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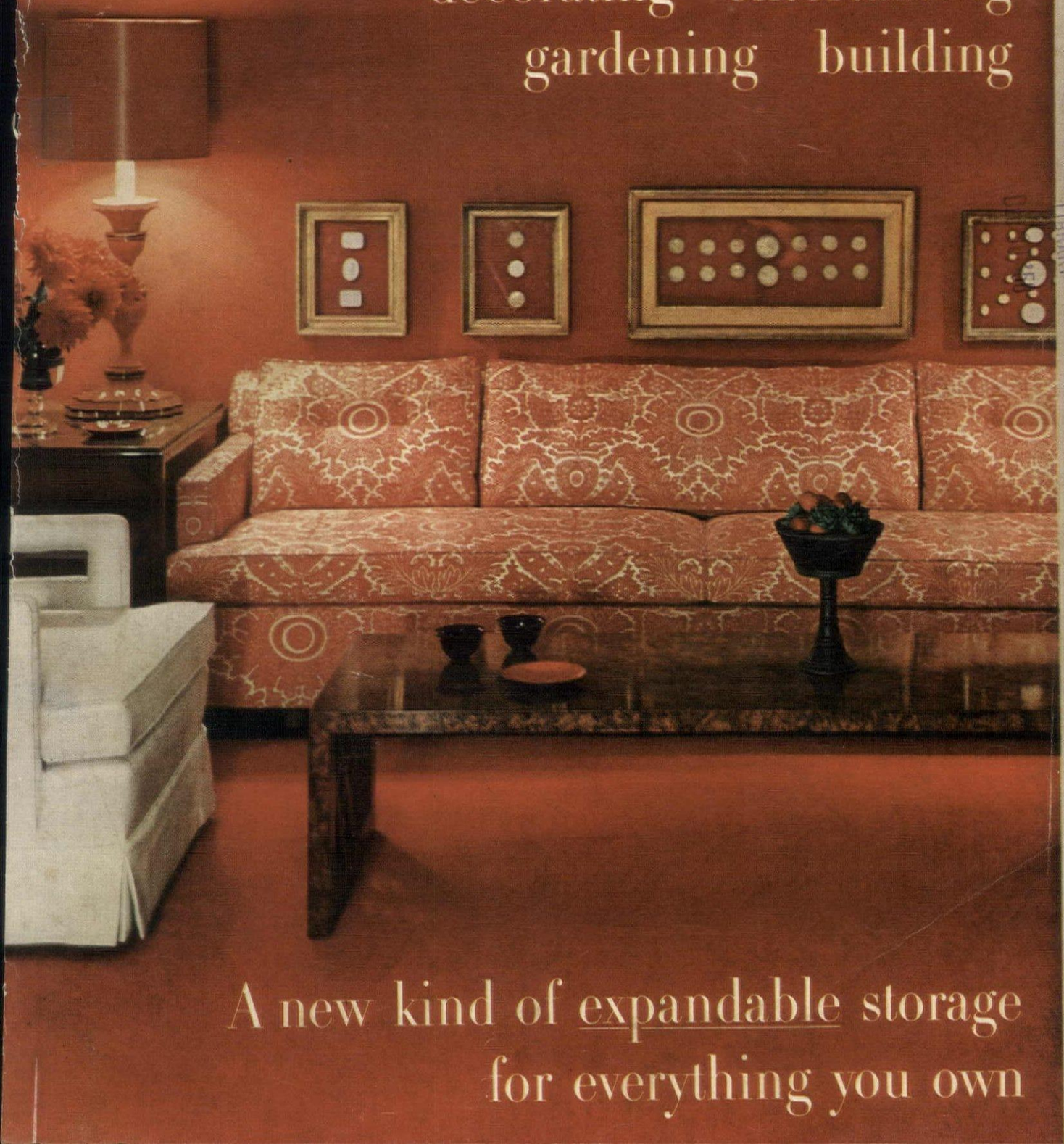

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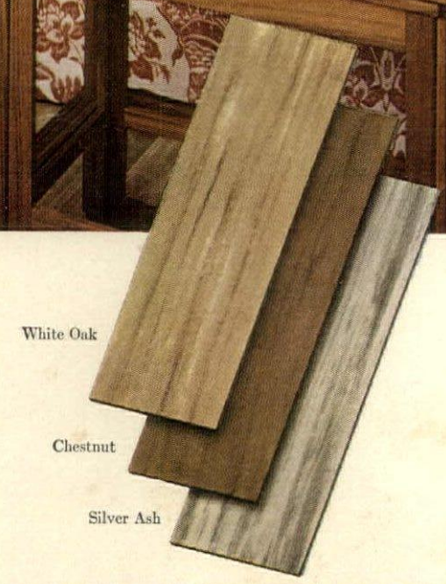

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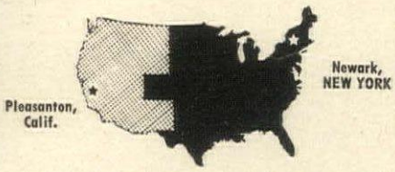

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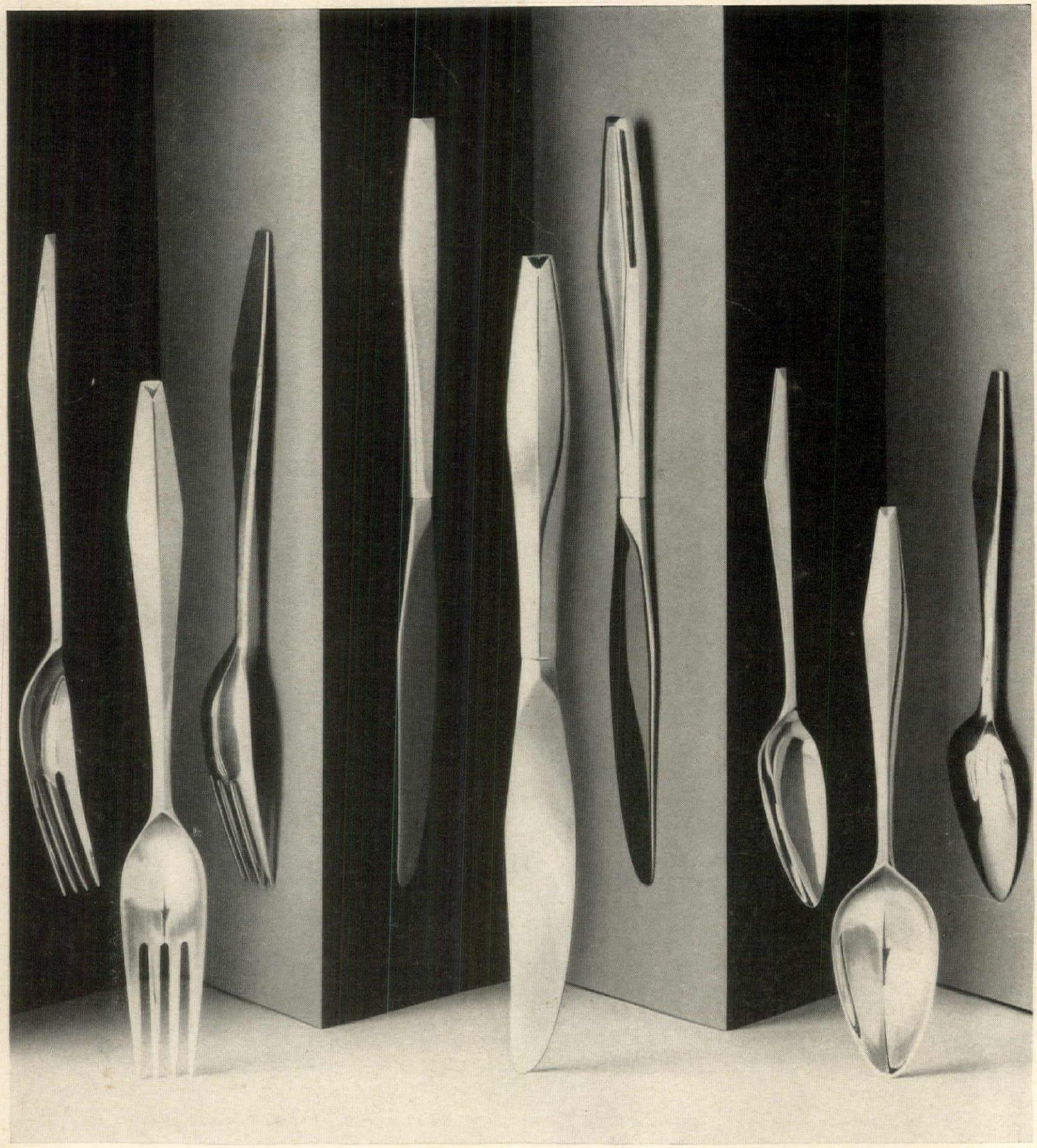

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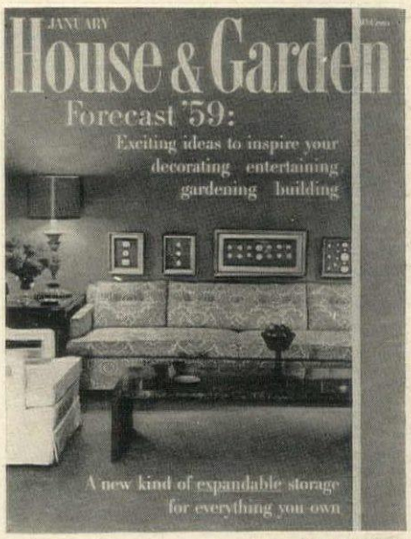
House & Garden

JANUARY 1959



TOM LEONARD

On the cover

Sweeping changes in decoration—regal colors and textures newly rich, forecast by H&G in this issue. (More about the trends on pages 36 to 49.) The long sofa is covered in printed linen. Two-seat cushions let several people sit comfortably without seesawing. White upholstery on the armchair was specially finished by Boris Kroll to resist dirt, retain freshness. The tortoise shell painted finish of the coffee table is accented with ebony fretwork on the base. You'll find shopping information on page 96. Furniture made by Charak. Linen print by F. Schumacher & Co. The room was designed by John and Earline Brice.

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Vol. 115, No. 1

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Letters to the Editor

Tulip Inspired

Sir:
Your article on tulips and the large color picture of Mr. Li's tulip garden were simply inspiring.

Instead of ordering two dozen bulbs, as I had planned, I have been moved to dig up my whole border and plant 300!

T. S. G.—*West Orange, N. J.*

Goof Report

Sir:
You goofed! In the September H&G. page 148, you list "sheets to fit your mattress".

The double bed mattress size is listed as 72″ x 75″ instead of the correct 54″ x 75″.

What is the reward for this startling discovery?

K. F. INC.—*Stamford, Conn.*

We did indeed. The reward? You get published! ED.

Bahamas Bouquet

Sir:
My husband and I loved your article on the Bahamas in the September issue.

We whetted our Nassau appetites one weekend in May, took scads of color pictures but had little time to absorb much local data.

Your wonderfully written article made us feel as if we were living over the trip and we learned so much we didn't know!

L. B. R.—*Bridgeport, Conn.*

Stamp Sleuth

Sir:
Oops! Hope your art editor isn't mailing his correspondence with three cent stamps. If not, was he the recipient? (See top of page eight, October HOUSE & GARDEN.)

E. C.—*Stewartstown, Pa.*

The column was edited before the change in postal rates but that particular editor is now wearing sackcloth! ED.

Returns Reviewed

Sir:
Just finished reading *The Returns Are In*, page 145 of the November issue.

I was so tickled by the rating returns on the three styles of house architecture published in your August issue that although I didn't write before, I am impelled to express this hope: Perhaps you and other publications will learn enough from this wide expression of opinion to cease dosing us with those tiresomely similar pictures of the modern ranch-type house. It has its place occasionally, I'll agree, on the great open spaces of the West, for instance.

For urban communities in other parts of the U.S.A., some form of traditional Colonial has more charm and feeling of rightness in relation to surroundings essential to a well designed home.

C. C. H.—*Jackson, Tenn.*

Bravo—Cook Book

Sir:
I am sending for two copies of your new cook book. The section of HOUSE & GARDEN devoted to these lovely recipes is so enjoyable and I am delighted to find that they will be available in book form.

E. MCN.—*Magdalena, New Mexico*

We have been pleased by the response to House & Garden's Cook Book which may be ordered, at $7.50 each, by writing to our Reader Service. ED.

Notes on Glasses

Sir:
Apparently our Mr. Beard is more careful of his wines than of his ladies (*Choosing the Right Wine Glass*, November) that they "show to best advantage". The sight of half a dozen ladies scrubbing at their mouths with paper napkins before they dared lift a glass would more than offset the advantage to the wine of sheer crystal.

My primary purpose, however, is not to berate Mr. Beard, but to warn owners of fine glassware against his clean-up method. A "rinse in hot and then cold water" will very likely break the glass because of the difference in the rate of expansion and contraction between the fragile bowl and the sturdier stem. I've had it happen.

R. B. H.—*New York, N. Y.*

The sight you mention would appall our Mr. Beard. He merely has the napkins on hand for the occasional guest conscious of an excess of lipstick. As to his method of rinsing glasses, he says, "I have been using it for years on my Baccarat glassware and have not lost a glass!" ED.

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47. Pianistic fireworks abound in these 2 romantic scores

62. Blue Skies, Mean to Me, Nearness of You, 9 more

46. 8 numbers—Louise, Moulin Rouge, I Love Paris, etc.

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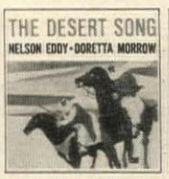
20. "Ravishingly performed," High Fidelity Magazine

34. Newport Up, Jeep's Blues, Festival Junction — 2 more

18. The intense drama of this work is here fully realized



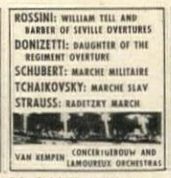
17. Romberg's romantic operetta is always a joy to hear

22. Mozart's last work—called "an opera for the angels"

1. Make the Man Love Me, Smoke Gets in Your Eyes, 10 more

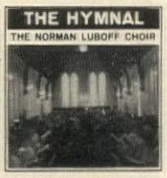
48. Rain in Spain, I Could Have Danced All Night, etc.

28. Hauntingly lovely music—beautifully played



61. A hi-fi thriller. Six stirring overtures and marches

27. Orig. performances of 11 Goodman Classics in Swing



38. 12 beloved hymns—Let Him In, Sweet Hour of Prayer, etc.

7. Jezebel, High Noon, I Believe, Jealousy, Granada, 8 more

10. Schweitzer's interpretations of three Bach organ works

21. 13 Jazz Greats perform Honeysuckle Rose, Laura, etc.

50. 3 popular sonatas—played with rare keyboard artistry

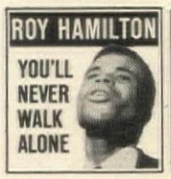
19. Duchin plays The Man I Love, April Showers, 13 more

63. A truly inspired performance of this majestic work

9. Complete score of Rodgers & Hammerstein's great hit

58. Istomin captures all the poetry and passion of Chopin

49. ". . . lustrous sound"—High Fidelity. 7 waltzes



29. The "Big Voice" sings Ebb Tide, I Believe, 10 more

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39. Exciting performances of two colorful scores

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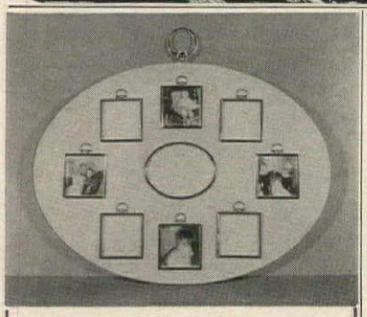

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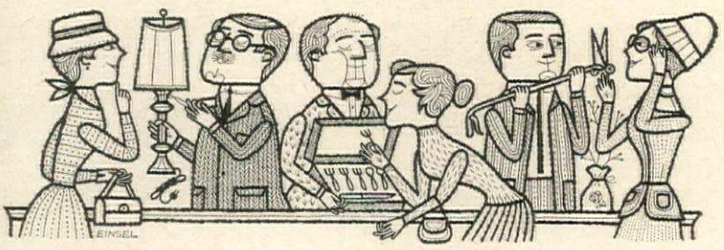

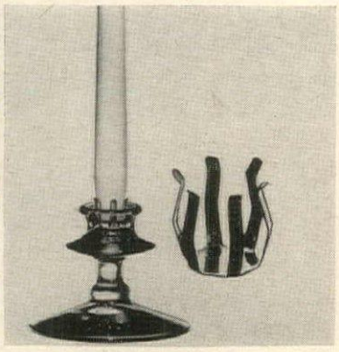

Good support

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Record at a glance

Nice addition to the hi-fi corner, this sturdy metal screen will hold 100 long playing albums, and protect expensive records from becoming warped. Highly decorative (the brilliant album covers form the design) it is 6 feet high x 36" wide. The vinyl-footed steel frame folds for storage. $29.95 exp. coll. Order from Leslie Creations, Lafayette Hill, Pa.

Easy does it

Earn a reputation as a good cook and hospitable hostess by using a chafing dish at the table. Food can be prepared ahead of time, then cooked with gentle heat of alcohol or Sterno. Made of heavy copper lined with pewter, it stands on brass legs, has removable plastic handle. $16.50 for 2 qt. size; $24.50 for 3½ qt. Ppd. Chalmar, Split Rock, Syosset, N. Y.

A joy forever

Exquisite Val St. Lambert crystal will enhance any table. Cream pitcher and sugar bowl in Tricorne design are both hand made of the finest lead crystal. The creamer is 5" high, the sugar bowl is 2½". Beautifully gift packed for the most discriminating recipient. $15. ppd. the set. The Landing Company, HG1, 14-16 150th St., Whitestone, New York.

AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Baby talk

When traveling by plane, train or car with a baby you will be wise to take along the "tray bib." Made of plastic decorated with the likeness of a gamboling lamb, it ties round the neck like a bib. Galleried tray at the bottom acts as a serving surface and a catchall. Pink or blue. $1 ppd. From Glasscraft, HG1, 920 G Chicago Avenue, Evanston, Illinois.

Shell tote

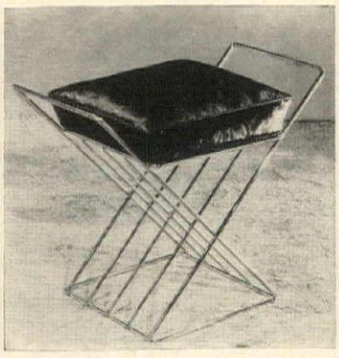
Happy the hunter who has a handsome leather carrying case for ammunition. Made by a saddler, it is firmly stitched, has an adjustable shoulder strap and solid brass catch. Holds over 2 standard boxes of shells for trap, skeet or duck shooting or field hunting. 8½" x 4½" x 3½". $10. Ppd. Tax incl. Totem Products, HG1, Box 181, Sylvania, Ohio.

Bet on the bay

Imported from Belgium, this Wilton jacquard woven rug lends distinction to tack room, family room or study. Long staple cotton and excellent dyes contribute to its handsome appearance and wearability. Background is beige and green with the gelding woven in dark brown. 40" x 55". $17.95 ppd. Jenifer House, HG1, New Marlboro Stage, Mass.

. . . as handsome does

Gleaming brass-finished bench topped with a brilliant leather-like cushion adds an elegant note in dressing room or foyer. 20" high, the bench is easily moved with handle-like extension of its frame. Cushion (14" x 16" x 3") in pink, turquoise, gray, tangerine, lime, rawhide, white or black. $19.95 exp. col. Colorific House, HG1, Evansville 4, Indiana.



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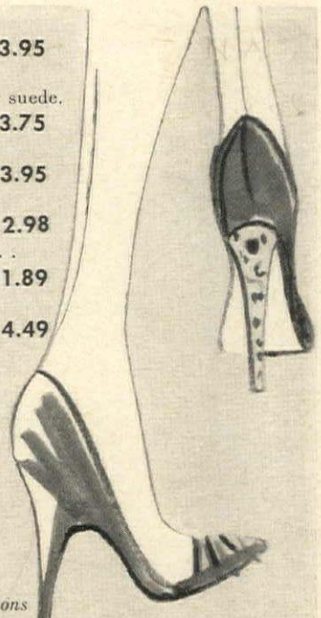
with soles and heels. 4.49



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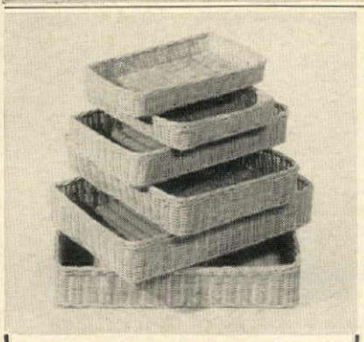

NESTING TRAY BASKETS

A tisket, a tasket, here are 6 Chinese-imported rattan baskets that are useful for a number of things—from correspondence tray to fruit and flower arrangements; from planter to open file for current magazines. Sizes range from 10½" x 6½" x 1½" to 15½" x 11½" x 2¾". So practical you are sure to find many unique and original daily uses for all of them. A perfect gift. $7.95 postpaid.

Send for Gift Catalog

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Dept. HG-19
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★ ★ ★ ★ ★ ★ ★ ★ ★ ★

WAGON SEAT MAGAZINE TABLE

This attractive adaptation makes a versatile sofa-end table 27"high, 24"wide, 31"deep.

$98.50
Exp. Chgs. Collect

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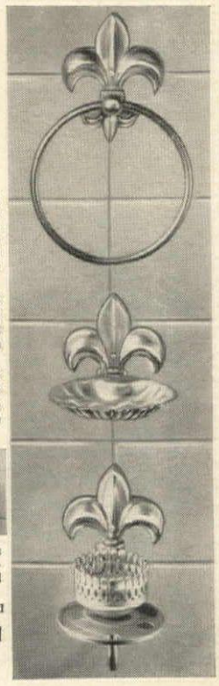
Tarnish-proof* Stik-Up Fleur-de-lis Fixtures



The de luxe quality of these elegant fixtures adds to their luxurious decorating effect. Your choice of 24-carat gold finish, satin chrome or brass.

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Also, single hook	4.50
Toilet-tissue holder	6.75
18" towel bar	9.95

(Also available in sea shell design at same prices)

Hidden bracket has firm adhesive mounting or can be screwed directly to wall.

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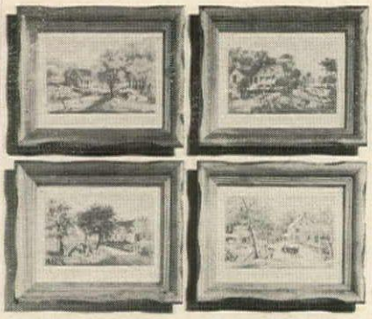

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Full color prints depict the four seasons as only Currier & Ives have ever been able to do. Each is glass covered, handsomely framed in solid birch, treated for everlasting protection and stained and hand-rubbed to a mellow fruitwood finish. Each frame is 8" x 12" overall. A wonderful grouping for every room.

Set of four pictures $13.95 postpaid
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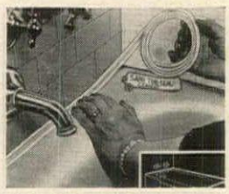
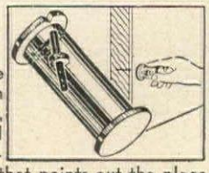
TUB-SEAL KIT



Not a putty or cement, but a beautiful strip of porcelain white vinyl plastic. Forms a neat, waterproof seal around bathtub; eliminates ugly cracks and crevices. Easy to apply in one continuous strip won't chip or crack. Apply to any wall, tile, plaster, etc. Excellent around wash bowl, toilet bowl, shower stall, sink, laundry tub, etc. Kit Contains 15 ft of Tub Seal, generous tube of Cement, easy directions. Approved by Good Housekeeping. **$1.69** (plus 15c delivery)

WALL STUD FINDER



Don't damage your walls when hanging pictures, etc. Find the stud fast with this magnetic instrument that points out the place to drive nail or hook. Locates nails in tires, too. Easy to use. **$1.00**

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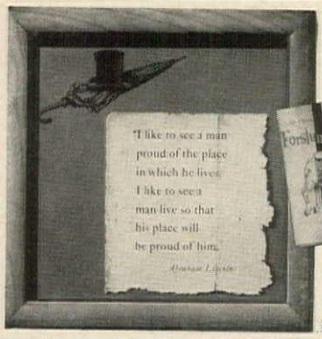

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For Your Wall . . . Plus Our New Catalog

Abraham Lincoln said: "I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him." A fine home-motto isn't it? Nicely lithographed in soft green, our cherry frame complete with our latest catalog. Post paid anywhere for just $1.00. *Catalog alone 25¢*

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NEW BLEUMETTE BRA

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The ultimate in bosom loveliness. Lifts and holds to youthful high lines with natural grace and comfort. Just made for glamorous Special Occasions by top New York bra designer. Only adjustable half-way bra ever created. Velvety soft, pliable, sturdy material. Flesh color.

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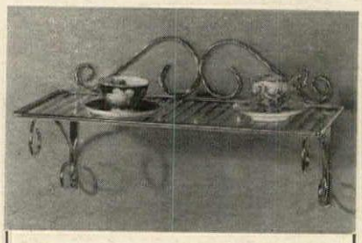
Accent with Shelves!



This sparkling accessory in multiple-plated brass adds a bright spot of charm to any room. Knickknacks and kitchen or bathroom accessories look their finest on this beautifully styled shelf. Sturdy enough for a radio! Attractive in pairs, one above the other. Shelf 18" x 8". Complete with hanging hooks.

$5.95 ppd. in U.S.A.

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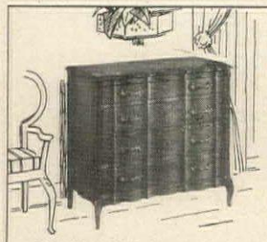

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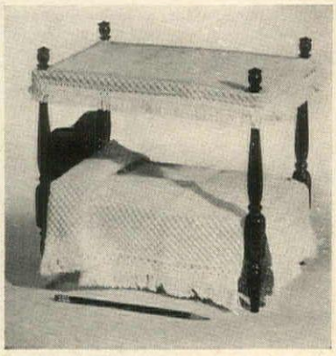
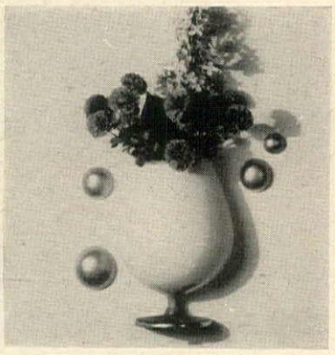


Doll's tester bed
Little girls will treasure this exquisitely made four poster bed, topped with a flat canopy. Faithfully copied from a fine antique, it comes with a white bedspread and canopy cover of woven cotton edged with deep hand-tied fringe. $6 for an 8" doll; $8 for 10½"; $17 for 15" to 20". ppd. Village Toy Shop, Dept. HG1, 807 Elm Street, Winnetka, Ill.



Pin-up planter
Gay addition to the game room, giant brandy snifter wall plaque is made of fine ceramic finished with mother-of-pearl luster. Charming filled with trailing ivy or philodendron it is 7½" h. x 5¾" w. Colors: black with gold flecks, pink, yellow or aqua with black stem, white with pink stem. $3.95 ppd. The Florin, HG1, Box 6, San Clemente, Calif.

Pamper your plates
Protect your fine china dinnerware from dust and grime and eliminate last minute washing before a dinner party by storing plates in quilted plastic cases. Each holds eight plates, has felt dividers to prevent chipping. For plates 7½", 9", and 11½". Pink, turquoise or yellow. $6.30, set of three. Lawson & Co., HG1, 214 W. Ontario St., Chicago.

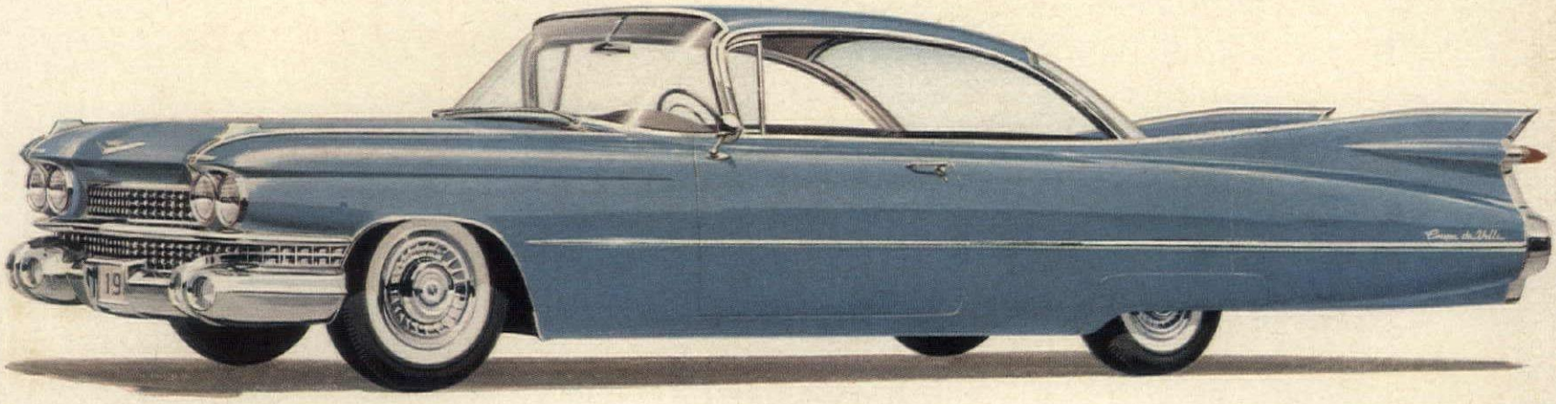
From the French
For a Provincial accent, this slim bench with graceful legs has a hardwood frame finished in fruitwood, antique white or ebony. Hair filled top is covered in pastel or jewel color spot proof velvet. 27½" x 17½" x 19". $31 for one; $60 the pair. Express collect. Send 10c for catalogue. Hunt Galleries, Box 492, Dept. HG1, Hickory, North Carolina.

Victoria and Albert
Interesting coins struck from an old coin mold make unusual costume jewelry. Made of metal finished in "sanded" gold or silver plate, the large coins are 2" in diameter, small ones are dime-size. $1.95 for lariat necklace, $1.25 for brooch, $1.10 for drop or button earrings. Ppd. Tax incl. Henry's Store, Dept. HG1, 95 Fifth Ave., New York.

Mother, daughter ensemble
designed expressly for Cadillac
by Ines da Roma

The great Cadillac car has long been held in deep affection by the American woman. And yet, we believe that she will regard Cadillac with still greater favor during the coming year. For the "car of cars" now offers so much more to inspire and delight her. There's greater beauty and majesty of styling . . . new elegance and convenience of appointments . . . improved Fleetwood comfort and luxury . . . far finer performance and handling ease . . . and an even wider choice of models. So if you've lost your heart to Cadillac, this would be a wonderful year to find yourself at the wheel. Your dealer will be happy to acquaint you with all the new Cadillac virtues at any time.

Cadillac



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Put bright color in a corner with Gold Medal Colorado Carnations

You can transform a corner into a conversation piece with a handsome bouquet of Gold Medal Colorado Carnations.

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Buy them by brand name—Gold Medal Colorado Carnations.

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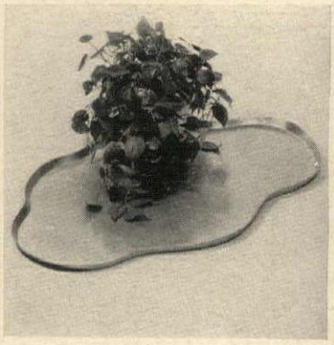
SHOPPING AROUND

Study in bronze

Seafarers of all ages would welcome a lamp such as this. A precisely modeled figure of a New England mariner forms the base, which is finished in antique bronze and mounted on a driftwood base. Drum shade (16″ in diameter) is off-white textured antique linen. Overall height: 39″. $75 express collect. Lennox Shop, HG1, Hewlett, N. Y.

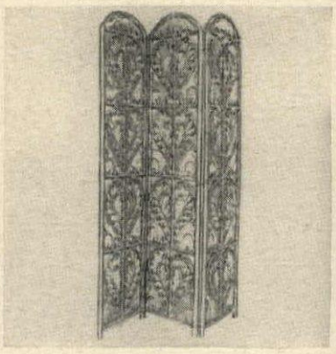
Plant tender

Protect fine wood surfaces from moisture and spots with a "Drift Island" plant tray. Made in free form of anodized aluminum it is king size (29″ x 18″) to hold a large collection of plants. Available in turquoise, blue, red, charcoal or gold. It can also be used as a serving tray. $10.75 ppd. Drift Island Trays, Box 303, Birmingham, Michigan.



Screened in beauty

Three-fold rattan screen makes an interesting background for a favorite chair, or can be used as an airy room divider. Finished in a natural creamy white, it can be painted to match or contrast with room decoration. Delicate heart and flower design gives a lacy look. 6′ h. x 60″ w. $19.99 exp. col. Akron, Dept. HG1, 4402 Sunset, Los Angeles, Calif.



Bon appetit

Add a cheerful note to the breakfast table by serving eggs in this gayly decorated ceramic dish. A full color rooster and a setting hen form the amusing design on a white background. Eggs nest in two snug wells until broken and eaten from the bowl. 5″ in diam. $1 each; $3.85 for four. Ppd. From Elron, Dept. HG1, 350 West Ontario St., Chicago, Ill.

Crystal gazing

Handsome container for flowers or fruit, this 12 inch diam. bowl rises on a hand-cut crystal pedestal mounted on a lead crystal base. Polished prisms hang from the rim and reflect the light. As a wedding gift it will be prized and used for many years. 10″ high. $23.95 express collect. Paulen Crystal, Dept. HG1, 296 Broadway, New York, N. Y.

Craftsmen in Charm

The "Astair"

The "Astair", with its distinctive design, expert tailoring and "companion-for-comfort" construction is typical of Hunt Galleries' extensive collection of the finest of fireside and bedroom chairs. Frame of selected native hardwood, spring and hair seat. Upholstered in spot-proof velvet in fifteen delightful decorator colors. Matching boucle trim. Samples on request. H. 35½″. W. 25½″. Seat D. 19″. Seat H. 17″. $52.50 ea.; $100 pr. Without skirt, $48.50 ea.; $95 pr. (Your fabric, 4 yds. 50″, 7 yds. trim, $39.50.) Express Coll. No C.O.D. Send 10¢ for "Hunt Galleries' Prevues".

Satisfaction Guaranteed

HUNT GALLERIES

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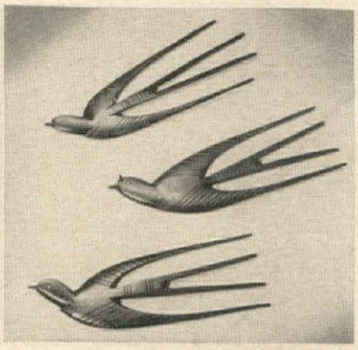
Craftsmen in Charm



EBONY SWALLOWS hand carved in **AFRICA**

Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7″ long. At this low price, you'll want several sets—for yourself—for gifts.

SET OF 3 only $1.95 ppd.

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SHOPPING INTERNATIONAL INCORPORATED

Dept. 180, 65 Court St., White Plains, N.Y.

Specially Priced for January. The Boston Museum of Fine Arts has the original of this exquisite Chinese horse. Impressive in size (11″ high x 12″ long), it is executed in Hydra-stone. The fine design and minute details of the original work of art have not been lost in the reproduction. Bisque white or jet black. $7.95

Choose a Greek God and Goddess For a classical note on a mantel, end table, book shelf. Apollo, god of the sun, and Diana, the moon goddess. We picked chalk white for against chocolate walls in our showroom. Comes also in gold-speckled black or bronze finish. 9″ high, on felt padded pedestals. Pair $5.95 ppd. Large 15″ pair $16.95

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TABLE TALK from the GREAT SMOKIES

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Reproduction

CIVIL WAR OFFICER'S Utility Table

It's a beauty! HANDMADE of carefully selected flawless ¾″ solid walnut, it has been hand rubbed by a mountain craftsman to a mellow, sable tone (natural) satin finish. Alcohol resistant, the top is 18″ square and locks into three heights 18″, 21″ and 24″. Folds compactly for storage. You can use several—for coffee table groupings, individual buffet service, end tables. Each piece signed by the maker. Also in cherry.

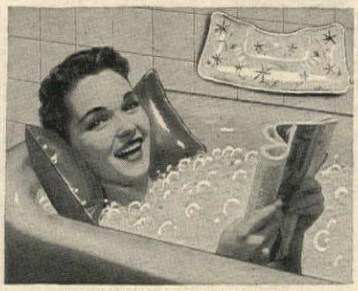
$19.95 each, 2 for $39.00

Add $1.50 per table for shipping charges.

Your Satisfaction Guaranteed

Carolina Craft

Dept. HG-19, P.O. Box 548, Burnsville, N. C.



TRANQUILIZING PILLOW

When tense or all worn out from shopping or housework, relax in a warm sudsy bath with your head cradled in this patented Relaxapedic bath pillow. Aches disappear, cares wash away—you feel new again! Completely wet-proof, keeps hair dry. Held firmly in place by two suction cups, adjustable for height and softness.

Gaily decorated with colorful flowers hand screened on white, blue or turquoise. Reverse side in solid color. A lovely, practical birthday or hostess gift. Only $2.25 postpaid.

Two-day airmail, 40¢ extra, if desired.

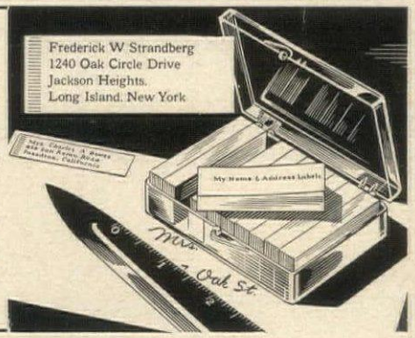
BLANKET SUPPORT makes cosy foot-free space. With sleep disturbing blanket pressure gone, you can stretch and turn freely. Natural sleep comes quickly. Fits all beds. Arms fold down. Enjoyed equally with sheet, blanket or electric blanket. Perfect gift for restless sleepers, arthritics, invalids—$4.75 mailed free. Guaranteed.

BETTER SLEEP, INC.

Dept. 351, New Providence, New Jersey

YOUR ADDRESS LABELS, 1000—$1

ANY MESSAGE UP TO 4 LINES neatly printed in black on white, gilt edged gummed paper 1½ in. long. Packed with 2¼ in. purse size plastic box and padded in books. (We tell you our sizes!) Use on checks, envelopes, letters, books, etc. 1000 for $1 ppd. Any 5 or more orders, 80¢ ea.; any 10, 75¢ ea.; any 25 or more, 60¢ each. Great for gifts. Add 21¢ per 1000 for airmail. Guaranteed to please. Prompt delivery. Bruce Bolind, 10 Bolind Bldg., Montrose 41, California. Thank you kindly!



QUILTED ANTIQUE SATIN COVERLET and DUST RUFFLE

The elegant luxury of rich Antique Satin, yet simple in design. Superlative workmanship . . . Decorator colors of Rose • Aqua • Nutmeg • White • Gold. Color samples 15c. Coverlet has Cord-Welted seams, scalloped edges, kick-pleat corners.

	COVERLET	DUST RUFFLES
TWIN	$12.95	$7.95
FULL	$14.95	$8.95
78" KING*	$24.95	

*Other sizes, specify

44 x 90 DRAPES, unquilted $9.95

Other sizes available

Also available

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SHOPPING

Into the wind

Nautical minded folk will fancy this weathervane topped with a ship in full sail. Made of aluminum finished in black, it is fastened to an arrow wind indicator mounted on a black finished copper rod. 19" x 23" overall, the weathervane is easy to mount with the roof plate included. $11.95 complete. Ppd. HG1, Cape Cod Cupola, No. Dartmouth, Mass.

Out of the past

Brought up to date for contemporary use, this cobbler's table is made of solid pine finished in honey tone. It has a useful drawer fitted with a porcelain pull and is an excellent small stand for individual smoking needs, for cocktails, for an arrangement of plants or flowers. 22" x 9" x 18". $10.95 exp. col. Jeff Elliot, HG1, Statesville, North Carolina.

Ancient symbol

Add a Chinese accent with this beautiful reproduction of Bodhisattva, copied from the original sculpture made sometime around 1280 B.C. Made of hydra-stone, a composition with a texture somewhat like jade, it is 8½" high and finished in delicate pale green. $5.50 for one; $10 the pair. Ppd. From Mono-Art, Dept. HG12, 50 Delancey St., New York.

Victorian opulence

Carved with traditional rose and dogwood motif, this graceful lady's chair copied from an antebellum piece has a Honduras mahogany frame. Covered to order in a choice of velvet, tapestry, brocatelle or antique velvet. 41" x 26" x 31". $85. Exp. col. Send 50c for swatches and catalogue. The Chair Shop, Dept. HG1, Box 725, Morganton, N. C.

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Insure the safe return of your phonograph records with identification labels. Inexpensive, practical and good looking they have black lettering on a white background with gilt edging. Gummed paper will not obscure record titles. 1⅝" long. $2 for 500 personalized as you wish. Ppd. Bruce Bolind, HG1, Bolind Building, Montrose 55, California.

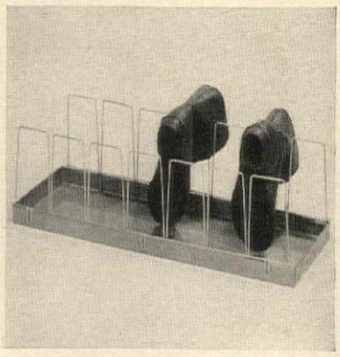
AROUND

Up to her ears

Mink earrings and a saucy mink poodle pin will boost milady's morale. Clip-back earrings have golden filigree leaves and pin is embellished with fake jewel eyes and brilliant collar. Inexpensive, the set makes a "to talk about" gift. $2.25 complete. Postpaid. Tax included. Best Values, Department HG1, 403 Market St., Newark, New Jersey.

Leave no tracks

Help eliminate unpleasant mud tracks and soggy pools of water from snow and slush covered overshoes with the "rubber rack." Metal drip pan fitted with chrome finished metal brackets is designed to hold five pairs of outdoor foot gear, to let them dry properly and stay in good condition. 8″ x 24″ x 8″. $3.98 ppd. Hobi, Dept. HG1, Flushing 52, N. Y.



Sleeping beauty

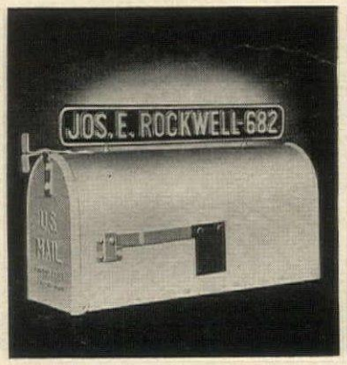
Shield eyes from daylight during an afternoon nap (or from lamp light while your better half reads himself to sleep) with a padded satin eye mask. Silk screen design in gold against a black background is amusing and flattering. Elastic band keeps it comfortably in place. $1. postpaid. Scintilla, Dept. HG1, 5718 North Kenmore, Chicago, Illinois.

Clever idea

New style closet, the low chest fitted with louvered doors. Perfect for blouses, shirts, skirts, slacks, sweaters, children's clothes. Aerated through the louvers, it helps to keep clothes fresh. 39″ high x 33″ x 20″, it will hold 50 garments. Knotty pine finished in honey tone. $39.95. In kit form $24.95. Exp. coll. Yield House, North Conway, N. H.

Night and day

Identify a rural mailbox with a colorful enamel name plate which holds up to 20 letters. Made of solid aluminum, it comes finished in baked enamel in three colors: pine green, colonial red or antique copper. Letters are white and reflect light at night. 2½″ w. x 18″ l. $2.45 postpaid. Order from Spear Engineering Co., HG1, Colorado Springs, Colo.



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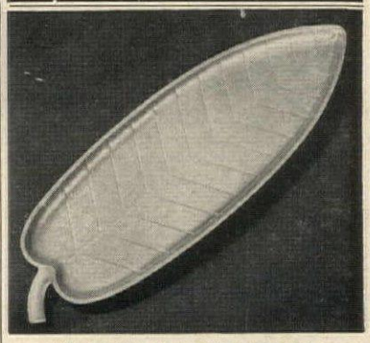

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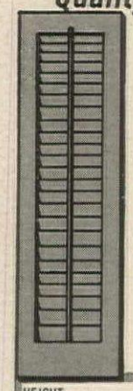

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21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
36"	4.10	4.30	4.50	4.70	4.90	5.10	
80"	9.00	10.00	10.50	11.00		12.00	13.50

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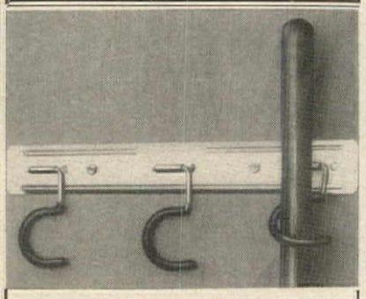

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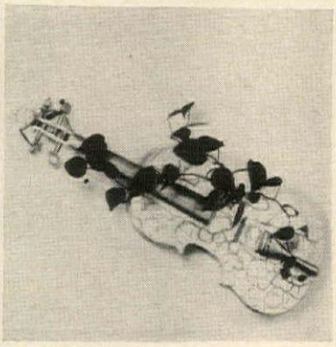
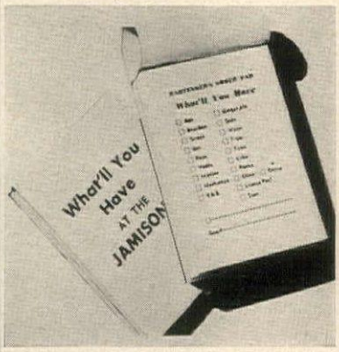


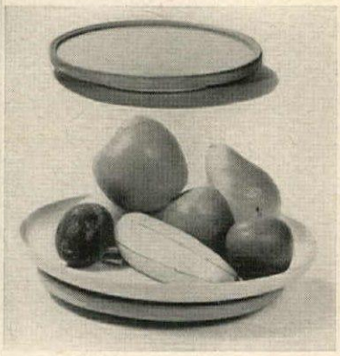
Music in the air

Plant a violin on the wall of a music room or playroom for a new twist in decoration. Fitted with a waterproof container, the violin planter is made of violin wood and comes in standard violin size (23½" x 8¼"). In gold and white finish, it is $14.95; in traditional stained finish, $17.50. Ppd. Ess-Dee, Dept. HG1, 240 E. 92nd St., Brooklyn, N. Y.



With lemon or olive?

Use this handy pad when guests give their drink order. Liquors are listed in one column, mixes in the other, with space for guest's name at bottom. The bartender pad has a neat white cover printed in black: "What'll You Have At The . . . " A family name is added. $1 for 5 pads. Postpaid. Handy Gifts, HG1, Jasperson Building, Culver City, Cal.

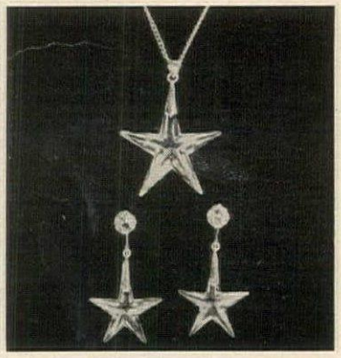


Round you go

Clever aid for converting a handsome platter, tray or bowl into a lazy Susan, the "Turn ALL" is made of hardwood finished in mahogany or limed oak. Fitted with ball bearings which operate at the touch of a finger, it makes a fine stand for plants which need to be turned for watering and light. 8" in diam. $2.75 ppd. Shaw, HG1, 214 W. Ontario, Chicago.

Bases for vases

Set off an unusual flower arrangement or a prized ornament to its best advantage on this carved mahogany stand imported from the Orient. Besides being decorative, stand protects wood surfaces from moisture rings. Set of four (3", 3¼", 3½" and 3¾") $4.50 ppd. From E. H. Ziff, Dept. HG1, Box 3072, Merchandise Mart Plaza, Chicago, Illinois.



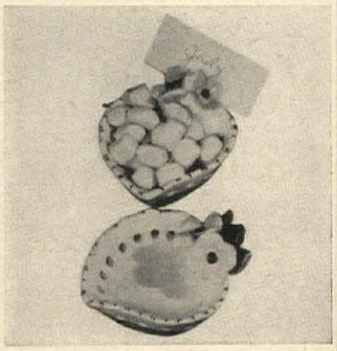
It's in the stars

Brighten up a winter costume with brilliant crystal star jewelry. Imported from the Orient, earrings are hand cut and polished, with sterling silver screw backs. Each star is ⅞" in diam. $2.98. Matching pendant is a larger star (1½" in diam.). $2.98 with silver chain. Ppd. Federal tax included. Lawrence, Dept. HG1, 244 California St., San Francisco, Calif.

AROUND

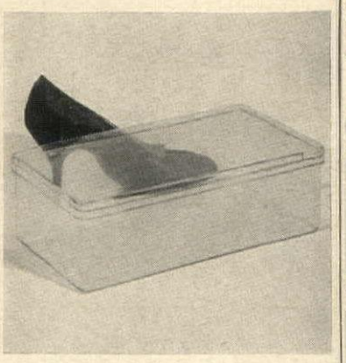
Party capers

Set a pretty table with these heart-shaped dishes that can be used for mints or as place card holders. Made of white ceramic, they have pierced sides and molded flower decoration in pastel colors. When not in use at the table, they make decorative little ash trays. 3″ in diam. $2.23 for a set of eight, ppd. Helen Gallagher, HG1, 413 So. Fulton, Peoria, Ill.



Peek-a-boo

Good solution to the storage problem, clear plastic boxes are ideal for protecting expensive shoes. Dustproof with tight covers, you can see at a glance which pair to select. 12″ x 6″ x 4″. $1.50 ea., $7.50 for six. Postpaid. Send for catalogue of other storage boxes and closet accessories. From National Hanger Co., HG1, 15 West 18th St., New York.



Gather the clan

Enjoy a convivial meal on this handsome harvest table. Made of birchwood or knotty pine, it is finished with a mellow antique patina. With leaves up it is a commodious 40″ wide; closed it measures 22″. Available in three lengths: 4 feet ($60); 5 feet ($70); 6 feet ($75). Unfinished $10 less. Exp. coll. Templeton Craftsmen, Templeton, Mass.

Lincoln motto

A piece of parchment mounted on a dark green textured mat and framed in a cherry molding adds a masculine touch to a boy's room. The inspiring motto reads, "I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him." 8¼″ sq. $1 ea., ppd. Carl Forslund, HG1, 122 Fulton, Grand Rapids, Mich.

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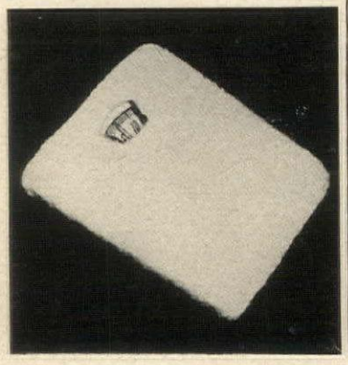

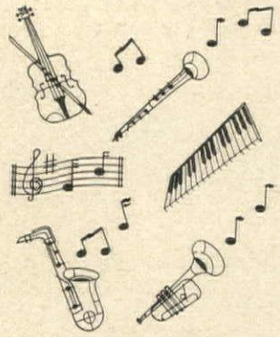

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Cigarette box, 5 x 4 x 1½ **$10.95**
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Re-decorate your bedroom with nubby textured viscose colors of dusty rose, antique gold, aqua, brown, powder blue, pink, nutmeg, champagne, shadow green or white. Oval-in-the diamond quilting. Kick-pleat coverlet . . . twin 14.95, full 16.95, king 33.95. GATHERED dust ruffle (shown) twin 9.95, full 10.95. PLEATED dust ruffle, twin 16.95, full 17.95. Bedspread with gathered flounce . . . twin 17.95, full 19.95, king (Special order) 39.95. Drapes . . .63" 7.95, 81" 9.95, 90" lined 14.95, vanity skirt 8.95. ADD 90c for Postage, Handling to total. Color swatches, 10c.

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Add salad oil to colored water... drop in candle-floats which draw their fuel from the oil! A piquant touch for your centerpiece. Set contains 3 floats, 50 candles and holders. 1,000 hours of candelight for only..... 1.00 postage prepaid

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- Here is the answer to safe driving with young children on long drives or short trips about town.
- Allows the child to stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use; replaces cumbersome car-seats.
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Satisfaction guaranteed. Send check or M.O. Postpaid in U.S. $2.50
Harvest House, Inc., 1200 Niagara R318, Buffalo 13, N. Y.

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If you're bothered with ugly age-revealing brown spots, freckles or surface blemishes on face, hands, neck or arms fade them away FAST with new FAYD. This is the wonderful cosmetic formula that penetrates to lighten clots of pigment under the skin causing them to fade away. Even tiny age lines (wrinkles and crow's feet) respond as if by magic. Not a cover-up but an effective, skin cream which lightens, brightens muddy complexions. Use before retiring or before making up. Try FAYD on a guarantee which leaves no room for doubt.

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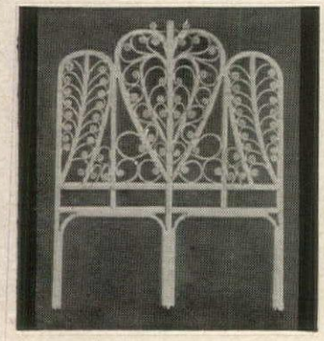
with colorful leaves, flowers, butterflies, permanently embedded in Castoglass. Also make table tiles, trays, dishes, bowls, lamps, screens, room dividers and other fine objects for the home . . . for yourself, for gifts, or to sell at a nice profit. Easy to do and inexpensive. For illustrated booklet showing how, mail 25c to

Dept. A-85

The Castolite Company

Woodstock, Illinois



WHITE RATTAN HEADBOARDS

From the Crown Colony of Hong Kong, in an exquisite heart-design motif. Fashioned of white rattan and white peel which you may tint or leave elegantly natural. Each is 48" high. a) single-bed, 39" wide; b) double-bed, 54" wide

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TO ORDER: Send check or m.o. Headboards shipped postpaid. C.O.D. send 1/3 deposit or more. Calif. resid. add 4% state tax. 10-day money-back guarantee.

SEND FOR FREE 1959 CATALOG

the akron

4373 SUNSET BOULEVARD LOS ANGELES 29, CALIF.

SHOPPING

The brushoff

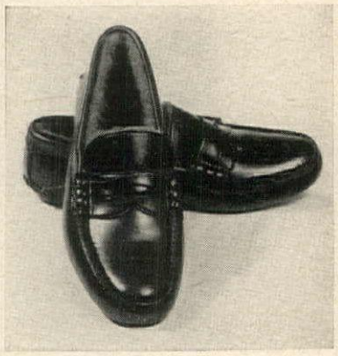
Lush touch for the dressing room, velvet-backed clothes brushes come in royal blue or American beauty pink, and are embellished with a gold-color escutcheon engraved with a monogram. Round one is 4" in diameter; oblong is 6" long. Either one is $1.95 ppd. including marking. Vernon Specialties, Dept. HG1, 3 Tecumseh Ave., Mt. Vernon, N. Y.

Fools the eye

Flank a love seat or chair with this charming stand, copied from an old work table. Small in scale (22¾" wide x 19" deep x 22⅞" high) it is reproduced in polished cherry wood. Two drawers (which have the appearance of six), half gallery and scalloped apron are added attractions. $77 postpaid. Greenbaum Brothers, HG1, 101 Washington St., Paterson, N. J.

Hobo sack

School and college students will make good use of this twill duffle bag. Amazingly capacious, it will hold laundry, books, sports accessories. (It's perfect, too, for the beach.) Top is blue denim, bottom is white twill, name is worked in red. Draw string is heavy white cotton. $1.50 ppd. Sunset House, HG1, 8 Sunset Building, Beverly Hills, Cal.



Footed for fashion

Black leather moccasins lined with red shearling are smart, warm and comfortable. The handsome color combination will complement either a wool or a brocade dressing gown. Leather is butter soft, hand cut and hand sewn. When ordering be sure to send regular shoe size. In women's sizes, too. $11.30 ppd. Fellman, 49 West 43rd St., N. Y.

Chipper dipper

A special sauce for shrimp, potato chips or other appetizers has added appeal when served in an attractive container such as this. Decorated with real butterflies laminated between layers of fiber glass, it rests on a brass plated metal bracket. Sauce bowl holds one pint of dip. $7.20 ppd. Vicki Wayne, HG1, 622 S. Country Club Rd., Tucson, Ariz.

AROUND

Party tricks

Long handled wooden servers for potato chips, popcorn, cookies, nuts or candy are made of pine finished in honey tone. The three useful pieces are graduated and nest compactly for storage. Small one is 5″ square, middle one is 7″ and large one is 9″. Handles are all 5¾″ long. $5.75 ppd. Laurie & Co., Dept. HG1, Huntington Station, New York.

Cover girl

Lolly at home, do household chores or go through your exercising routine in a Claire McCardell coat. Made of washable textured cotton in a soft pink color, it snaps down the front and on each side. In sizes small, medium and large (from 10 to 16). $14.95 postpaid. Order from Relax-A-cisor, Dept. HG1, 711 Fifth Ave., New York, N. Y.

Out of the ordinary

Serve after dinner coffee with unusual bronze and water buffalo horn spoons. Beautifully designed and highly polished, they have golden bronze bowls and finials decorated with a Siamese goddess in bas relief. Connecting shaft is buffalo horn. 6 coffee spoons and a sugar spoon complete set. $10.95 pd. Grace Ennis, HG1, 12221 Wilshire, Los Angeles.

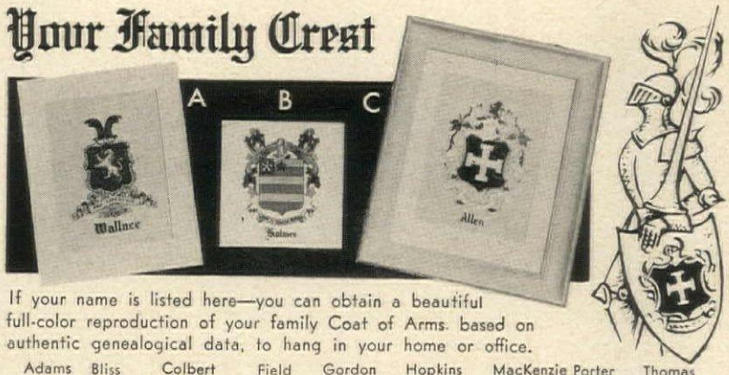
Sheer bliss

Chiffon-like paper napkins decorated with self color leaves and flowers add a feminine touch to bridge luncheon or tea party. These dainty serviettes (14″ square) are thoroughly absorbent to give excellent protection. Fifty napkins in assorted pastel colors to the box. $1. ppd. Miles Kimball, Department HG1, 100 Bond Street, Oshkosh, Wisconsin.

Winner take all

White china ash trays decorated with designs borrowed from antique playing cards make suitable and attractive bridge prizes. Two trays show the front, and two the back, of four cards from a European set. Matching china holder which can double as a candy dish is included. $1.75 ppd. Copeland House, HG1, Box 870, Lake Forest, Ill.

Your Family Crest



If your name is listed here—you can obtain a beautiful full-color reproduction of your family Coat of Arms. based on authentic genealogical data, to hang in your home or office.

Adams	Bliss	Colbert	Field	Gordon	Hopkins	MacKenzie	Porter	Thomas
Allen	Brewster	Cole	Fisher	Grant	Howard	MacLean	Price	Thompson
Anderson	Brooks	Cunningham	Foster	Harrington	Hubbard	MacLeod	Randolph	Townsend
Baker	Brown	Davis	Fraser	Hamilton	Hughes	MacNair	Roberts	Turner
Ball	Burke	Denison	Fuller	Harrison	Johnson	Mason	Rogers	Wallace
Barrett	Cameron	Douglas	Gardiner	Henderson	Kane	Miller	Ryan	Warner
Beebe	Campbell	Edwards	Gibson	Hill	King	Mills	Schaeffer	Warren
Bell	Carr	Elliott	Gifford	Hilton	Lewis	Morgan	Small	Wilbur
Bennett	Chapman	Evans	Gilbert	Holmes	MacDougall	Morris	Smith	Wilcox
Blair	Clarke	Fassett	Gillette	Holt	MacGregor	Peck	Stuart	Wilson

These Family Crests are available on ceramic tiles or on parchment, framed or unframed. Included with each is an explanation of the symbols in your crest and genealogical data on the origin of your name A-PARCHMENT unframed but including mat (8″ x 10″), **$4.95**; B-TILE (6″ x 6″), **$3.95**; C-PARCHMENT with LIMED OAK FRAME, mat and glass (10″ x 12″), **$7.95**. All postpaid.

Catalog of Light-Hearted Gitts **the GAME ROOM** 1538 Connecticut Ave. Washington 6, D.C.

Marriage or Angel Medals

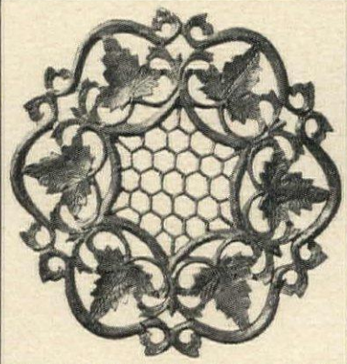
Precious way to say "I love you." Recalls moments to years of wedded bliss. Perfect memento for "Her" bracelet, or "His" key chain.

In Sterling Silver OR Gold Filled 3/4″ dia. $3, 1″ $4, 1-1/4″ $5, 1-1/2″ $7

In 14 Kt. Gold 3/4″ dia. $12, 1″ $15, 1-1/4″ $30, 1-1/2″ $40

Specify style medal desired, full name and number of years married. Prices include engraving, tax and postage. 1 week delivery.

Wayne Silversmiths **546 So. Broadway, Yonkers 5, N. Y.**



Shesham Wood Trivets from India

Rich, dark brown Shesham wood comes from the remote Vale of Kashmir in northern India. The intricate lattice-work of these trivets is hand carved with Shesham leaf designs. They bring a touch of the East to your walls, and serve as well their more practical use of raising a vase or hot dish from the table. 6″ diameter.

$3.85 pair, ppd.

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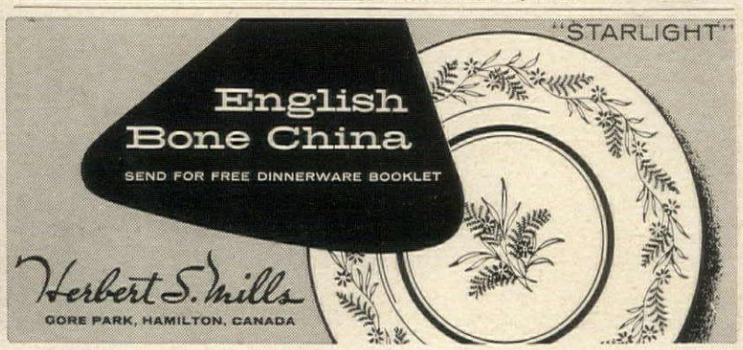

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NEW COUNTESS D'ESTE SET

New broad seat adds richness and depth to this century old design.

Settee 39" long Cast Iron $59.00 Alum. $72.50
Chairs, 19" wide, ea. Cast Iron $35.00 Alum. $42.00
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DEBUTANTE SETTEE

Crinoline Dresses and blushing cheeks, the Debutante has the charm of my fair lady at her first ball. 36" long, Aluminum only $72.50. Matching Chairs $45.00 each. Aluminum.
Catalogue on Request! Send Check or Money Order. Crated free, shipping charges collect. Specify freight or express.

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Housebreak Your Dog Easily! $1

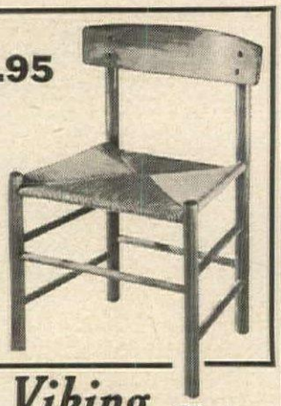
No more ruined carpets, no more spanking puppy! Just put two drops of HOUSEBREAKING SCENT on puppy's newspaper, box or on the grass and he knows *that's* the spot! Completely train most mature dogs and puppies with one bottle or less. *Guaranteed to do the job or your money back!* Only $1, postage paid. Order HOUSEBREAKING SCENT from **Sunset House, 2696 Sunset Building, Beverly Hills, California.**

NEW—TV SNACK BAR

Wonderful gift for your favorite hostess or TV watcher! Beautifully wrought in gleaming, tarnish-proof, brass-plated steel, set on sturdy, blond hardwood legs. Has 8 built-in holders for beer bottles or large glasses. Removable lacquered wicker basket for potato chips, pretzels, snacks. Removable legs. Use either as a serving tray or a chair-side bar. Light, portable—14" wide, 23" tall, including handle. Order several for gifts, one for yourself. (Note, glasses not included.) Satisfaction guaranteed or money refunded. Send check or M.O. (no C.O.D.'s). Add 50¢ each, postage. **$4.95**

TREBOR HOUSE
P. O. BOX 343e MASSAPEQUA, N. Y.

only **$9.95**



Classic in line, dateless in charm, at home with provincial or modern

The **Viking** *Chair*

Acclaimed by decorators as the greatest design-bargain in chairs today, this timeless beauty is solid hardwood throughout with handwoven fibre rush seat and curved backrest, 30" high. Seat is 18" x 15" x 18" high. Special lock-joint construction for lasting sturdiness. Unfinished (ash wood) **$9.95**; Natural Finish (ash wood) **$10.95**; Maple, Walnut, Cherry, Pine or Mahogany Finish (birch wood) **$12.95**. Minimum order is two. 10% discount on 6.

Hobi *Send check or money order. Quick delivery. Express charges collect. Satisfaction guaranteed.*
Dept. G19, Flushing 52, New York

NEW! EXQUISITE LIFE SIZE TREE WALL MURALS

Now, thru a special process you can have a life-size tree mural for your living, dining or bedroom walls. Each tree mural is 35 inches deep and 90 inches long. Cuts out and applies like wall paper. Realistic dimension in lifelike colors. Found only in most expensive homes. Only $7.95 plus postage. Money back guarantee.

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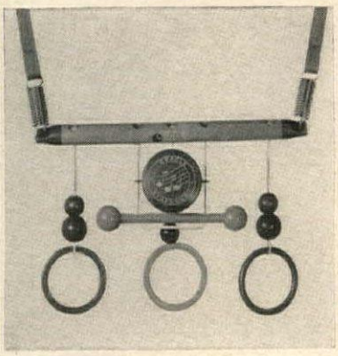
Sack Dress

$1 postpaid

Long to be the cynosure of all eyes . . . to make an entrance that will have them gasping? Our Potato Sack will do it! Hilarious costume is unbleached muslin with red lettering that proclaims it to be just what it is—a sensational sack! One size fits all.
Order No. **2263-6**, Sack Dress, **$1.00** postpaid.
Write for Free Catalog!

Miles Kimball
72 Bond St., Oshkosh, Wisconsin

SHOPPING



Cradle song

"Cradle Gym" is fitted with a Swiss music box to make a baby gurgle with glee. Rings and balls are made of wood and finished in non-toxic paint. String them across the crib and when baby pulls the center ring the music box plays a melody. $4.98 complete with springs and nylon tape. Ppd. Wilco, Dept. HG1, Rockville Centre, New York.

What will you have?

Mid-winter gatherings call for elegant glasses to serve heart warming spirits. These, of heavy crystal, are decorated with reproductions of a Crown Derby pattern in rich red, blue and gold. Four sizes: cocktail and highball ($10 for 8 of either); standard or double old-fashioned ($11 for 8). Ppd. From Edith Chapman, Dept. HG1, Nyack, N. Y.

Gentle reminder

Ceramic catch-all might stimulate a man to keep his dresser top neat and tidy. Holding the odds and ends usually scattered about the room (watch, cuff links, tie bar, change, pipe, cigarettes, matches, keys and memo book) it is finished in brown and comes marked with two initials. $4.33 ppd. Jan Jarvis, Dept. HG1, 200 Monson Street, Peoria, Illinois.

Fashion fillip

Bring "still good" opera pumps up to date with instep straps. Century factory will do the job in smooth leather, patent, suede or reptile skin at the modest cost of $4.95 plus 75c postage. Send for free mailing carton and catalogue which lists other expert renovations and repairs. Century Factory Shoe Repair Co. Dept. HG1, 211 Park Ave., Baltimore, Md.

DECORATE KITCHEN CANISTERS WITH THESE AUTHENTICS DECALS

Artistic shaded gold and black decal labels transform glass or metal canisters into a useful and decorative set of kitchen containers. Decals apply easily with just water (instructions included); washable and color-fast. Set of 12 (sizes assorted) includes Cookies, Candy, Flour, Coffee, Tea, Sugar, Allspice, Pepper, Salt, Nutmeg, Rice, Cinnamon—all for $1.50 (ppd. in U.S.—no COD).

MANY OTHER DECALS for home decorating purposes—including Authentic's famous line of Early American Stencil Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only $1.50 ppd. See our complete folder 10c.

SEND 10c FOR ILLUS. FOLDER AND SAMPLE **AUTHENTICS** DEPT. E-77, BOX 546 CINCINNATI 43, OHIO

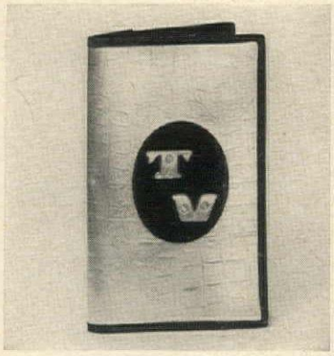
AROUND

Monkeyshines

Game room goes gay with articulated teakwood monkeys. 8″ high, they are hand carved in Burma and beautifully finished. Legs and arms are spring connected and can be arranged in amusing positions. Youngsters at home or away at school will want them for their rooms. $2 for a set of three. Express collect. Hybern, HG1, 2140 Hyperion, Los Angeles.

Golden slip cover

Don't banish TV guides and other publications which list radio and television programs to a desk or table drawer. Slip them, instead, into a decorative cover and keep them near at hand for reference. This one, of gold-plated plastic with alligator grain, is decorated with black felt and is 6″ x 9″. $2.95 ppd. Pat & Pam, HG1, 5609 Coliseum, Los Angeles.

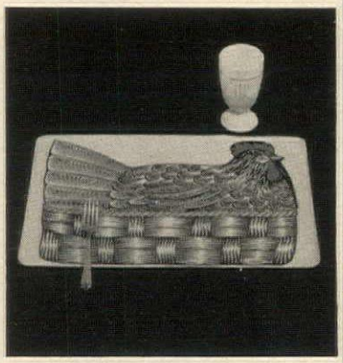


The cat's miaow

Tender leaves of catnip are packed in an air-tight jar to please kitty to a T. Containing no woody stems or weeds, this natural tonic (and flavorsome treat) will make a feline friend jump for joy. Five ounce jar is 85c; three jars for $2.25. Add 10 per cent East and 20 per cent West of Miss. From Anderson Farm, Dept. HG1, Pipersville, Pennsylvania.

Hen in a basket

For an informal luncheon, this plastic mat designed by Fornasetti is reproduced in full color on a white background to add a gay accent on a provincial table. 18″ x 13″, it is backed with non-slip foam rubber. Vinyl surface is easy to clean with a damp cloth. $1.95 for one; $7.50 for four. Postpaid. Downs & Co., Department HG1, Evanston, Illinois.



FI·RACK THESE RACKS HOLD 80 ALBUMS

A NEW CONCEPT IN RECORD STORAGE— DECORATE WITH YOUR ALBUMS

Kit "A" holds 24–12″ albums 1-24½″ unit 1-12¼″ unit $6.75 ppd.

Kit "B" holds 56–12″ albums 1-49″ unit 1-24½″ unit 1-12¼″ unit $13.75 ppd.

Kit "C" (photo at left) holds 80-12″ albums 1-49″ unit 1-24½″ unit 4-12¼″ units $21.50 ppd.

Stop hiding the beautiful covers of your favorite albums! Decorate your den, living room or recreation area with them. FI-RACK consists of slotted aluminum bands which fasten easily to the wall, holds 12″ albums 8 deep. The picture above shows 80 records stored decoratively and easily with "drop-in", "lift-out" feature. Saves space . . . convenient too! Satin gold or black finish (adjusts for 7″ albums too . . . 12 deep).

1 Album length—12¼″ (holds 8) $2.50 ppd. 2 Album length—24½″ (holds 16) $4.25 ppd. 4 Album length—49″ (holds 32) $7.00 pd.

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(now in PEARLS too—due to many requests)

Mix & Match them. **Sterling Silver or Gold** filled set all around with tiny turquoise blue stones, or simulated pearls, diamonds, rubies, sapphires or emeralds.

Prices & Special Prices for Suggested Combinations

Plain (no stones) $1.50—Stone Bands $2.95 ea.
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Send ring size or measure with string. Satisf. guar. Send cash, check or m.o. For COD's send $3 Dep.

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IMPORTED EXQUISITE CHINESE BROCADES

Fine fabrics direct from fabulous Hong Kong—hand-loomed in rich oriental scenic and symbolic designs—Backgrounds of red, green, black, gold, turquoise—for dresses, blouses, jackets and unusual draperies and upholstery. Width 28″. **$3.95** per yard, ppd.

20 assorted samples $1.00, deductible from order.

Brocade Ties for men: **$3.50** ea. ppd.

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Ever considered selling *your* particular product or service by mail?

Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail center.

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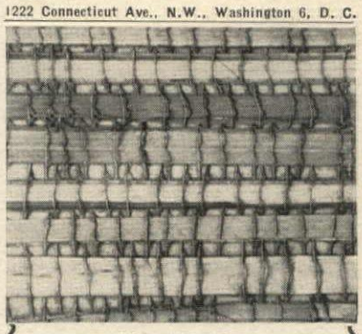

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Japanese Grass Cloth Wall Paper

Due to our purchase of complete factory production, you can now buy beautiful hand-made grass cloth at the price of vastly inferior imitations.

Our price $4.50 *per single roll*

(Regular market price: $10 and more per roll)

Send 25 cents for samples and colors available

Import Specialties
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YOUR OLD FUR INTO NEW JACKET, STOLE, CAPE $22.95 ALL 1 PRICE

• MORTON'S remodels your old, worn fur coat, jacket or cape, into a glamorous new fur fashion for only $22.95.
• Includes restyling, new lining, interlining, monogram, cleaning, glazing.
• Order from MORTON'S, World's Largest Fur Restyling Service. Get selections unmatched at any price (35 styles), greater value, styling praised by Harper's Bazaar, Glamour, other fashion leaders.
• Send No Money! Just mail old fur, state dress size, height. Pay when new restyled fashion arrives.
• Or write for Morton's new 1959 Style Book.

WRITE FOR NEW FREE! STYLE BOOK

MORTON'S, Dept. 6-A Washington 4, D. C.

STACKING STOOLS from SWEDEN

for genuine birch 5.95 per stool

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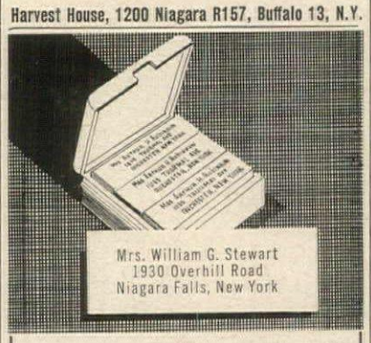

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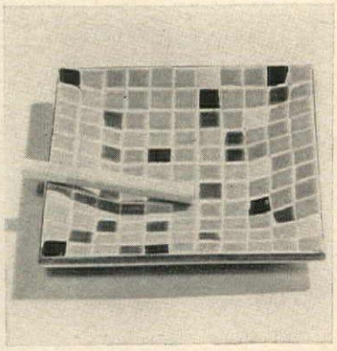
We will be happy to send you postage paid and without obligation, a 10-DAY SUPPLY of Hormonex—the new concentrated liquid hormone serum responsible for such astonishing results, and the complete story of what this remarkable new serum does. Apply to one side of your face for only 10 days. Our 38-year-old laboratory is willing to stake its reputation on the results you will see in your own mirror and send you the SPECIAL 10-DAY SAMPLE bottle in order to convert you into a regular Hormonex customer. (Hormonex is now on sale at most drug and dept. stores.) To get your 10-DAY TRIAL SAMPLE of Hormonex, write to us at the address below. Please send 25¢ in stamps or coin to pay for postage and handling charges.

MITCHUM CO., DEPT. 5-AS, PARIS, TENNESSEE

SHOPPING

Be seated
Patio bench, handsome on terrace or in a garden, has a base made of old fashioned cast-iron stove legs finished in black, and is topped with a thick piece of natural flagstone. Brass rod and gilt-finished eagles add splash of color. Overall size: 14" w. x 18" l. x 14" h. $24.95 exp. col. Comes knocked down. Deburco, HG1, 7 Market St., Paterson, N. J.



Tiled to taste
Good to use anywhere, a colorful mosaic ashtray has the agreeable quality of fitting into the contemporary scene or into traditional decoration. Any business man or woman will welcome it for office or conference room. About 5" square, it is set with tiny multicolor tiles. $2.75 ppd. Miller Curio Shop, HG1, 256 East Congress St., Tucson, Arizona.

All puffed up
Quilted coverlet of polished cotton has crisscross stitching to form the design of undulating puffs on the surface. The scallop-edged coverlet comes in turquoise, gold, nutmeg, orchid, pink, rose or white. Dry cleaning is recommended. Twin size, $13.50; double, $14.50; king, $29.50. Add 90c to total order. Colten's, 1356 Beacon, Brookline, Mass.

Sentimental whim
To give a girl unexpected pleasure, this heart shaped charm is marked "Just Because." Made of sterling silver or 12K gold-filled metal finished with a red enamel overlay. $5. for 1" size; $7. for 1½". Matching bracelet is $3. In 14K gold; $25. for 1". 14K gold bracelet is $35. Ppd. Tax incl. Wayne Silversmiths, 546 So. Broadway, Yonkers, N. Y.

Safe keeping
Onions and potatoes hold their own much longer when kept in these latticed bins. The polyethylene containers are rustproof, unbreakable and easy to clean. Both are footed to insure good circulation of air. Onion bin holds 5 pounds (98c) and potato bin holds 10 pounds ($1.98). Ppd. Green only. Miles Kimball, 100 Bond St., Oshkosh, Wis.

AROUND

Decals for decanters

Keep the home bar in good order with these attractive beverage labels in gold, black and white. Matching tabs for olives, onions, cherries and sugar identify those important accessories in a drink. Water applied, the large labels are 2⅞″ x 1¾″; smaller ones, 1¾″ x 1¼″. $1.65 a set, ppd. Authentics, Dept. HG1, Box 546, Cincinnati 43, Ohio.

News in hardware

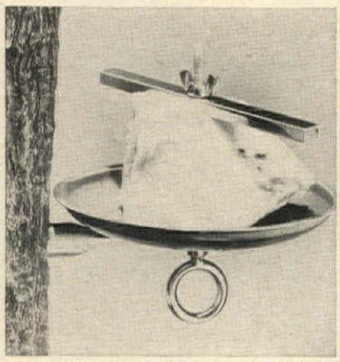
Anyone who loves the unusual will treasure Acme's custom hardware. This Mariposa cabinet or drawer pull is made with polished abalone shell wings and has a turquoise or lapis lazuli body, sterling silver feelers and trim. Mounted on a solid brass shank, it is 3″ x 3″. $28 postpaid. Acme International, Dept. HG1, 150 So. La Brea, Los Angeles 36, Cal.

Around we go

Brought up to date, the revolving round stool which was such a faithful companion to the old-fashioned piano has a black-finished wrought iron base. Revolving top, covered with black plastic patent leather, has black ball fringe. It swivels up or down with the touch of a finger. $19.95 exp. coll. Dessauer, Dept. HG1, 228 E. 51st St., New York, N. Y.

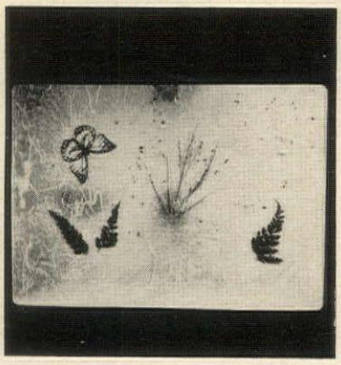
Bird treat

Our feathered friends are partial to suet especially if it has a streak of lean meat here and there. To hold the suet securely we show the Kepe-Nete feeder. Made of rust-proof aluminum, it is finished in palm green baked enamel and chrome. Tray is 7″ in diameter. $2.95 postpaid. From H. B. Cowap, Dept. HG1, 2423 Ridgeway, Evanston, Illinois.



Flora and fauna

Laminated plastic place mats designed with real butterflies, ferns, seaweeds and delicate marine creatures provide an interesting foil for unpatterned china. The fragile objects are mounted on rice paper and laminated between layers of clear plastic. 18″ l. x 20″ w. $4.95 ppd. for four. Scott Mitchell, HG1, 415 South Broadway, Yonkers, N. Y.



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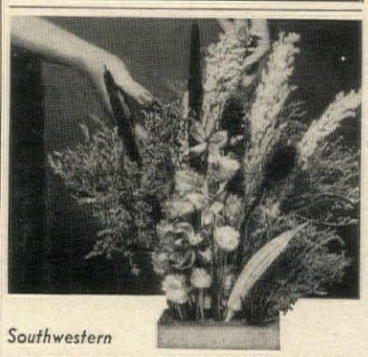

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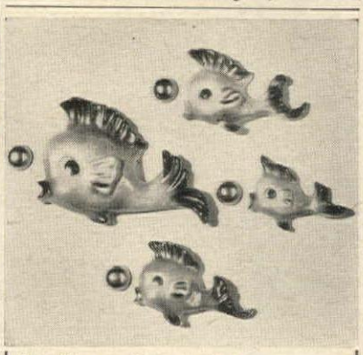

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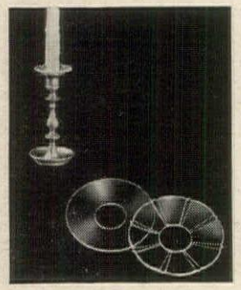

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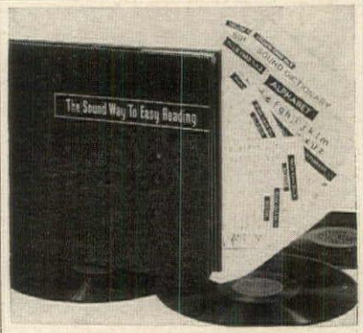

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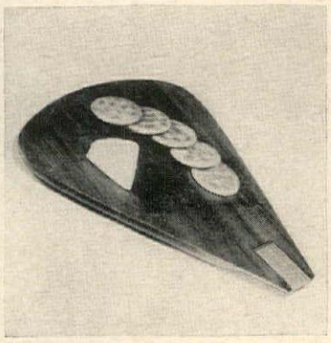

Good slicing

Nothing can replace a good cutting board. For table use or in the kitchen, the highly polished Haitian hardwood board will give faithful service. Use it, too, as a trivet for hot or cold dishes. Finished to resist alcohol stains, it makes an excellent bar accessory. Handle is wrapped with cane. 11" x 9¾". $2.95 ppd. Deer Hill, Box 312, Flushing 52, N. Y.

A place in the sun

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Sealed to fit

Ideal for small rooms, this fine reproduction of a Federal chest is made of the finest hardwood, with dovetail construction and solid brass hardware. 22" w. x 14" d. x 22" h., it is available in light brown solid mahogany for $47.50. In natural finish solid walnut or cherry, $52.50. Exp. coll. Newcomb's, HG1, Box 1249G, Durham, N. C.

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AROUND

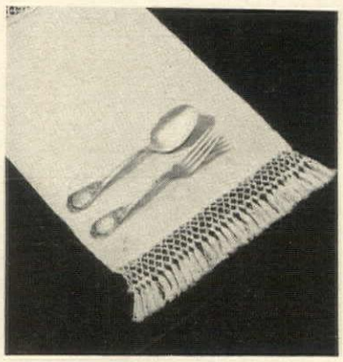
Warm up time

White ceramic carafe with brass trim rests on its own candle warmer to keep coffee piping hot. The classically designed bottle is simple in design—a perfect complement to silver and china—and would make a delightful hostess or bridal shower gift. 13″ high, it holds eight cups. $6.95 postpaid. Wiggs, HG1, 24 West Huron, Pontiac, Michigan.

Footnotes

Deerskin moccasins provide trim fireside fashion to wear with lounging robe or housecoat. Made of soft natural tan leather, they have elastic inserts to insure snug fit, airfoam cushion inner soles and tan lining. Completely washable. Men's sizes: 6 to 14; women's: 4 to 10. $10.95 ppd. Alaska Sleeping Bag, 723 North West 18th Ave., Portland, Ore.

Lost art revived

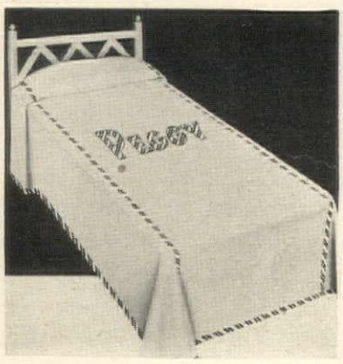


The Great Smokies, famous for hand weaving, have contributed these practical and pretty table mats. Woven of durable white cotton with hand tied fringe, they make lovely accents on a luncheon table. The standard size mats (19½″ l. x 11½″ w.) launder like handkerchiefs. $2 each; $8 set of 4, ppd. Carolina Crafts, Department HG1, Burnsville, N. C.

Balinese sculpture

Decorative accent for the contemporary or traditional setting, this Balinese dancing girl hand-carved in native wood is exquisitely detailed. The maiden, shown in courtship costume, wears a huge wooden comb, large earrings, leather necklace. 9″ high x 5″ wide, it is wax finished. $7.95 ppd. American Trader, 2 Grand Street, White Plains, N. Y.

For sub teens



Designed for the room which takes abuse, this chino bedspread as sturdy as army fatigues resists soil and washes like a handkerchief. Piped with contrasting trim, the spread comes in pink, blue, red, navy, tan or brown. $9.70 for 66″ x 100″ size; $10.70 for 81″ x 108″. Ppd. Name $3.50 extra. May Schaffer, HG1, Box 7102J, Elkins Park 17, Pa.

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the "shirt of sports" that INSULATES
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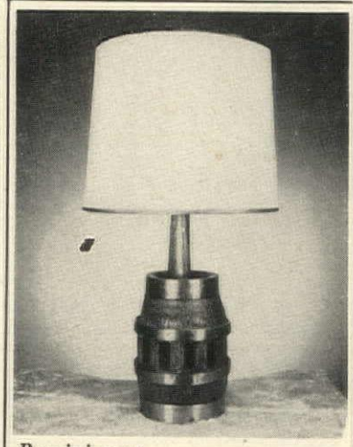

Reminiscent of the wagon trains that rolled westward is this sturdy wheel-hub lamp. Made from actual wooden wagon wheels found abandoned on the farms and ranches of the west, wheels which are now rapidly disappearing from the rural American scene.

The weathered oak is accented by burnishing the original metal bands. Height 28″; Weight 20 lbs.; $29.50 without shade. Express collect. No C.O.D.'s. Satisfaction guaranteed.

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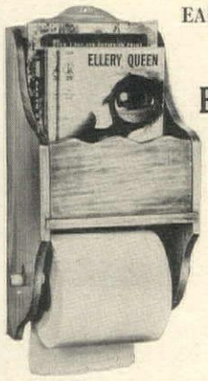

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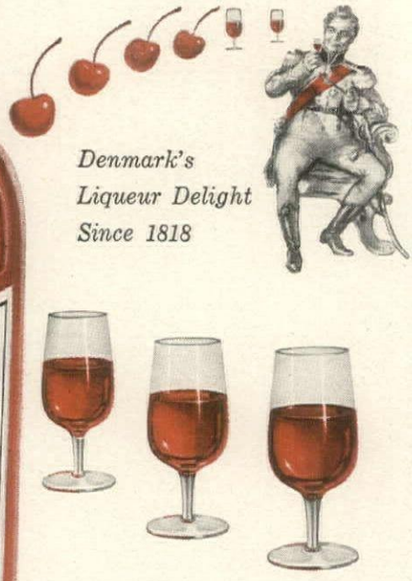

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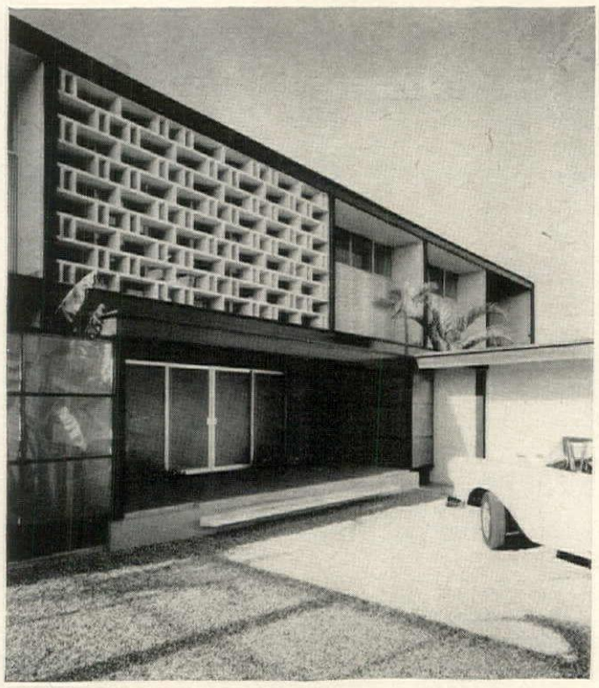
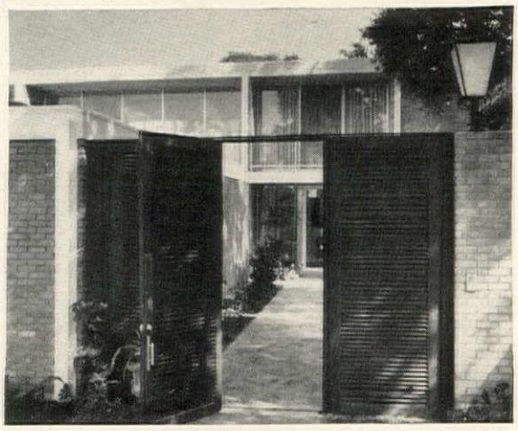


Double doors of frosted glass, flanked by glass panels, let light in entrance hall but give it privacy. Deep porch affords ample shelter from weather. Concrete grille above screens upper windows from sun. Designer Philip H. Hiss

Georgian entrance has traditional paneled door, leaded fanlight above it, handsome arch, door and pilasters painted white. Innovation is glass roof of ornamental iron porch; it lets in sun but shelters door. Architect, Walter Durham

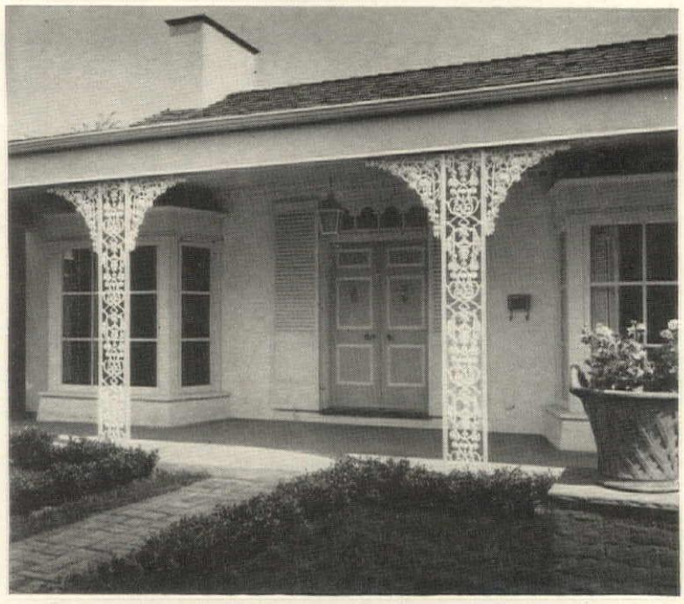


Louvered gate with wall intercom to house can be unlocked by remote control. Brick wall screens a patio in front of house. Architects, Bolton & Barnstone

EXPRESS YOUR WELCOME

Redwood door, with plain flush surface, matches redwood walls. Glass gable admits plentiful light above door. Stone walled plant beds, luxuriant planting, paved forecourt make an important feature of this front entrance doorway. Architect, Maynard Woodard

Arched doorway, on terrace side of house, has fluted half columns, wood arch, leaded glass fanlight and side lights. Ornament is large in scale and exceptionally well detailed. Glass brings light into center hall, and louvered screen door lets in air but can not be seen through from outside. Architect, Mott Schmidt



Wide front porch, ornamental iron supports painted white, paneled double doors (gray with white mouldings), bay windows create an inviting approach. Architect, Jerome Cerny

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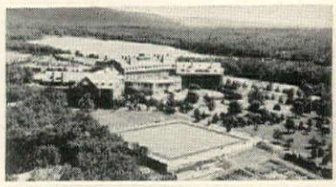

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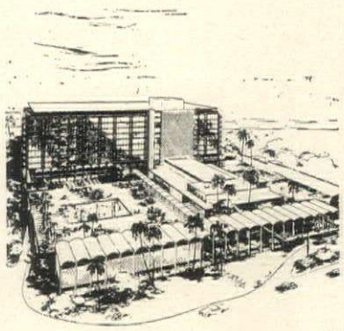

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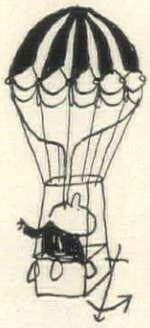
Travel

TRAVEL FORECAST—1959



You'll be able to take longer, more fascinating trips in less time and for less money

BY MARY MOON HEMINGWAY

You'll go farther faster in 1959. It's only 9 hours and 27 minutes, plus two taxi rides, from shopping at Gumps to shopping on the Ginza (the announced flying time from San Francisco to Tokyo by Boeing Intercontinental jet). It may arouse envy, but it won't cause amazement, when you leave New York at lunchtime and join friends in Paris for an after-theatre party. There's already daily U.S. to Europe jet service with an average en-route time of 7 hours. Florida is only an unruffled 2 hours and 15 minutes from New York with two to three daily departures, and California only 4 hours with frequent flights.

By the end of '59 you will be able to hurdle the almost 8,000 miles from New York to Johannesburg in 18 hours. You will have to wait until '60 to jet to New Zealand for a week's fishing or to Buenos Aires for a long weekend, but you can now fly by commercial plane the shortest route around the world, via Moscow and New Delhi. One big travel agency has 69 "Jet Age Holidays" on its docket for '59—all of them 2- or 3-week trips to Europe. Jets will make a weekend seem like a week.

Travel will cost less. Lower rates on all carriers are bringing the farthest-flung spots into reasonable range. With these better bargain fares you can now seriously consider a holiday in Fiji, Samoa, Tasmania and the whole of the South Pacific. They will make family touring more practical too. With the increased lift and capacity of all carriers, new customers have to be found and that's good news for your travel future.

Russia will welcome you. It is no longer the special destination of hand-picked experts and diplomats. Traveling restrictions are off and Intourist, the official Soviet agency, is wooing Americans, opening the Kremlin to sightseeing.

Several agencies handle tours to such Iron Curtain countries as Poland, Czechoslovakia, and Rumania—arranging everything from visas to food coupons and accommodations. One famous international travel agency has recently been granted permission to keep a permanent representative in Moscow—a hopeful portent of more open-minded travel to come. You may even choose to drive a car into Russia, or train in from Iran. Yugoslavia is hospitably open and inexpensive, and the Dalmatian coast, a treat for the most jaded tourist. Warsaw will welcome you warmly too.

There'll be no flying fatigue in '59—particuliarly when you fly jet. The noiseless, soothing flights, fewer stops and shorter air time will land you relaxed and ready to keep on going.

You'll clear customs quicker. The supermarket, self-service baskets at New York's Idlewild airport and the new ship-side conveyor belts to self-claim luggage areas are easing custom and unloading problems. Many big airlines are building their own unit terminals at Idlewild to increase efficiency and personal service. You'll also enjoy greater use of electronic ticket and reservation devices.

You can forget your money belt. In the well traveled places you soon won't need much more than a passport, an international credit card, some travelers checks and a spot of ready cash. (In out-of-the-way spots, of course, you'll need a letter of credit or something comparable.) Tourists' paper work is also being shaved by new, simplified customs declarations.

Motoring will be more fun. More and more car rental services are being stepped up from San Juan to Juan les Pins for finer port to portal service. In Europe and the U.K. you may want to buy and resell a car. It will be cheaper for a long trip. If you are counting on the ultimate in auto-tourism, you will find bigger fleets of chauffeured cars to be had everywhere. Buses are going all out for comfort, with air-conditioning, soft drink bars, and in some cases even meals. In a well controlled climate, you'll be able to enjoy the scenery from São Paulo to Rio, between the hilltowns of Italy, along the plains in Spain, through Arizona's Painted Desert.

Motels are becoming worldwide. In addition to the 40 now in Europe, 60 others are on the way, many offering restaurant and garage facilities.

There are new hotels abuilding all over the map—additions to the world-girdling chains as well as many individual caravansaries. International tourism is prodigiously interested in your comfort and awaiting your approval.

You will have time to explore. When you do the initial leg of your journey by jet, you can afford the leisurely off-beat side trips that are becoming so popular. Bergen Steamship Company will take you on a 12 day North Cape cruise for a spectacular close-up of the fjords. The Japanese Inland Sea crossing can be made on one of Kansai Kisen's boats that leave Osaka daily, stop at Takamatsu, and dock in Kobe that night. You might like to meander from Upsala to Stockholm on an Upsala River Service boat, sharing the life with the owner and his family. You can capture the enchantment of the Aegean on the comfortable *Semiramis*, that leaves Athens' port of Piraeus weekly, to visit the islands. You will be able to cruise romantically down the Volga. Most exotic of all would be a whole new way of life on a Kashmiri houseboat or a schooner-charter through the less-visited sugar islands of the Caribbean.

Lots more Americans will be seeing their own country first and from the vantage point of a deck. Private boat owners are enjoying the pleasures of the inland waterways more and more, and will be flocking to the burgeoning marina and boatel facilities. Water trips offer you a leisurely, intimate view of the United States and Canada. You might get to know the Great Lakes on the Georgian Bay line, float down the Mississippi on Greene Line's *Delta Queen*, enjoy the inland passage to Alaska by

Continued on next page

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TRAVEL FORECAST *continued*

Canadian National or Canadian Pacific ships. Sailing from Yarmouth, Mass., or on the *Blue Nose* from Bar Harbor, Me., you will have an unparalleled view of the rock-bound coast, from Maine to Nova Scotia. The Erie Canal is coming back into its own for cruises—Ontario's Trent Canal too.

Special-interest tours will thrive. You can now join an opera or music tour, a gourmet or antique study trip. For the energetic, there will be "Ski and See" trips to Chile and riding tours in Mexico and Europe. Later on there'll be a splendid "Spring Garden Tour" with innumerable trips to private castles and gardens—going from Scotland by way of the Channel Islands, to Eire, Wales and England and ending in Chelsea at the world's greatest flower show. If you would like to plan your own garden tour, write for The Garden Club of America's Visiting Garden Service, an international listing of gardens which you can visit. There are plans now in the making for a 1960 garden-cum-golf trip to keep everyone happy.

Many religious groups will offer their members a variety of pilgrimages; both historical and devotional. Whether your heart is set on a safari or a lung-diving expedition, a pack trip or mountain climbing, specialized agencies are ready to organize it for you. Taken as a package or privately planned, some of these fanciful excursions will cost no more than regular travel. You will see a big increase in point-of-interest holidays.

Big boats will be big news. In 1959 more than 150 cruise ships will leave the U. S., and not all from New York or San Francisco. Even Wilmington and Washington are coming into their own as points of departure. You'll discover new variations of the Caribbean cruise theme with the emphasis going to outdoor hobbies—golf and sailing weeks, skin-diving, shelling, tennis.

There will be more luxury voyages by ship around South Africa, to East Africa, to the South Seas as well as around the world with new side excursions to Nepal, Angkor Wat, Thebes. This year some cruises will even put in for the first time to lonely Tristan da Cunha in the South Atlantic, to Lourenço Marques in Mozambique, to Conakry, newly-independent Guinea's only port of entry. For gilt-edged travel to South America there are Moore-MacCormack's new *Brasil* and *Argentina* on the east coast run, and Grace Line's new *Santa Rosa* and *Santa Paula* on the west. You'll be able to take many more combined sea and air trips everywhere.

Alert travellers will look for something different . . . a visit to Sunday market in Pisac, outside Cuzco . . . Ixtapan de la Sal for an enchanting rest in Mexico . . . a memorable weekend in the handsome Villa La Massa near Florence . . . a week at luxurious Llao-Llao in Argentina's magnificent national park, Nahuel Huapi . . . a look at the truly unspoiled Dutch village of Spakenburg . . . a stopover in the delicious city of Funchal, Madeira . . . a stay at Cipriani's in Venice, one of Europe's most exciting new hotels.

You'll hear more people talking about . . . the new multi-million-dollar hotel in Aruba near Curaçao . . . big game fishing in Nicaragua . . . skiing at Vermont's new Sugar Bush Valley resort in Warren . . . a trip to the Raspa, Madrid's superlative antique market . . . the new wings of Tokyo's Imperial Hotel . . . the plush Aquarium Restaurant in Lima's Country Club . . . the pool at the Erawan in Bangkok . . . winter sports at Kooroora Chalet, Mt. Buller, Australia . . . the splendid Hotel Oceanic in Mombasa . . . fishing and golf at Ashford Castle, Cong, Ireland . . . The Hotel Des Roses in Rhodes.

There will be even more fascinating festivals, drawing more and more aficionados all over the globe . . . the summer Eisteddfod singing competition in Wales . . . India's national Folk Dance Festival in February in New Delhi, as well as the classical Indian music fêtes all over India . . . the winter-long Russian music and theatre celebrations . . . the May season of classical dancing and concerts in Taormina's ancient Greek theatre . . . the world's largest skiing exhibition in Oslo in early March . . . Sevilla's famous Spring Fair in April . . . Turkey's Festival of Pergamum with dancing old and new, music too, in the archeological theatre . . . Gian-Carlo Menotti's Spoletto drama-and-music festival, featuring fresh, young talent.

You will be willing to search out less heralded places and peoples and make the effort to go farther afield in our ever-shrinking, ever-more-look-alike world. A lot of the world is still your oyster and all of the pearls aren't calculated culture. A considered plan and an understanding travel agent will help you to find some real pearls for your travel in 1959. END

HOW TO DECORATE WITH MAPS

For many hundreds of years men have depended upon maps to guide them to remote parts of the world to trade, fight wars, start new settlements and explore.

But maps and charts, besides still being extremely vital documents to millions of people, can also be a fascinating and romantic source of fun and color within (or on) the four walls of your home. Unearth, at a local print or antique shop (or maybe re-discover in a musty, long since "attic banished" volume of grandfather's) an old map of your home town, and see how astonishingly different it looked several hundred years ago. Invent a game: mount a large map of the world on a sturdy piece of movable beaverboard and produce it for Sunday afternoon reading aloud sessions to follow the voyages and land treks of famous explorers.

Endless variety

In addition to the straightforward land maps there are many other types for the specialist or enthusiast. There are celestial maps for budding astronomers and aspiring Sputnik travelers—colorfully illustrated with whirling planets, comets and stars, and the signs of the zodiac; and for the lover of history, intriguing plans of famous battles, early settlements in America, Indian villages, the coming of the railroad, old wagon trails, and ancient Roman roads all over Europe. Rare, and highly decorative, maps showing the animals, birds and flowers indigenous to a particular area delight the hearts and might well enliven the rooms of naturalists, ornithologists and botanists of every age from 8 to 80. For architects and romantics, there are plans of ancient castles and forts, often very geometric and quite contemporary looking (said Henry Morgan of an old plan of a Spanish castle, "Oh, an early Mondrian!"). Sea charts decorated with puff-cheeked wind boys, galleons, spouting whales and other playful-looking sea animals will spark the eyes and hasten the winters of sea-exiled summer sailors.

All these treasures, as you can see, are sophisticates in the world of maps, to be lovingly handled and admired by everyone, in a carefully chosen setting, not thrown into the bottom of a hold-all cupboard or stuffed into the glove compartment of your car. Hunt them down with patience and alert eyes (you'll find a handful of leads below) and bring them triumphantly home to a round table discussion of "Where shall we put them?"

In the living-room

Hang maps over a long sofa or table in groupings of two or more, or mix with other types of old prints for an unusual combination. Don't be afraid to mix different sizes and shapes, or colored maps with black and white—the result is terrific! (But have them framed simply with wood. Heavy gold frames kill fine-lined maps. If using a mat, leave the plate line showing.)

In the dining-room

Cover a buffet or serving table with a long, narrow map (a black and white engraving showing the plans of an old castle or a battleground would look well here), then top with a slab of glass for protection. You can also use maps effectively to back open shelves displaying prized stone carvings, fragments of unusual wood and rock, native pottery. (Procedure: paste a piece of muslin or canvas, the same size as the map, on the wall and then apply the map, using any library paste, vegetable glue, or flour-and-water paste. Don't use mucilage—it will show through.)

In a den or study

Dramatically cover a whole wall with many different types and sizes of maps. Use a map under glass on an otherwise too-plain table. Apply maps to panels on the front of a cabinet. (Use same method of pasting to muslin or canvas. This facilitates removal if necessary.)

In a child's bedroom

Hide a scarred, ink-splashed top of a child's homework desk with a map of the world which will be endlessly useful for geography lessons. (Apply muslin or

Continued on page 100

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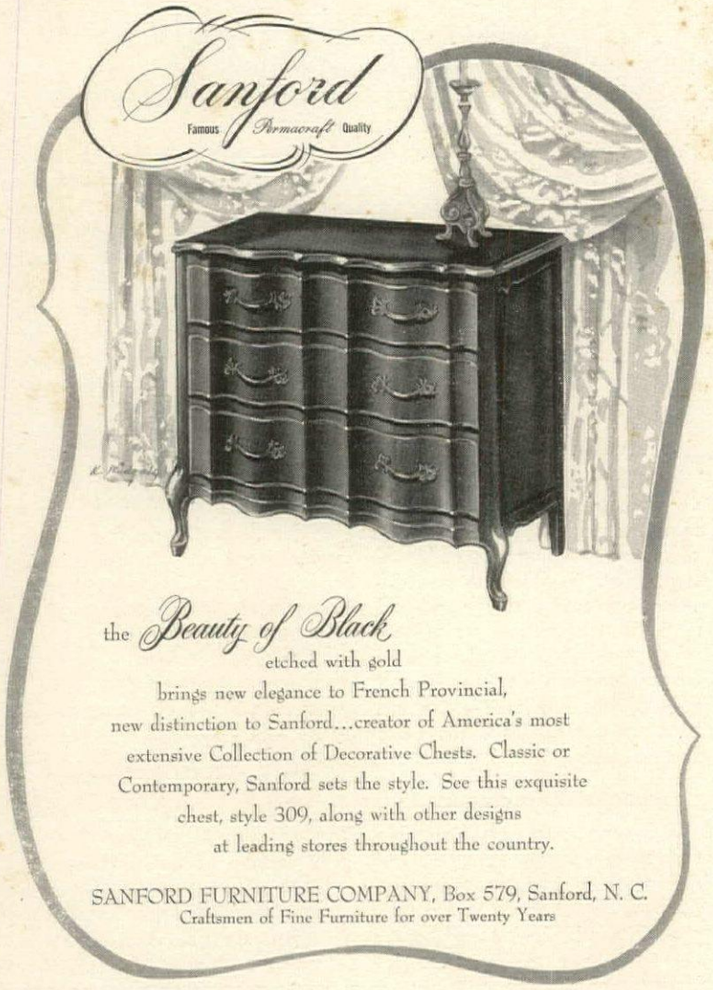

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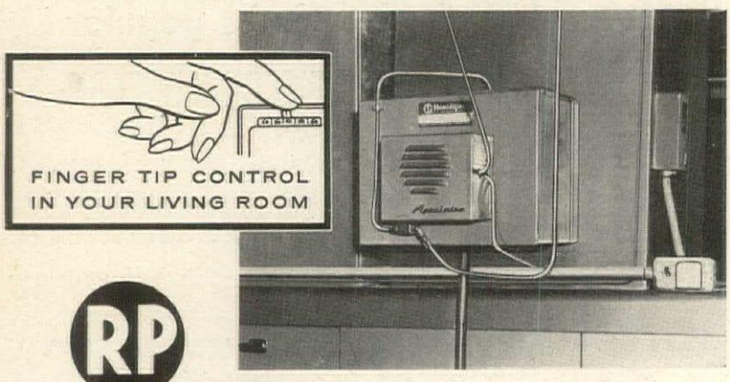

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Corkscrew

DRINKS FOR BRUNCHTIME ENTERTAINING

BY JAMES A. BEARD

The emergence of Sunday midday as a popular time to entertain has led to the growth of a family of cocktails known as "brunch drinks," some of which are so distinctive that they seem appropriate only to those occasions when breakfast and lunch are combined in a single meal.

Of course, brunch itself is not a new idea. The word was in use in England more than 50 years ago and came into vogue in this country about 1930. Restaurants and hotels in New Orleans and San Francisco were among the first to stress a fashionable late breakfast at a time of day when menus usually offer lunch. But the notion of serving drinks at brunch is of fairly recent origin and owes much to the American acceptance of vodka. If there is one standard brunch drink, most certainly it is that pleasant mixture of tomato juice and vodka known as the Bloody Mary.

The brunch drinks must be distinguished from the "morning after" drinks, such as the Prairie Oyster and other egg and liquor mixtures; these are restorative or medicinal drinks. Nor do brunch drinks have the impact of appetite-builders like the dry Martini. Most (but not all) of the currently popular brunch drinks tend to be bland, with the liquor base disguised by other flavors. They are refreshing, yes, but they are also hearty drinks, and since they generally contain a fruit juice, bouillon or other liquid food they actually are a blending of cocktail and first course. Because they are filling and satisfying one drink is usually enough, or at the most two. Too many, and the taste for the food to come is dulled.

My friend Lester Gruber, the well known Detroit bon vivant who caters to a discriminating public in his three charming restaurants, the London Chop House, the Caucus Club and London East, has a talent for inventing brunch drinks. Here are some of his specialties. Note that Mr. Gruber does not shake these drinks with ice and then strain them. They are all mixed in the glass over ice—tall, cool and delicious as a spring morning.

Barnacle Bill. Try this for a breath of sea-breeze.

In a glass filled with ice pour:
1 jigger of vodka
1 jigger of clam juice
1 jigger of tomato juice
Dash of Tabasco sauce
Juice of ¼ lemon
Stir until chilled and sprinkle with celery salt.

Pickled Dilly. Pickle juice gives this drink a surprising, piquant flavor.

Into a glass filled with ice pour:
1 jigger of vodka
1 jigger of juice from dill pickles
1 jigger of tomato juice
Stir until chilled. Split a midget dill pickle halfway down and fit it on the rim of the glass.

Bull Shot. True he-man drink. In a glass filled with ice pour:
1 jigger of vodka
2 jiggers of beef bouillon
Dash of Worcestershire sauce
Squeeze of lemon juice
Stir until chilled.

Salty Dog. Salt and lemon give this drink a pleasing tang. Rub the rim of the glass with lemon and then dip it in salt to give the rim a frosted look. Add ice and over it pour: 1 jigger of vodka. Fill with grapefruit juice and stir.

Bloody Mary. The Gruber version is different.

Over ice in a glass pour:
1 jigger of vodka
2 jiggers of tomato juice
Dash of Worcestershire sauce
Juice of half a lime with the rind tossed in
Stir until chilled.

The Julius Wile Company has devised a new brunch drink—a Bloody Mary with an extra wallop guaranteed to wake up the drinker with one sip.

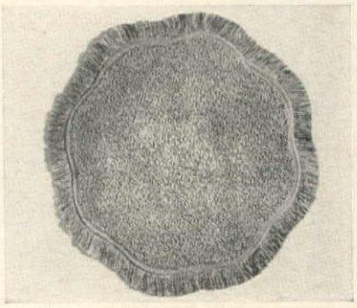
Over ice cubes in a shaker pour:
1 ounce of vodka
½ ounce of Pernod
2 ounces of tomato juice
2 teaspoons of lime or lemon juice
Dash of Tabasco sauce
Worcestershire sauce to taste
Shake vigorously and strain into a Delmonico or sour glass.

Personally I do not care for drinks made with orange juice.

Continued on page 86

H&G's Newsletter

What's in store for your home: new products, ideas and trends



Rugs in unusual shapes are now available ready-made. They come in eight different contours, three sizes, seven qualities. Thick fringe of the same yarn that forms the pile gives a hand-crafted look. Many colors: Bigelow Rugs, 140 Madison, New York 16, N. Y.

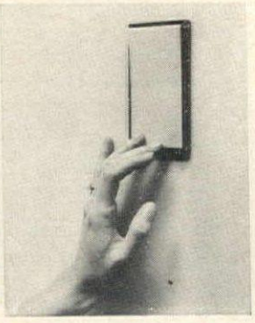
● A window shade made of cellulose fiber and aluminum foil keeps sunlight and heat out in summer, retains room heat during winter. Looks like linen, is washable because of a special plastic resin coating on both sides. Comes in 23″ to 36″ widths in 1″ graduations all 72″ long. Alum-O-Pake, manufactured by Frederick G. Marks Co., Inc., 15 East 19th Street, New York 3, N. Y.

● *For those who are adventuring into stereo sound, here is a carefully engineered, custom built speaker. The cabinet is 29″ high, 26″ wide and 16″ deep, comes in bleached or Honduras stripe mahogany or other hardwoods. Audio-Tech Laboratories, 3420 Newkirk Ave., Brooklyn 3, N. Y.*

Space-saver racks for cans and jars attach to the bottom of cupboard shelves, are available in three sizes. Containers are held securely in place, yet slide out easily. $1.75 each prepaid from Olympic Industries, P. O. Box 2373, Portland 14, Ore.

● *Light your way to the house after parking by installing a Pathfinder switch that permits you to leave auto lights on for 35 to 60 seconds. Available at garages, gas stations. Edco International Corp., 20722 W. Seven Mile Rd., Detroit 19, Mich.*

A new kind of wall switch turns the lights on and off when you give it only a gentle nudge. Instead of a button, there is a flat plate which can be backed by wallpaper or paint to blend with your rooms. It also comes in ivory. Bryant Electric Company, a subsidiary of Westinghouse Electric Corp.



it's smart to ski... Sun Valley Idaho

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for reservations: Address Mr. Winston McCrea, Mgr., Sun Valley, Idaho (or phone Sun Valley 3311) or Union Pacific Railroad, Room 2549, Omaha 2, Nebr., or see your local travel agent.

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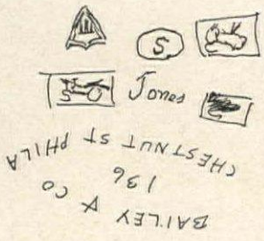
Antiques

QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



This little silver salt dish, photograph enclosed, has identification marks on the bottom, shown in the sketch and the tracing. The dish is 2⅛" high and 1¾" across the bowl. Is this a copy of a Cellini piece or was it made in this country and when?

Dr. J.T.C.—Lewisburg, West Virginia

Your salt dish is of silver cast in a sand mold which is more unusual than pieces shaped from sheet metal. It is not a Cellini copy but could have been modeled after a fine piece of Venetian blown glass. It was made about 1850 by Bailey & Co., Philadelphia, predecessors of Bailey, Banks & Biddle. "Jones" and the small devices are the name and marks of the silversmith.

We have two platters, five dinner plates and five soup plates all alike; some have this mark on the back. Can you identify them?

J.L.C.—South Fort Mitchell, Ky.

These pieces are European hard paste porcelain from the Hermann Ohme porcelain factory at Nider-Salzbrunn, Silesia, Germany, founded 1882. They were probably made before 1892 when U.S. Customs required country of origin below factory mark.

Enclosed are pictures of a solid gold spoon, bought in Oxford, England during World War II. It is 14" long and fits into a leather case. Where did it originate and is it a rare item? *L.C.W.—Kermit, Texas*

Your elaborate spoon is a commemorative one of the coronation of Edward VII of England. The hallmarks on the bowl show that it was made in London, 1901-02 by Edward Bernard & Sons, Ltd. It was probably a presentation piece and made of silver gilt (solid silver with a gold wash), for the hallmark indicates no carat value.

ANSWERS BY THOMAS H. ORMSBEE

Our family has owned this hand-woven coverlet for over 100 years. The warp is linen and the woof wool. Can you tell the approximate date of its weaving?

B.M.S.—Los Angeles, Calif.

Since the coverlet has a linen warp, it was made before 1820. Those with cotton warp came later and are not so desirable. From its design your hand-woven American coverlet could be an example of Pennsylvania Dutch handicraft.

The black Wedgwood teapot sketched was found in a shop in Munich. It honors a victory of Wellington in Spain and Portugal. But why is India included?

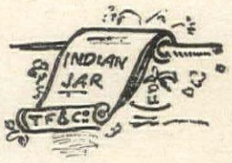
E.J.R.—Greenville, Miss.

Your teapot is black basalt, a ware perfected by Wedgwood potteries by 1770 and still being made. It was designed to celebrate Wellington's success against the French in Spain and Portugal, 1813, and his earlier campaign in India.

What can you tell us about this rosewood or teak chair that came from China about 1938? It is one of a pair, hand carved.

F.C.W.—Billings, Mont.

Your chair shows distinctly Chinese workmanship and was probably made at Canton or another port city about 1900. The wood is probably teak which Chinese craftsmen used for good furniture.



Can you identify the mark sketched from a blue and white plate that came from Ireland. Family stories say it is very old but retelling may have aged it!

T.K.E.—Rutland, Vermont

This is the pottery mark of Thomas Foster & Co., Longton, England, founded 1886. Indian Jar is the pattern name. It is Staffordshire earthenware and probably dates between 1886-1889.

My little rope-legged desk is of fruitwood, the knobs are replacements. I have traced it back to 1812. Is it older?

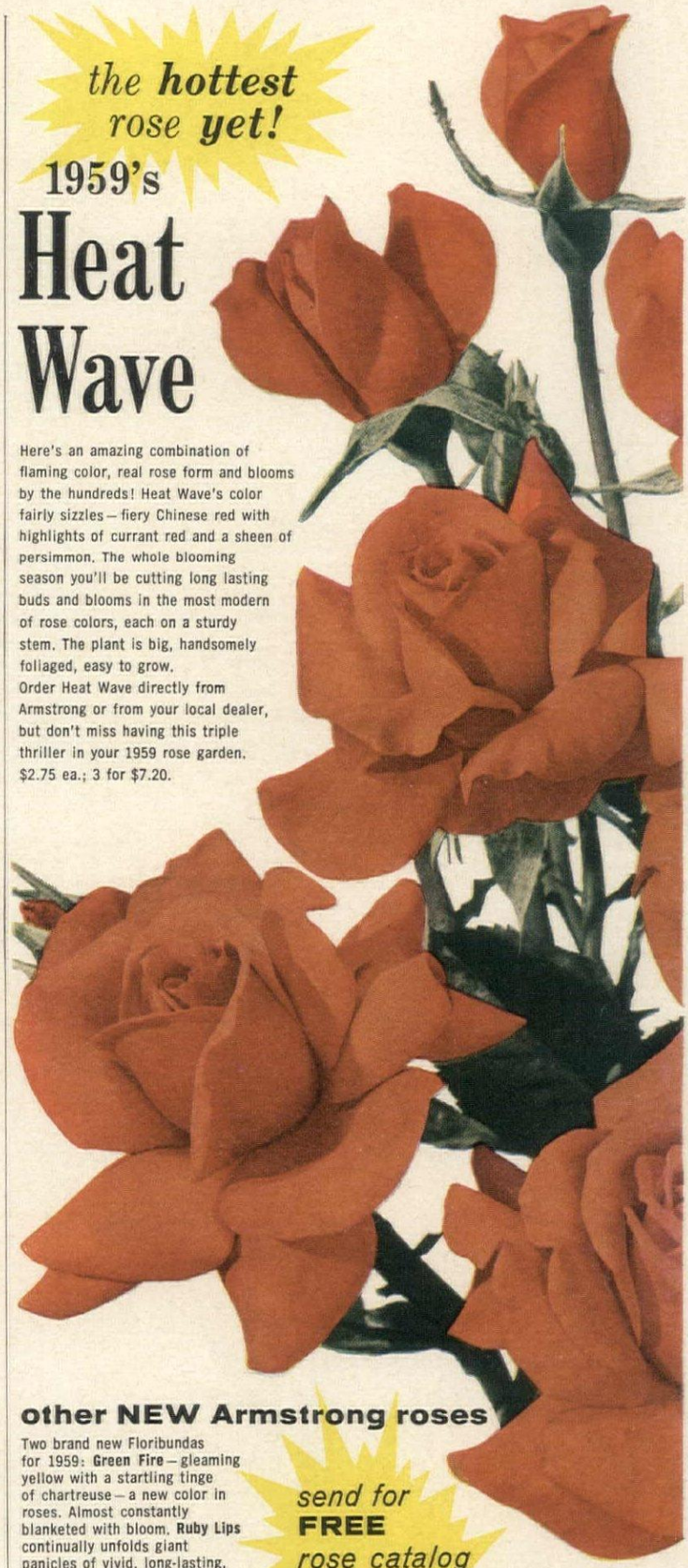
J.E.G., Jr.—Savage, Minn.

This is a reading table of Sheraton design which American cabinetmakers produced about 1812. The spirally turned legs were also used in the American Empire period. Originally the drawer was fitted with brass knobs.

the hottest rose yet!

1959's

Heat Wave



Here's an amazing combination of flaming color, real rose form and blooms by the hundreds! Heat Wave's color fairly sizzles—fiery Chinese red with highlights of currant red and a sheen of persimmon. The whole blooming season you'll be cutting long lasting buds and blooms in the most modern of rose colors, each on a sturdy stem. The plant is big, handsomely foliaged, easy to grow.
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Monsanto Chemical Company, Plastics Division, Springfield 2, Mass.

HOUSE & GARDEN

JANUARY, 1959

H&G's Docket for 1959

December 31 at H&G is an ordinary day like any other working day. So is January 2. Business as usual. But like everyone else, we're prompted to think of that simple turn of the calendar as the start of a great new epoch—to re-live our past, pre-live our future and declare our intentions for the 12 months to come. Here they are:

"BUSINESS AS USUAL" might indeed sum up our plans for the whole 12 months. For essentially our aims today are the same as those pursued by H&G for the past 57½ years. But as everyone knows, Americans do not live today as they lived 57 years ago, or even 10 years ago. We are living far better. Every gain, though, has brought along a challenge and if we want to live as well as we should, these challenges have to be met. To help you meet them is up to H&G, we feel. So in this and the next 11 issues you can count on finding:

A NEW WORLD OF BEAUTY There is more beauty available today to more people than ever before in history. But the active pursuit of beauty rarely starts until you have seen and been moved by the beautiful. Even when it is beauty you cannot afford, it inspires you to go after the beauty you can afford. We believe it is H&G's job to bring you the most beautiful houses and gardens, the most distinguished rooms and furnishings that are being designed today—regardless of what they may have cost. But the cost, we know, is very important. So we will *also* bring you . . .

GOOD DESIGN YOU CAN AFFORD Almost everyone has more money today, though no one needs to be told it doesn't go as far (except to buy a copy of H&G which costs no more this month than it did in July, 1901). But good design has no price. So we will make it our job to comb the world for the kind of houses and furnishings that will give you 150 cents worth of satisfaction for every dollar you spend; the kind of decorating ideas you can carry out yourself if you have a mind to; the sound economies which make it possible to splurge on the delights of a lifetime. H&G is never unmindful, however, that a house is not to look at but to live in. The most beautiful design can quickly become an annoyance if it conflicts with the realities of everyday living. So in the months to come, you can expect to find in H&G:

GUIDANCE IN PLANNING your house, your rooms, your garden, so that you can incorporate smoothly into your living the convenience as well as the beauty that has been heaped upon us. You will see examples of the best professional thinking on how to live in great style without servants (where are they?); on how to provide for your children (lots more of them) and your elders (who are living longer) without distorting either your life or theirs; on how to find room for all the new paraphernalia of your leisure hours (which are multiplying steadily) as well as the automobiles that have become second homes. There are very few things in the world that you can honestly say are beautiful when they are soiled or shabby. So to help you make beauty endure, we promise you . . .

GUIDANCE IN MAINTENANCE You'll want to know which materials will last and which will give up early; how to clean them and keep them clean; which are the best tools for doing the job. We will tell you. And you can also count on our telling you . . .

NEWS OF ALL THE TECHNICAL ADVANCES that will enhance your comfort, your housekeeping, your gardening, your cooking—how they work and how you can make the most of them. But sooner or later we have to face the question: What do we do with the time we save? H&G plans to make suggestions in the form of:

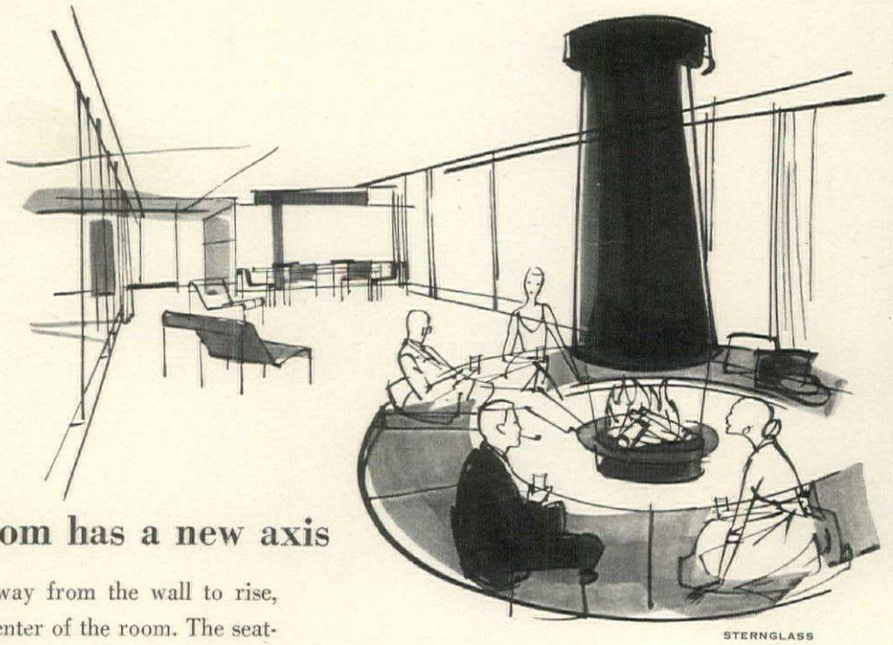
NEW PATTERNS IN LIVING They will be new ways to enjoy your children and entertain your friends, to exercise your talents and express your tastes, to make richer and more rewarding every hour of living.

—HARRIET BURKET, *Editor*

Forecast 1959

THE AGE OF IMAGINATION IS HERE !

Two years ago when H&G published the Forecast for 1957, we could only glimpse what lay ahead—a second age of discovery, born of man's soaring, searching imagination, when physical boundaries would disappear and concepts of living change beyond belief. Today, it is here. Outer space and the Arctic deeps are no longer unknowns. Continents are linked on a commuter schedule by jet planes. Technological breakthroughs culminating years of experiment and endeavor are now revolutionizing our homes. The energies of the sun and the atom are harnessed for fuel; cooking utensils have the same super-strength as missile nose cones. Yet, wisely, in embracing the new we have not discarded the old—only the outmoded. We are re-evaluating the past in terms of the present, reviving the pure lines of classic architecture and furniture in contemporary materials, bringing the richness of the romantic ages to spare modern rooms. Here and on the following pages: our forecasts for 1959—of trends that will grow, new developments you may see any day, others you can expect in the months to come—as well as our request for the things we would like to see in 1960—or sooner.



STERNGLASS

■ The living room has a new axis

The fireplace moves away from the wall to rise, island-fashion, in the center of the room. The seating group comes out of the corner to become a conversation pool recessed in the floor (watch for examples of this next month in our plans for conversation and H&G's Hallmark House No. 3).

OWNER-ARCHITECT: LLOYD RUOCCO, SAN DIEGO, CALIF.

EZRA STOLLER

■ The roof is rising

No longer just an overhead shelter, the roof is taking new shape, going to new heights to relieve the plain lines of contemporary houses. Arched roofs, "floating" roofs and circular parasol roofs like the one on this house designed by Alexander Knox (coming later in H&G) break away from the conventional gabled line, have the fantastic sky-aspiring quality of a Thai temple or a flying saucer.

Forecast 1959

Rooms adopt a country look

In backgrounds, you'll witness a trend to the rustic look of the Petit Trianon, a gaily irreverent setting where sumptuous brocade rubs shoulders with humble burlap and antiques of all periods live in harmony. Good examples of this new country look are to be seen in the house on pages 54-61; another is the room at the left. Walls striped with chestnut planks, the vinyl tile that imitates stone paving contrast with the luxury of the silk-upholstered sofa, Directoire end tables, the antique bench covered with a cotton paisley print. This new light approach to formality is often carried out with fabric festoons on wall, softening dressmaker details on upholstery, (scallops, tufting, flounces, trapunto) and a flock of amusing accents like chairs with sky-high backs.

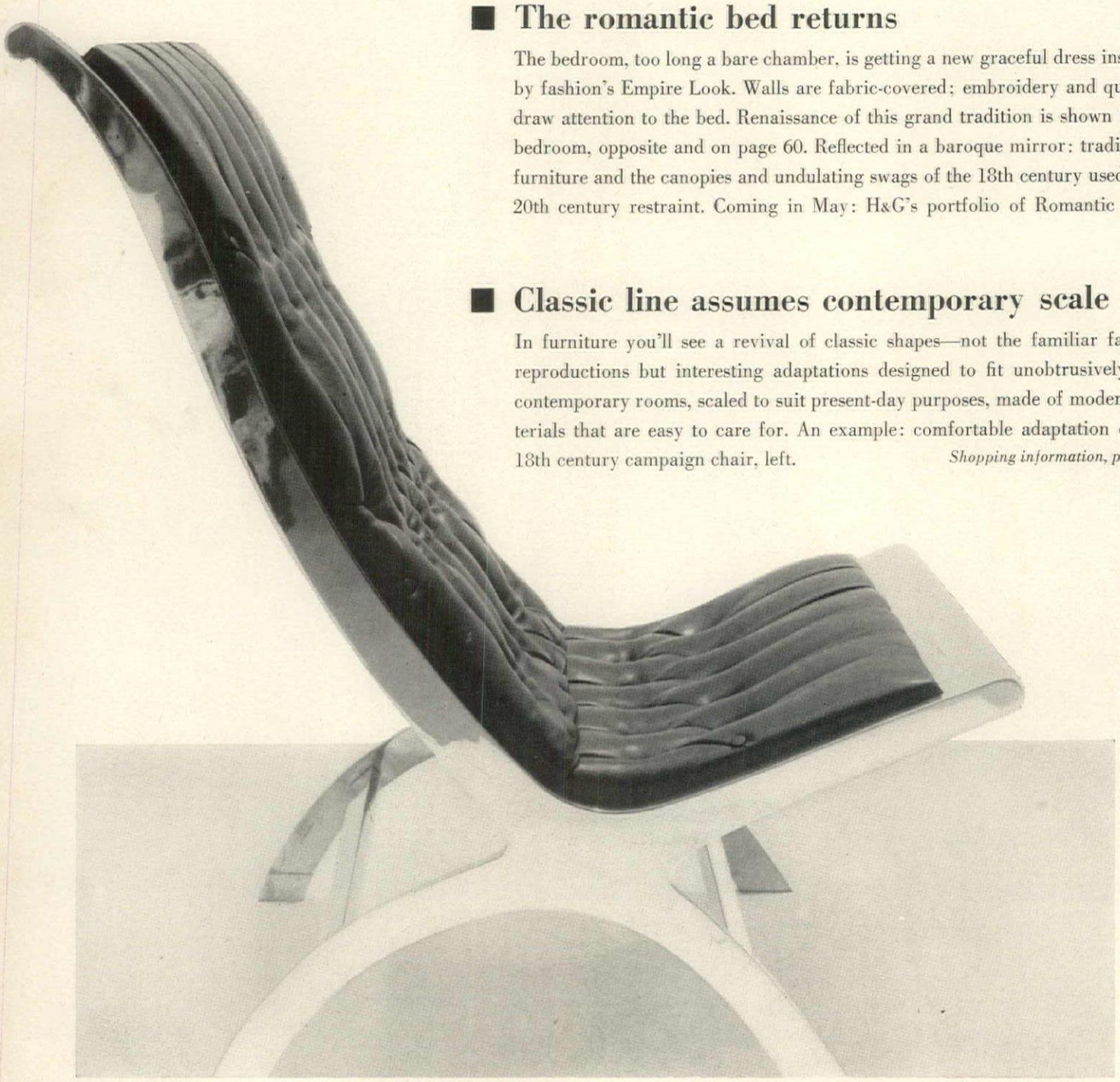
The country look: a study in contrasts

The romantic bed returns

The bedroom, too long a bare chamber, is getting a new graceful dress inspired by fashion's Empire Look. Walls are fabric-covered; embroidery and quilting draw attention to the bed. Renaissance of this grand tradition is shown in the bedroom, opposite and on page 60. Reflected in a baroque mirror: traditional furniture and the canopies and undulating swags of the 18th century used with 20th century restraint. Coming in May: H&G's portfolio of Romantic Beds.

Classic line assumes contemporary scale

In furniture you'll see a revival of classic shapes—not the familiar faithful reproductions but interesting adaptations designed to fit unobtrusively into contemporary rooms, scaled to suit present-day purposes, made of modern materials that are easy to care for. An example: comfortable adaptation of the 18th century campaign chair, left. *Shopping information, page 96.*



Updated campaign chair, handmade of aluminum, tufted leather

COTTON COPY OF CLASSIC TILE ▶

DAMASK REVIVAL: LUXURY WITH A LIGHT TOUCH ◀

CARVED MOTIFS ON A VINTAGE BACKGROUND ▼

◀ TOWEL BORN TO THE PURPLE

PAPER PAVING: ▼ MARBLE EFFECT

▲ FLOCKED STRIPES TO GILD A WALL

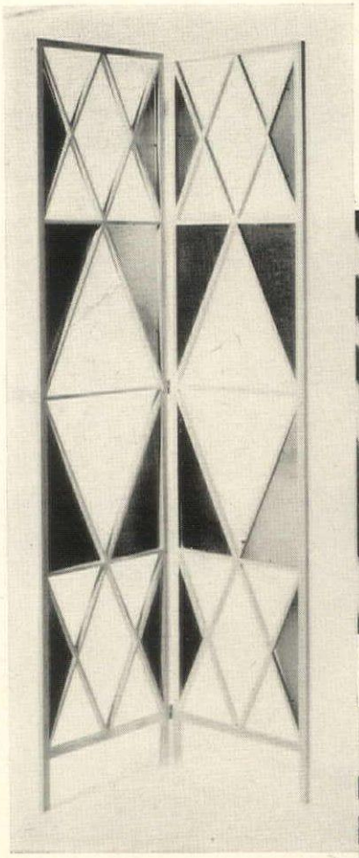
▲ CUT VELVET TO GLOVE A CHAIR

NEW GROUNDS FOR GRANDEUR: SUNSET COLORS ▼

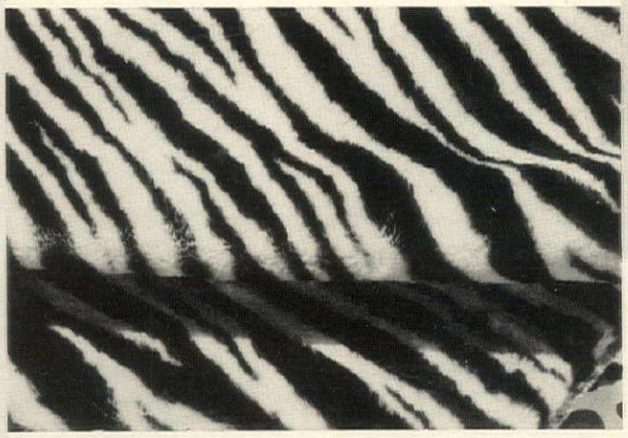
Forecast 1959

■ Colors grow regal and textures, newly rich

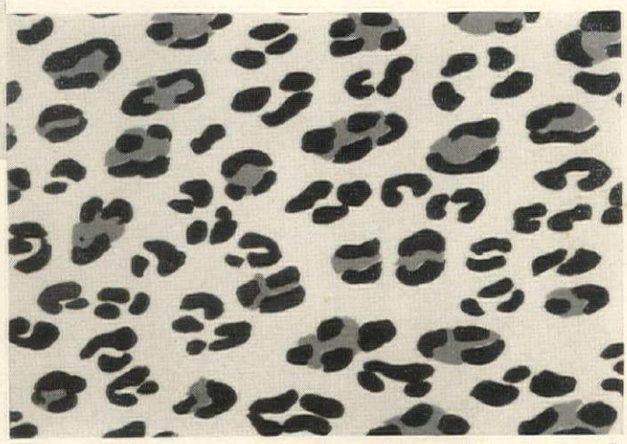
Rich is the word for this year's decorating diet. The low calorie look of severe, unadorned furniture, stark white walls, natural textures is giving way to softer lines, opulent fabric and glowing, regal colors. Look for a revival of deep-toned woods, marbleizing and mottling, and painted finishes with the quality and coloring of precious jewels. Expect to see fabrics changing their faces, taking on a warmer, more welcoming aspect: fake furs, fleecy wools, tapestry weaves, felt for walls. Watch for festoons, canopies, swags, niches, sunbursts and boiserie simulated in wallpaper—if you'd like the effect without the upkeep. Count on mirrors, clocks, hardware to reclaim their old importance.



Updated version of the stained glass window in a screen that casts warm light on a cool room.

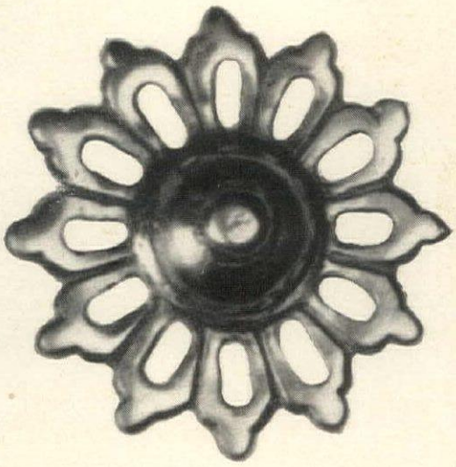


Fake fur, fun as an accent, washable, mothproof



Fur motif on paper to give a study wall a safari look

Coming: appliquéd panels to stretch on a wall, use as curtains, bedspread.

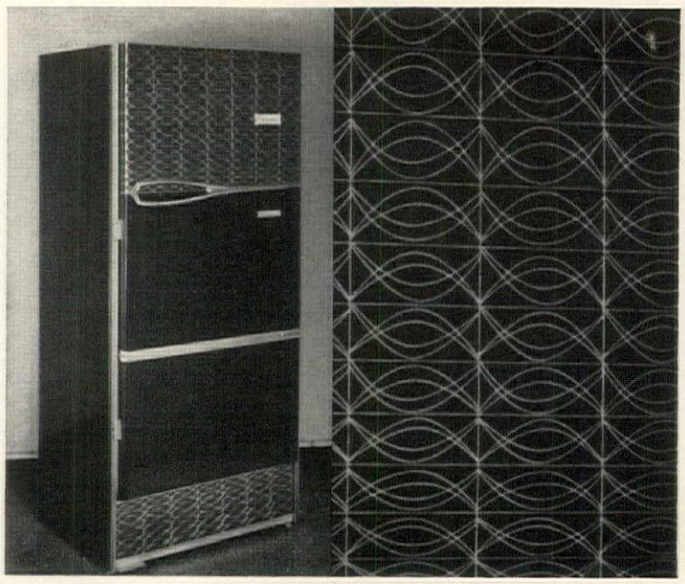


Huge brass nailheads, new version of Spanish *clavos*, to point up a door.

Colors with the brilliance and depth of crown jewels appear boldly in every room, take the floor in man-made fibers which lap up dyes in pure colors. (See details on page 96).

Shopping information, page 96.

Forecast 1959



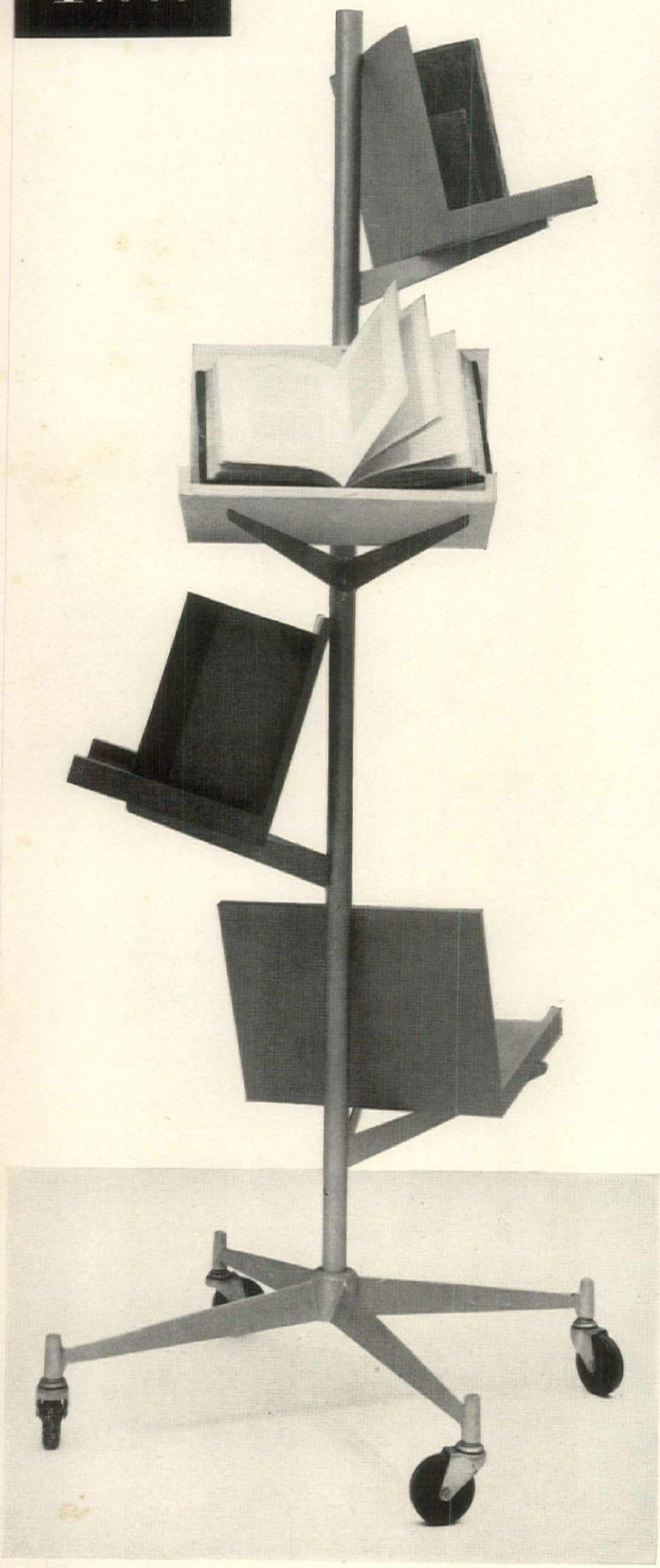
Grille design on doors of 1959 refrigerator creates illusion of texture, illustrates growing trend to more decorative kitchen equipment with a "furniture" look.

■ The grille look is everywhere

Grillework, ageless symbol of the mystery of the East, the seclusion of Spain, is throwing a welcome screen around our over-exposed lives. Architectural grilles of brick and concrete impart privacy to glass houses—you see out, no one sees in. Indoors, the see-through screen as room divider hints at vistas beyond. (You'll see examples on pages 52-53.) Curtains of pierced fabric give romantic light-and-shadow effect. Look for grille motifs on fabric, paper, appliances.

■ Metals come of age

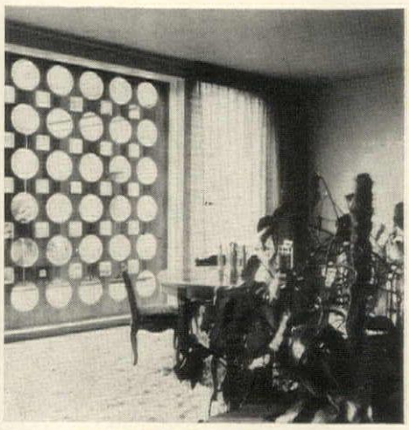
Structural metals will bring a unique and surprising beauty to the home. Steel framing will be decorative and eliminate unnecessary confining walls. The gray metals (aluminum, steel, pewter) in the finishes they were born with will be seen more and more in furniture, alone and teamed with other materials. Storage is being revolutionized by metal poles with plug-in storage units which can be set up anywhere. See them on pages 67-75.



Mobile reading room is an arresting example of new uses of metal. A 5½′ aluminum pole supports bookrests in different colors for readers of different ages.

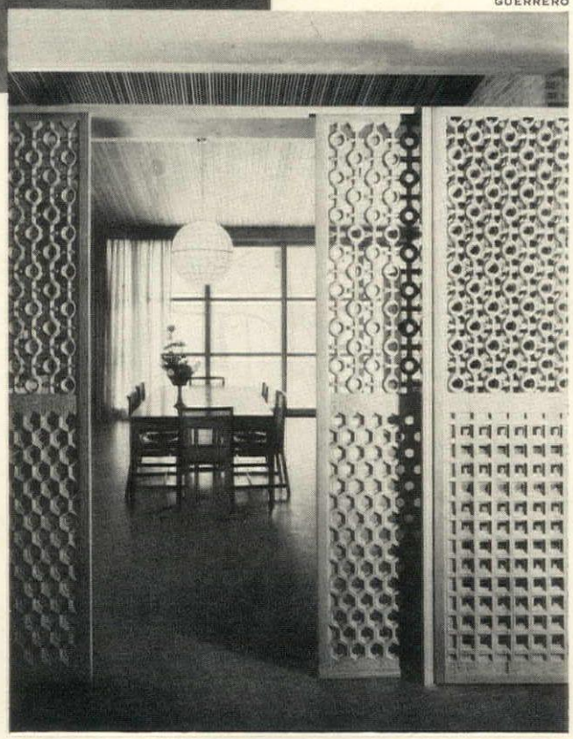
Grille motif's airy look opens up rooms: *From far left:* washable filigree felt for curtains; wallpaper like Spanish latticework; wood screen with open panels, fabric (over chair) in large-scale version of Chinese fretwork.

MIEHLMANN



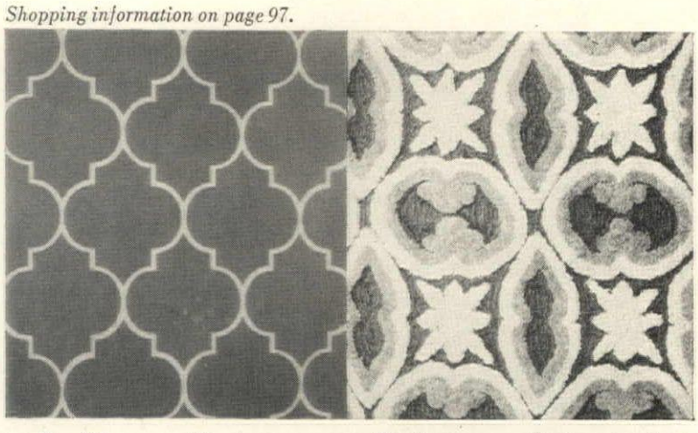
Wood grille shields glass wall

GUERRERO



Sliding wood panels in intricate carved patterns screen off dining room but admit light and air.

Shopping information on page 97.



You'll see grille patterns underfoot, too. *Left:* vinyl tile outlined with grout in Moorish motif. *Right:* translation of Eastern filigree designs on a sculptured rug.

ARCHITECTS: O'NEIL FORD AND ASSOCIATES.

Forecast 1959

Lighting looks up

The latest wrinkle in lighting is the plastic eye in the sky, a porthole on space. Bubbles, blisters and domes mushroom over the house, bringing in the sun by day, stars at night. Man-made light has gained a new freedom. No longer tied to the ubiquitous cord, it streams from overhead strips and ribbons, pervading the whole room with shadow-free brightness (inexpensive do-it-yourself version: a metal strip of bulbs to install on molding, under cabinets or swinging free). Still in the future: the light wall of glowing electroluminescent panels that are coated with phospor and conduct electricity. But you can sample it right now in a small-scale version: a 2½″ electroluminescent safety light that plugs into a baseboard outlet, gives a green glow, costs about $1.

The sound barrier is broken

Stereo, the sound that surrounds, represents another overdue escape from the single track. Look for improved binaural systems that will flood a room with music—you will be able to find them in cabinets or ready to build in, and priced to suit all budgets.

Surfaces have greater interest

The flat starkness that once typified "modern" architecture is being replaced by richer textures, warmer woods, a happy moderation of contemporary by classic style, in the manner of the room opposite. Expect to see walls you'll want to touch in order to discover their true nature: walls of tile modeled in sculptural convolutions (like those at far right, opposite page), of concrete blocks precast in the shapes of Mayan stone carvings, walls covered with felt (ready-backed with adhesive), with wallpaper "woven" in three-dimensional pattern. Underfoot: floors that glitter; terrazzo studded with gemlike chips of marble (see opposite), vinyl tile boldly inlaid with brass.

Overhead plastic sky domes flood an entrance foyer with even, natural light, and encourage the growth of potted plants in gravel pit recessed in the stone floor.

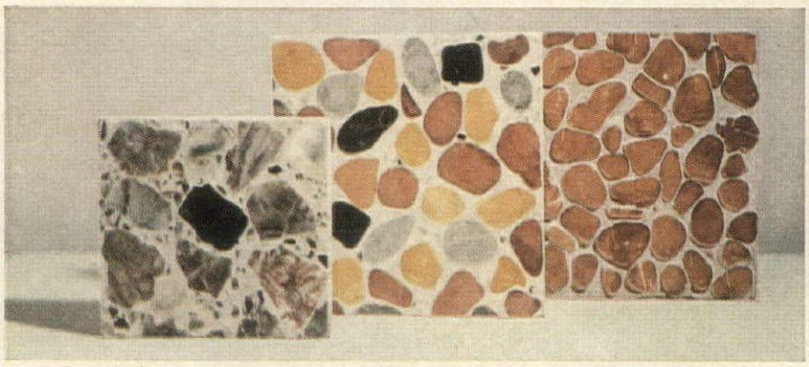
OWNERS: MR. AND MRS. SAMUEL FRAERMAN. ARCHITECT: ROY BINKLEY

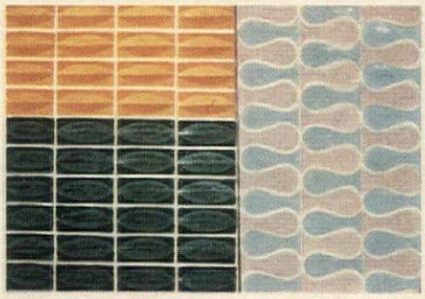
PHOTOGRAPH: NOWELL WARD

Shopping information, page 97

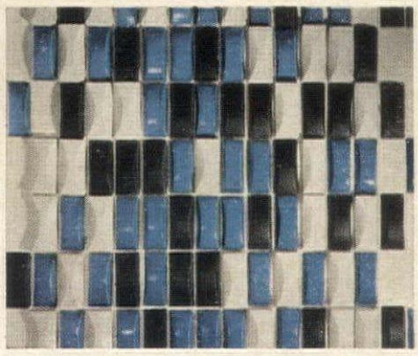
OWNERS: MR. AND MRS. BRUNO GRAF, DALLAS. ARCHITECT: EDWARD D. STONE. PHOTOGRAPH: IVAN MASSAR

Marble floors, an indoor pool and wood screens carved in arabesques give contemporary house the classic serenity and elegance of a Pompeiian villa.





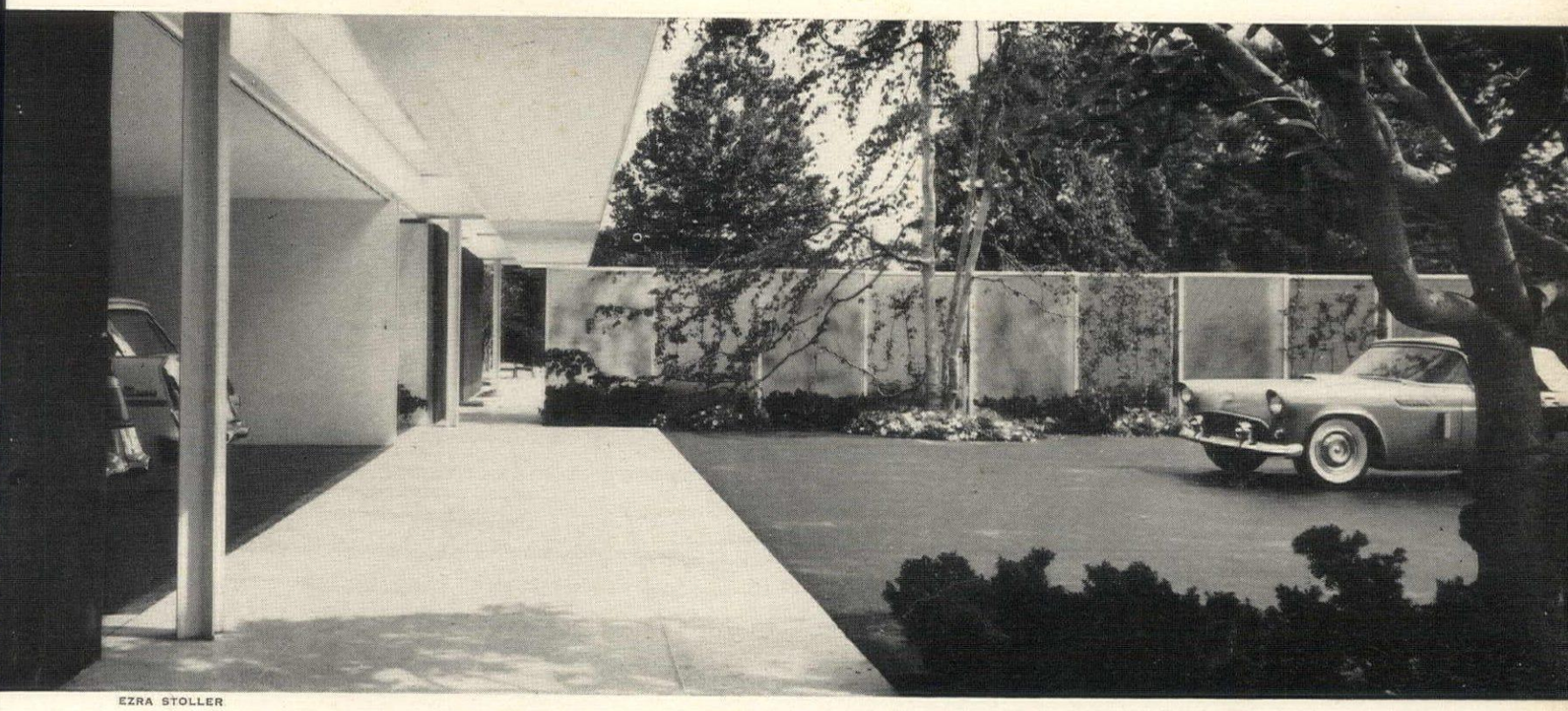
DESIGNER: GIO PONTI



New tiles of rich materials with textured surfaces will embellish walls and floors. *Above:* terrazzo studded with marble chips. *Right and above right:* four versions of new three-dimensional ceramic tiles for walls.

GENEREUX

Forecast 1959



EZRA STOLLER

New approach to the parking problem: a house with indoor and outdoor space for cars.

Every car will have a haven

With the increase in two and even three-car families and an ever more free-wheeling life, the old garage and its tired driveway have been outgrown. Look for a realistic reappraisal of the place of the automobile at home—off-street parking areas for carborne guests; carports directly linked to kitchen and living rooms. The house above (to be fully explored as H&G's Hallmark House No. 3 next month) provides handsomely for three cars in a lanai-like carport and has a private parking lot in front. Don't miss H&G's plan for the ideal home parking area, part of the Living Landscape series, in March.

The landscape comes to life

The garden of 1959 will be landscaped not just to look at but also to live in. Expect to find built into the terrain places to play, eat, swim, loaf or bee-keep. On page 50 H&G begins a season's series on the Living Landscape where you can have all this and a flower garden too.

The court shapes new outdoor leisure

A private life outdoors is promised by the growing number of enclosed courts. Houses wrapped around center courts in the style of the Roman atrium, courts created by panels of glass or extruded metal grilles or pierced brick give the same seclusion for entertaining and living outdoors that you find within the shelter of your walls. See April H&G for a view of the new court life and all its trappings.

The tapestry look is growing

Springing up everywhere, the closely linked, richly colored patterns of tapestry. In gardens you'll rediscover the nostalgic charm of simple flowers (daisies, delphiniums, petunias, phlox) mingling like the mille fleurs background of old needlepoint. Indoors, tapestry is interpreted in real and make-believe ways, reflected in new fabrics.

Tapestry adaptations for rooms, left to right: woven upholstery fabric with cottage-garden pattern; a Renaissance design rendered in antique satin; another in a cotton border for curtains; wallpaper with Indian tapestry feeling for a screen (there is a matching fabric).

Shopping information, page 97

Forecast 1959

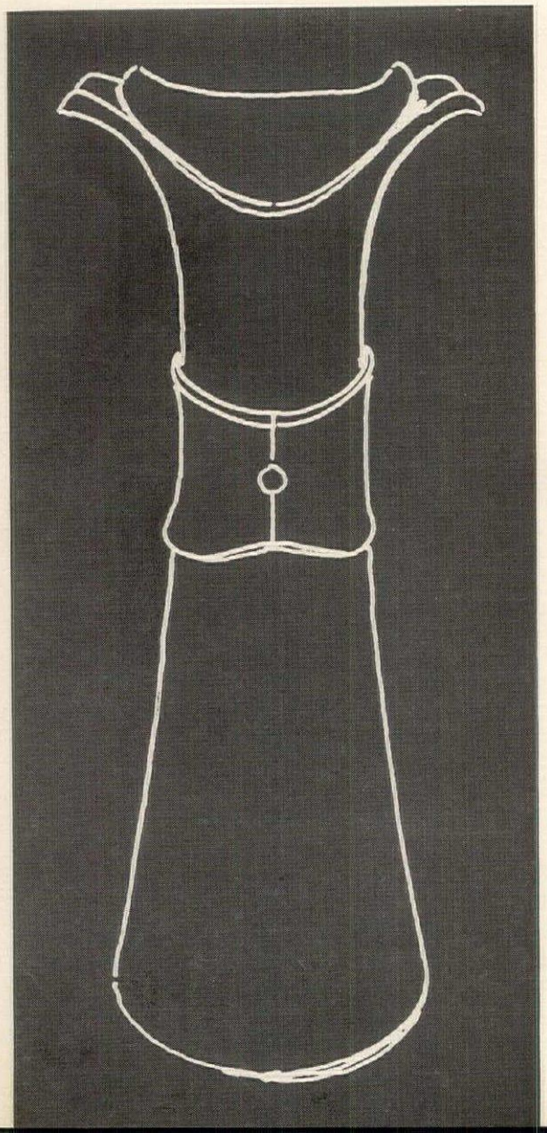
Experimental thermo-electric cart cools and heats (base is a refrigerator, top a warming oven), operates by electricity or batteries.

The kitchen gets around

Look for kitchens in new places. The second kitchen, soon to be as much a part of the family as the second house, crops up wherever it can be of the most service (perhaps by the terrace or family room), acts as a small, step-saving sister to the big kitchen, to be used alone or simultaneously for parties. (See H&G's view of the second kitchen's status in March.) Also moving up in popularity: the kitchen you *can* take with you. The trend to portable and mobile equipment (plug-in cookers, wheeled refrigerators and dishwashers) grows year by year. Soon you'll be able to buy a small-scale version of every familiar appliance—even plug-in gas cooking units. A major company is experimenting with thermo-electric equipment that will work on batteries, too. Another rising star in the kitchen, the dumb-waiter. Yesterday's invaluable retainer revamped appears in a ready-to-install version to link split-level kitchen, dining room. See it in H&G's Idea Kitchen next month.

The speed-up comes to cooking

Look for more directions that read "add water." Frozen foods are now packaged in polyethylene containers to be dropped unopened in boiling water (no pan to wash afterward). A new proccess of freezing and electronic dehydration, developed for the *Nautilus*, produces food concentrates which can be stored at room temperature without deterioration, reconstituted to freshness with water. Seafood, fruits, vegetables take to this treatment, but don't expect to see them on the supermarket shelves yet—production costs are still high. (If you think it paradoxical that these fast foods flourish when the vogue for gourmet cooking is at its height, remember that an hour clipped off meal making one day means more time for creative cooking the next.)

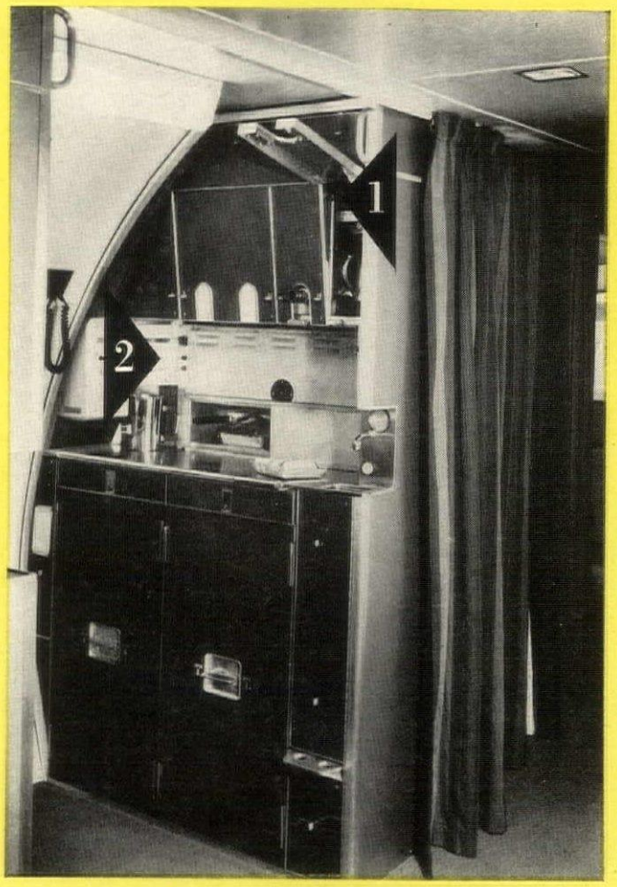


New designs lend the hostess a hand

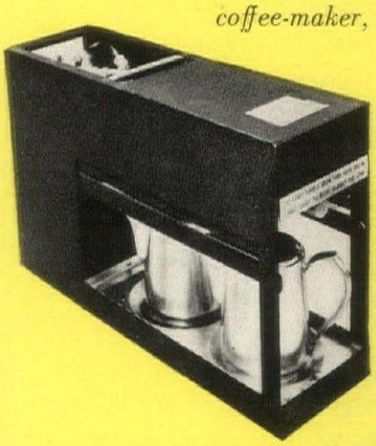
You no longer need the mostes' to entertain on a grand scale. Going out: one-use dishes. Coming in: protean party pieces—lacquered wood containers with liners to hold soup, ice, flowers (you'll see them for the first time in April H&G); stacked copper chafing dishes that double as casseroles, crêpe pans, double boilers; deep serving platters of stainless steel with removable carving boards. You'll find a wealth of well designed cook-and-serve dishes, casseroles of Pyroceram—the missile nose-cone material—which are so strong you can take them directly from freezer to oven without a qualm. Clever combinations of colors and materials which can be mixed for different effects take the trouble out of table settings. See page 64 for the news in china (white, solid color and pattern all in one set). Other discoveries: two-faced cased glass, white outside, solid color within; lacquer-on-plastic hors d'oeuvre plates; earthenware cups with teak saucers.

To come: stainless steel server for hot or cold drinks has removable plastic collar, can double as a vase.

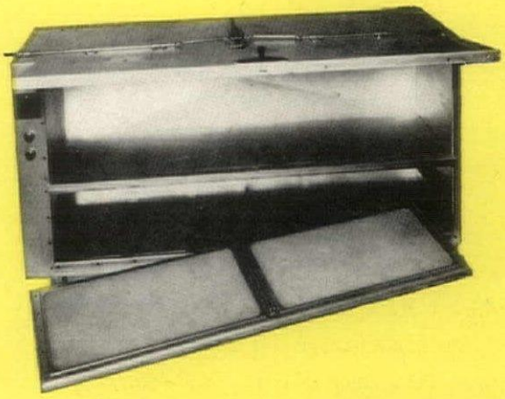
THINGS H&G WOULD LIKE TO SEE IN 1960



Cooking catches up with the jet age in the galley of Pan-American's Boeing 707, a mine of ideas H&G recommends adapting for the home. Refrigerated food lockers are below counter. Steel step pulls out at right, lifts you to overhead storage. At counter-level, high-speed oven. Above counter: 2-minute coffee-maker, warming compartments.



1. Coffee-maker produces 8 cups in two minutes. Water fed through back is heated to boiling point, filtered through coffee-holder into pot, also piped to spigot for tea. Pots sit on hot pads.



2. Aluminum oven (light enough to be portable) is 34″ wide, 11″ deep, cooks by deep infra-ray penetration at temperatures up to 700° F. Electric coils are sealed in quartz glass shelves. Oven cooks frozen dishes in 5-7 minutes, 5 pound roast from room temperature in 17 minutes. Top is warming oven.

A lazy-Susan counter between kitchen and dining room which could be loaded from either side, revolved by push-button.

A drip-dry compartment (on the lines of a shower stall) for utility, laundry rooms.

A lamp without a cord, powered by rechargeable or solar batteries.

A slide-out swing-around bookshelf which would hold twice as many books, back to back, designed on the principle of the dress racks in the department stores.

A device to flip over LPs so that both sides of symphonic records can be played without interruption.

A safety grille which could be attached to range tops, to stop pans tipping, being pulled off by children.

A heavy-duty, multiple-outlet box—small-scale version of the photographer's light box—for plug-in appliance cooking at the table.

A canister with a flour sifter built into the bottom which would clip onto or stand in a mixing bowl, release the required amount of sifted flour.

Telescopic clothes hangers adjustable for men's coats, women's dresses.

Electric circuits clearly keyed to outlets so you can tell which fuse needs changing.

Projectors for black-and-white or Polaroid prints—like the old magic lantern.

A prefabricated bathroom wall with all fixtures ready to connect to plumbing lines. Cabinet space behind sliding, mirrored panels (a designer's dream which has yet to materialize).

Center drains in kitchen, bathroom floors to eliminate the mop-and-pail cleaning routine.

Ready-to-use paint packaging: a cylinder topped by a disposable roller (of sponge rubber or foam rubber) into which paint is fed automatically (like the detergent-filled dish mops).

An opener for rigid frozen food packages. A crusher to flatten the empty cans that load the garbage pail.

What would you like to see in 1960? H&G is open to suggestions.

H&G *presents the case for the* *Living landscape*

What is it? Why is it important? How can you acquire it? How much will it cost? Here in questions and answers we begin, with James Fanning, L.A., as consultant, a series of monthly features on the practical rewards of planning your landscape to enrich your family's life

Q. *What does the term "living landscape" mean?*

A. When the entire property around your house is not only beautiful to look at but also easy to live in, to entertain and play in, and simply to enjoy—then and only then does the term "living landscape" really apply. Into the living landscape the life of the house itself extends and overflows, contributing, in season and according to taste, pleasures and conveniences that can be achieved only in the open and with the help of living plants. In terms of aesthetics, the art of good landscaping is comparable to sculpture. That is, it deals with the organization of space —not space as limited by the sculptor's stone, bronze or clay, but the almost limitless space of earth and sky. In practical terms, earth and sky are unique and vital parts of the well designed landscape.

Q. *How will the design of my house influence my landscaping?*

A. Both the plan and appearance of your house will influence your landscaping in a number of ways, some strictly functional, others primarily aesthetic. Among the practical points: Location of doors influences the location of walks and driveway. Outlook of windows helps determine the placement of important trees and shrubs. Orientation of the house for best use of its rooms will affect the location of shade trees and screen plantings. Aesthetically, the architectural style of your house will invite, even challenge, the special elements of landscaping design to reflect and enhance it. In every complete and livable home landscape the interrelation of house and site is essential and inescapable.

Q. *In what specific ways should my landscape serve my house?*

A. Your landscape serves your house, first of all, by serving the people who live in it. It should get the family, their guests and tradesmen in and out with a minimum of effort and confusion and maximum convenience. It should make neighbors and passersby think of the house itself as more beautiful than they would find it if they were to see it without its setting. It should provide for all the outdoor activities you and your family want that can be enjoyed better outdoors than in. It should provide a first line of defense against intruders, whether people or natural elements like too much sun, rain, wind or snow. It should offer privacy, visual and aural, not only *from* neighbors but *to* them (on the assumption that neighborliness should face two ways). It should create with living plants effects of design and decoration that would be impossible with structural elements alone. It should supplement the year round colors of interior walls, floors, fabrics and furnishings with the seasonal palette of foliage, fruits, and garden flowers.

Q. *What is the difference, if any, between landscaping and gardening?*

A. Landscaping, if you accept at least one dictionary definition, is modifying the effects of natural scenery on a particular site to produce the best aesthetic effect considering the use to which the tract is to be put. Garden-

ing, according to nobody's definition but our own, is simply the growing of plants for personal pleasure and spiritual refreshment. The two are naturally compatible but neither synonymous nor inseparable.

Q. *How can I achieve the best landscape for my kind of living?*

A. First decide what kind of living you (and your family) intend to do. If you intend to do a good deal of gardening, take that into account at the start. If outdoor games or entertaining are to be important parts of the family program (with children, they will be), your landscape should reflect that, too. If you simply want to sit in the shade and read, still another approach is called for. In other words, decide what to plan *for* before trying to decide on a plan.

Q. *Must I have a landscape architect to have a good landscape?*

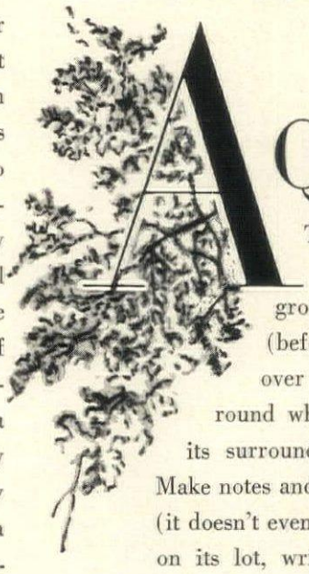
A. No. But there is no equal substitute for the reasoned approach of a trained and experienced professional. A landscape architect, in the accepted meaning of that title, has completed studies in design, engineering and construction similar to and in some instances duplicating those that are required of a registered building architect. In addition there are especially gifted designers or plantsmen who make up in sheer talent what they lack in formal academic training. In either case your top-drawer landscape architect is a rather rare bird. There are not nearly enough of them to go round. Unless you live in a fair sized community or a region where fine houses and good sized building lots abound, you may have to design your landscape yourself. Of course in many communities, and among the personnel of every large nursery or landscape service, planning and planting advice will be available in varying amount and quality. Evaluate such resources as best you can, and avail yourself of them. But expect to do the fundamental planning yourself. Above all, do not be fooled into thinking that a skilled and dedicated flower gardener is automatically a qualified landscape consultant. Bless him, he is likely to be the exact opposite. In sum: retain if possible a good landscape architect or landscape designer, preferably one whose work you have seen and liked. He will be worth his fee (more about costs later). If this course is not feasible, be your own landscaper. By analyzing your own needs and preferences, by exercising all the imagination at your command, by availing yourself of the limitless guidance to be acquired by thoughtful reading you may surprise yourself.

Q. *How much will a good landscape cost?*

A. The old landscaper's rule of thumb was always 10 per cent of the cost of building the house. Nowadays this would be taken as the top limit of what will be spent for a landscape worthy of its house and lot. There are so many variables—such as the amount of soil that may need to be brought in and major grade adjustments—that no fast rule can be laid down. Large features—ponds, swimming pools, tennis courts—cost so much that they must be considered apart from the regular job of landscaping. Of this amount from 10 to 25 per cent, seldom more, will go for plants. Feel free to discuss costs, in advance, with your landscape architect, consultant, or nurseryman.

Q. *How important are plans and blueprints?*

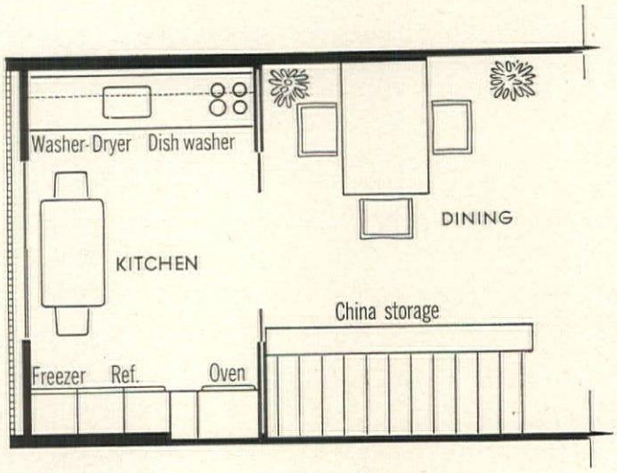
A. Plans on paper (blueprints need not concern you) are essential for a complete and thorough job. This does not mean elaborate or pretty drawings. What you need is a visual guide for action, a record of what you have done after you have done it, and, however vague, the shape of things still to come. Of course a contractor must know what he is supposed to do, and where, before he can install a driveway or a terrace, and so should you. A nurseryman has to be told what trees to put where and of what size they are to be. These may be, and often are, located and staked out on the ground before planting begins, using figures on a piece of paper for a guide.



Q. *How should I go about designing my own landscape?*

A. To begin with, avoid burdening yourself with a lot of paraphernalia. Go over the ground slowly, thoroughly and above all early (before your house is built if possible). Go over the site many times, noting each time round whatever natural features of the terrain or its surroundings you may have overlooked before. Make notes and study them at leisure. Make a rough plan (it doesn't even need measurements) locating your house on its lot, writing or drawing in the points, features or ideas that you noted down as they occurred to you. Further contemplation of this and succeeding plans will help you decide what should be changed, what left as it is and how, what new features should be introduced. Then get out the garden line, the measuring tape and a supply of stakes. Outline driveways, special areas, paths, plant beds (more about all these in February and succeeding issues).

(Continued on page 93)



Kitchen and dining area are almost like one room

How to make a kitchen disappear

GUERRERO

If you were to pause outside the Manhattan house of architect Edward Stone to admire the grille which covers its entire façade, you would not be likely to guess that lurking directly behind it on the second floor is a kitchen. Even when you are in the house, standing in the center of the dining room and looking toward the window grille from the inside, you might easily miss the fact that you are looking straight through the kitchen. Yet for all its reticence, this is a practical workroom fully equipped with enough standard appliances to cope with all of the household's cooking, all of its food storage, and its laundry. The secret of this legerdemain is in the plan: all the appliances are lined up on opposite walls, so that the open space between can be treated as decoratively as the adjoining rooms with no loss of practicality. The whole effect is achieved by four elements: the window grille and inside sliding screens which create a lively play of light and shadow; a spectacular but simple ceiling fixture—three huge copper pans holding potted plants and lights; a collection of antique copper culled from Near and Far Eastern forays; and the extension of the white marble floor from the dining room into the kitchen which forms an elegant link between the two areas. These few distinguished devices add up to an exotic atmosphere appropriate to the rest of the house, which is earmarked by a rich color scheme of reds against white, and an exuberant blend of old and new.

Standard kitchen equipment in a standard shade of pale pink makes this kitchen function smoothly without resort to elaborate and expensive custom appliances. At the left are storage cabinets, a General Electric oven unit and wall-hung refrigerator-freezer. Facing them (*opposite*) is a GE kitchen center which includes washer-dryer, dishwasher, sink, and range topped by one seamless stainless steel counter, with china and glass storage cabinets above. Marble slab in foreground of dining area rests on cabinets which provide more storage, also serve as stair guard.

This house shows you what we mean by

THE COUNTRY LOOK

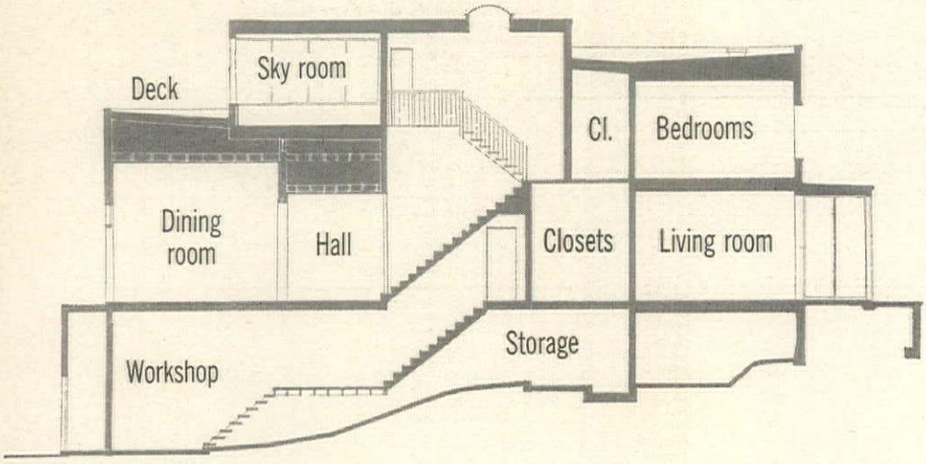
There used to be a distinct difference between city decorating and country decorating but like so many other rigid distinctions that preceded the Age of Imagination, this one too is crumbling. People who love the greenery and flowers, the pleasant outlooks, the informal ways of the country have discovered they are readily transplanted, in fancy if not in fact. So H&G believes one of the most important trends you'll see this year (see Forecast '59, page 38) is the free-handed mixture of rugged backgrounds with leafy floral fabrics and rather elegant furniture which we call the country look. It is not a bumpkin look. Though it suggests fresh air and open fields, it has the dignity of the house on the hill, not the rough-and-readiness of the weekend cottage.

One of the best examples we have seen is the house of Mr. and Mrs. Brooks Walker in San Francisco. In addition this house reflects several other trends that rank high among our forecasts: the living landscape, the second kitchen, the plastic "eye in the sky," the romantic bed. It also illustrates something we predicted a year ago—the workshop in the house. For Mr. Walker, who is an inventor, has established his office on the ground floor.

To find a site that would meet all their specifications took the Walkers some years of hunting. In the end they did what so many city home builders are doing these days (see "New Living in Old Neighborhoods," H&G, October 1958)—they bought the site of an old house. The house, in fact, was still there. But they demolished three-quarters of it before they started to rebuild. On the next seven pages you will see how the remodeling plan, the landscaping and the decoration all combine to echo the country atmosphere of the Walkers' former house in a community 16 miles from town.

LYON

Front doorway was salvaged from old San Francisco house.



OWNERS: *Mr. and Mrs. Brooks Walker*
ARCHITECT: *Joseph Esherick, A.I.A.*
LANDSCAPE ARCHITECT: *Thomas Church*
DECORATOR: *Michael Taylor, A.I.D.*
LOCATION: *San Francisco, California*
SIZE: *3,300 sq. ft.*

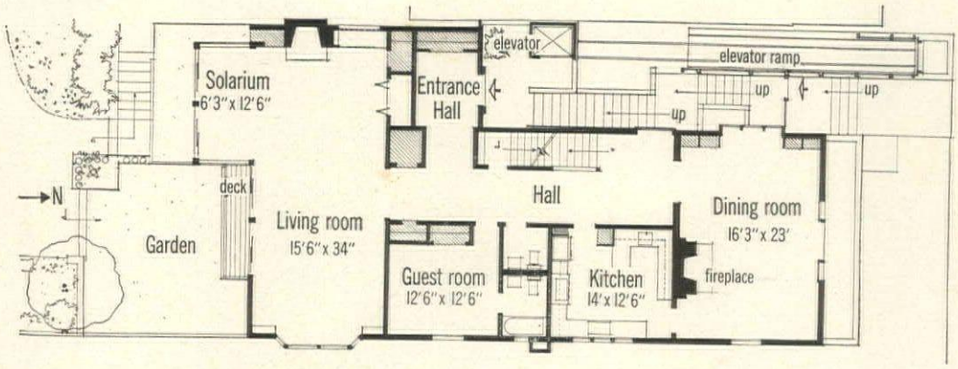
The living landscape, evolved from the Walkers' hillside lot, uses not only trees (new and old) but hedges, patterned plant beds, flowers in pots to embellish simple space (see Forecast '59, page 47). Vertical section (*above left*) shows how you ascend from Mr. Walker's workshop on lowest level to "sky-room" and roof-top terrace.

Continued

THE COUNTRY LOOK *continued*

In decorating:

A smooth blend of wood walls, informal fabrics, elegant furniture



A glass-roofed solarium brings the garden right into the living room

LYON

The airiness and greenery of the Walkers' living room are as fresh as a field of clover. You get a full view of the garden through a series of ceiling-high windows that make up almost the whole south wall of the room, and the solarium bay with its glass roof supported by a wood trellis gives you the feeling of sitting outdoors. Two walls of ponderosa pine finished with clear lacquer make a far more informal, almost rustic, background than you would once have expected to find anywhere but in the country. The fabrics are in the same key—white duck for the curtains, green Belgian linen for trim, cushions and small chairs, printed cotton twill for the love seats. And the grassy effect of the wool shag carpet underlines the outdoor look. Yet the Italian writing table (*above*), the reproduction Regence chairs and the other furniture are quite as elegant as you would want to see in any formal city apartment. In the dining room (*right*) the dominant architectural feature is the big square window with leaded panes retained from the old house. Across it are two glass shelves on which is displayed a sparkling collection of Steuben glass.

In the dining room: antiques with a modern Spanish rug

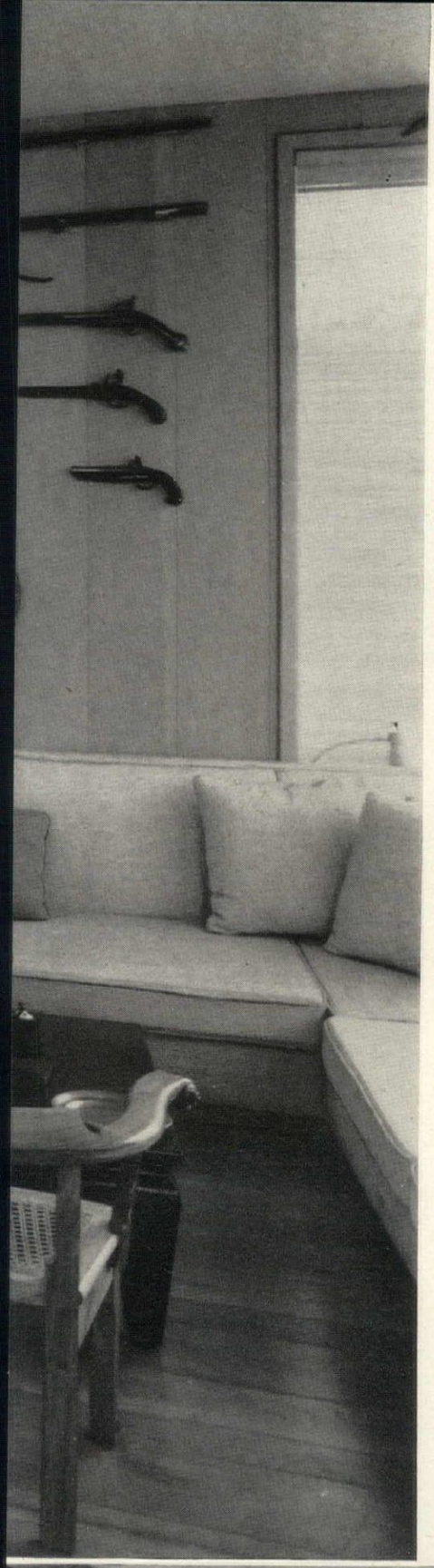
Continued

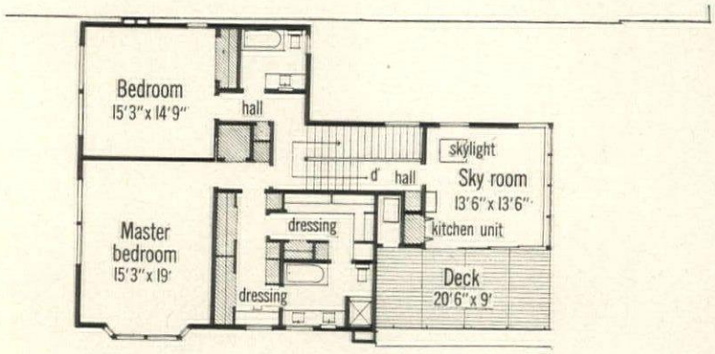
Porcelain stove and plank floor lend a country flavor

THE COUNTRY LOOK *continued*

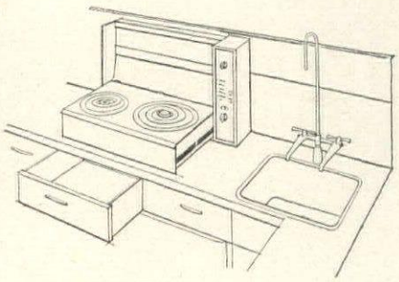
A sky room is equipped with a second kitchen for informal entertaining

The Walkers wanted a place to display Mr. Walker's collection of antique guns, so a room for this was added at the top of the house, up a short flight of stairs from the second floor bedrooms (see floor plan, top of opposite page, and vertical plan, page 54). Because of its height from the ground and the fact that its north and east walls are entirely of glass (*see opposite*) you get a delightful feeling here of floating in the sky. The glass area in the west wall above had to be limited because of the intensity of the western sun but a plastic skylight in the roof (see Forecast '59, page 44) helps to equalize the light. On fine evenings the Walkers often have cocktails up here and they also use the room for barbecue luncheons cooked outside on the deck terrace. The German stove contains a gas heating unit.





The second kitchen, installed in a tiny closet-like space next to the porcelain stove, is what makes the Walkers' sky room really practical for entertaining. Without it, everything from ice cubes to a pot of coffee would have to be carted from the main kitchen two floors below. As in most of the second kitchens that are being installed today (see Forecast '59, page 48) the appliances here are scaled down to a minimum. A small under-counter General Electric refrigerator is the largest. On the counter above it is a Frigidaire fold-back cooking unit (see sketch at right) that can be flipped out of the way when not in use. Next to that is a tiny sink, and along the right-hand wall, just enough storage space for the glasses and dishes used here most often. To save space the door of this little room folds back on itself.



LYON

The north windows look out on a panorama of bay and sky

Through the open kitchen door you see carvings on the wall

Continued

Skylight plus window lights Mrs. Walker's dressing table

The beds are canopied and quilted. (See Forecast, page 39.)

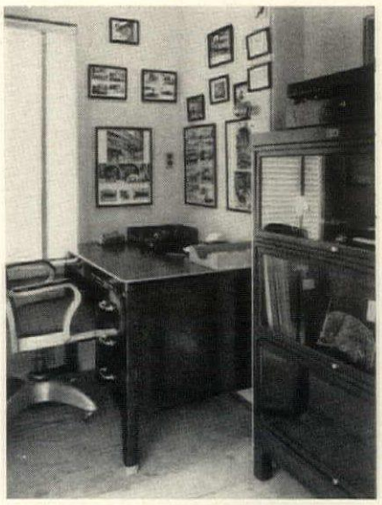
Romantic bedrooms are bright with flowery fabrics

Every room in the Walker house is furnished for round-the-clock living yet the bedrooms are true bedrooms and the beds are covered and draped in romantic picture-book style (see Forecast '59, page 38). A large efficiently equipped dressing room (*left*) helps keep the master bedroom (*above and below*) free of clutter—a serene daytime retreat for reading, writing, resting. Guest room (*below, left*) is also planned for daytime use.

LYON

Guest room has chaise longue for daytime rest

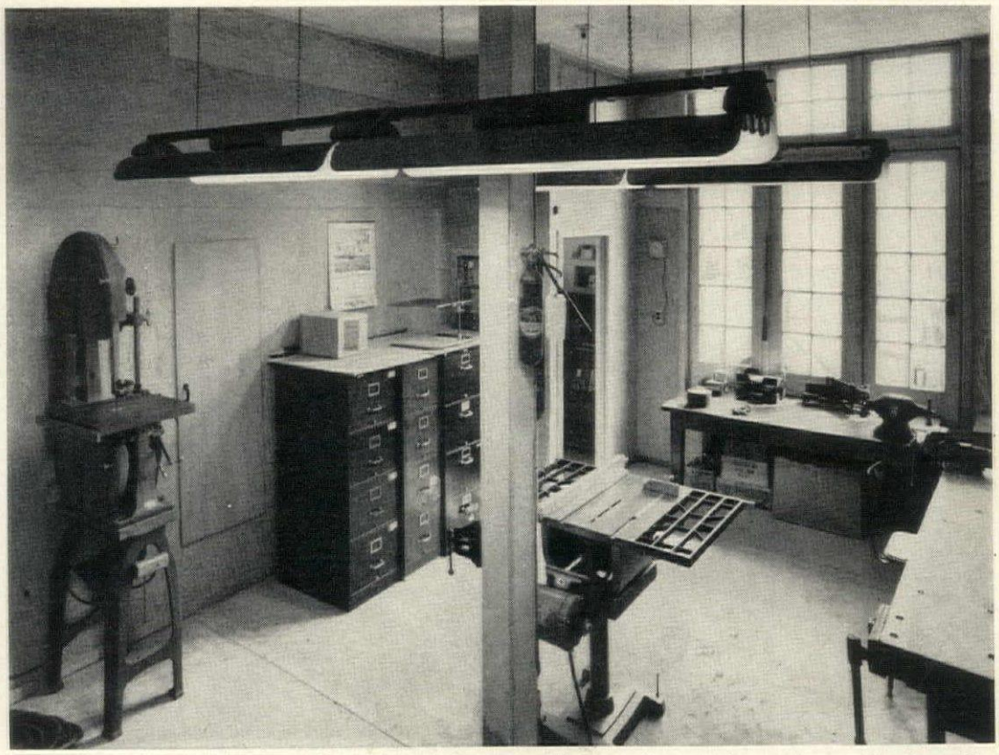
In master bedroom: two different window treatments



In one corner: Mr. Walker's desk

The great luxury of city living: An office in the house

The daily trip to work is the price you almost always have to pay for the delights of living in a country atmosphere, but Mr. Walker has managed to escape it. Since his house is built on the side of a hill the ground floor extends only part way back and this space has been turned into a fully equipped office workroom. But it has its own entrance (a Hill-a-vator climbs the incline to floor above) and he can work here without being disturbed by household activity.

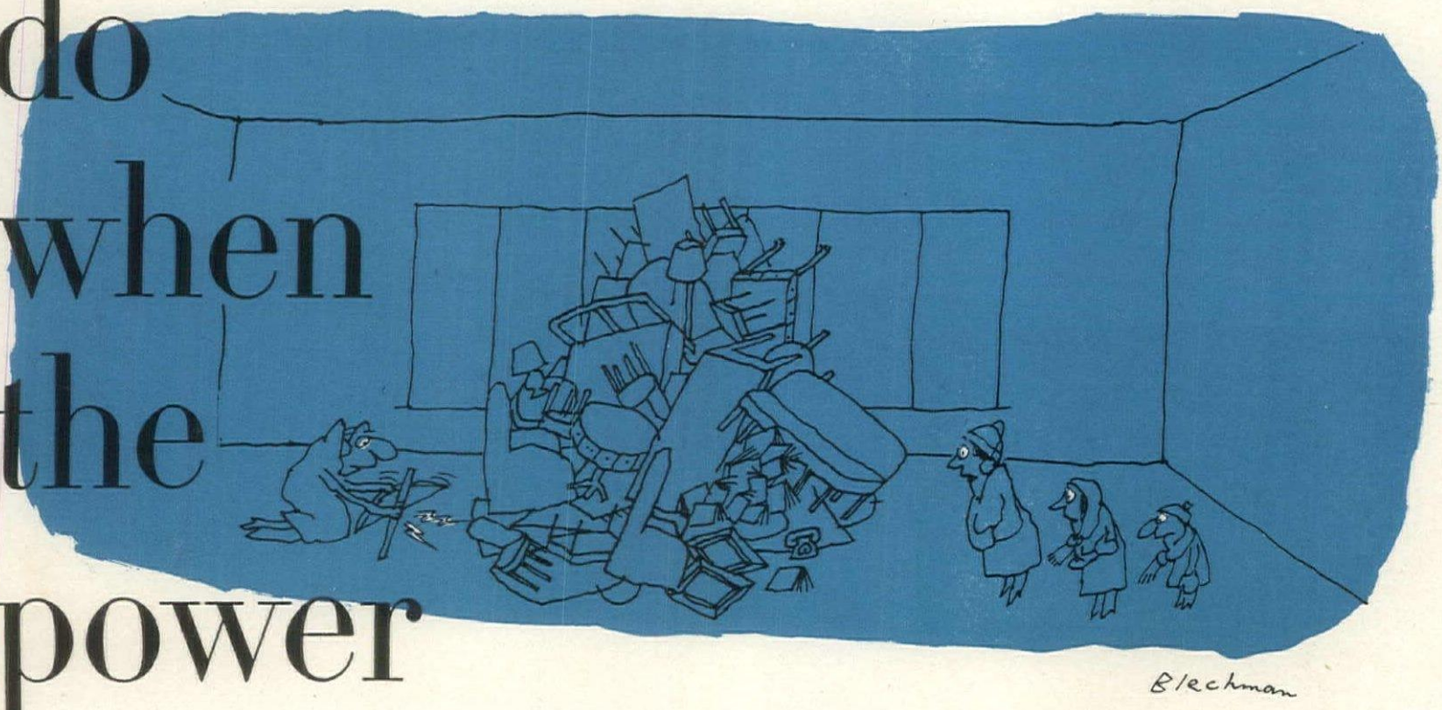


There is ample room for machine tools, specifications files

A door in the back leads to the heater room

Overhead fluorescents provide plenty of light

What do you do when the power fails?



This may not have happened to you in years. But if you live in the suburbs or the country, it could happen tomorrow: A big blow or a big blizzard sweeps down the high line that delivers your electricity. The range stays cold and the freezer thaws while you stumble around in the dark. The water faucets cough up air (if your water is normally pumped from a well by electricity). The oil burner turns itself off. The TV stares at you blankly. The clock stops. You might even find yourself living for several days in the middle of the 19th century—unless you're prepared to outwit the weather with a stand-by electric generator.

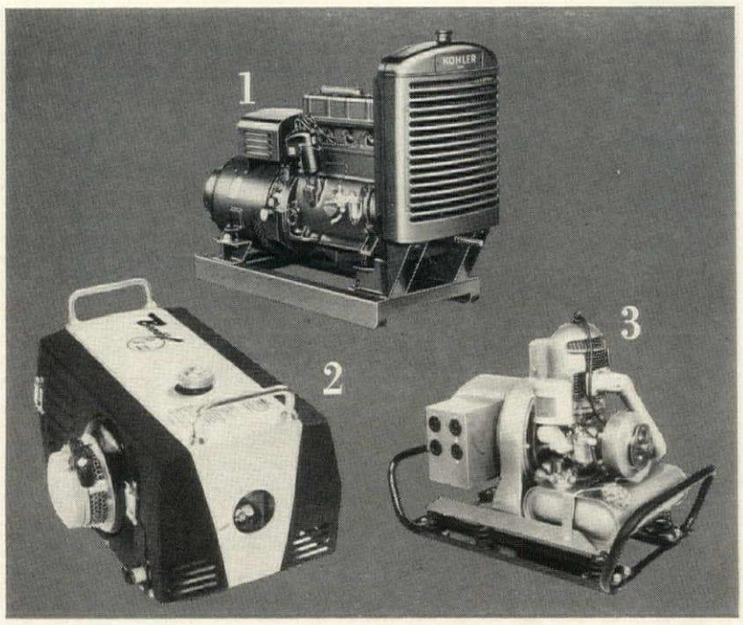
You don't need a barn to house an up-to-date emergency generator. New ones on the market today are neither as bulky nor as expensive as the old-fashioned home power plant. For as little as $300 you can get a simple unit that will keep the refrigerator, the freezer and the water running and assure you of a means of warming the baby's bottle. If you want to invest a few thousand, you can generate enough power to take care of everything in a thoroughly electrified house. There are generators powered by gasoline, natural gas, bottled gas or oil—with capacities varying from 750 to 25,000 watts. You can keep one wherever you have a strong floor and facilities for ventilation—basement, utility room, garage. Some of the smallest are portable, and so compact you can slide one into an automobile trunk and cart it to a camp site.

Figure out what it takes to weather a storm. The average U. S. home contains over 20 electric motors. You could probably make do for a day or two without the electric corn popper or the ice cream freezer. But don't underestimate the amount of current you need to keep comfortable. To find out how big a generator you ought to have, check the list below. Total the wattage of all the equipment you'd hate to be without, then add on a little more. You'll need some extra power for start-up periods when a motor uses more electricity than during normal operation. And don't forget that storms are as likely to hit when the weather is sizzling as when it's freezing.

EQUIPMENT	WATTS
WATER PUMP	700-1500
MECHANISM FOR FUEL-FIRED HEATING	800
PORTABLE HEATER	1000
BUILT-IN BATHROOM HEATER	1000-1500
ELECTRIC WATER HEATER	2000-4000
ROOM AIR CONDITIONER (½ or ¾ ton units)	1200-1600
ELECTRIC RANGE	8000-16000
BROILER-ROTISSERIE	1320-1650
COFFEE MAKER	440-1000
TOASTER (automatic)	up to 1150
SKILLET	1100
BOTTLE WARMER	95
REFRIGERATOR	150
FREEZER	350
INCANDESCENT LAMPS (each bulb)	40-300
FLUORESCENT LAMPS (each tube)	15-40
AUTOMATIC WASHER	700
CLOTHES DRYER	4500
HAND IRON (steam or dry)	1000
DISHWASHER	1000
VACUUM CLEANER	125
ELECTRIC BLANKET	200
SHAVER	12
TELEVISION	300
RADIO (each)	100
CLOCK	2
WASTE DISPOSER	500

These are average wattages listed by the National Adequate Wiring Bureau. To be sure your estimate is accurate, check your own appliances.

Make sure you can get off to a quick start. You'll find there are three ways of doing it. Some generators are started by hand with a crank or a rope. Another kind has a pushbutton starter—on the unit itself or located in a more convenient part of the house. A third goes into action automatically whenever the regular power fails. The manual and pushbutton types are less expensive and simple enough to start if there is someone home to start them. The more expensive automatic types are better insurance for a weekend house or any house you are in the habit of vacating for days or weeks at a time. But to be thoroughly reliable, an automatic must have the capacity to handle all the electrical facilities that might be in operation when the current goes off—or might turn on by themselves with a change in temperature.



Keep your motors running and your lamps lit with a stand-by electric generator like one of these: 1. A powerful but compact 10,000-watt generator that could handle almost all requirements of an average household. Weighs 1160 lbs., measures only 62" x 22½" x 39⅝". By Kohler. 2. A new 750-watt portable to tide over a household emergency or take camping. Weighs only 50 lbs., measures 19" x 11½" x 13". By Bendix. 3. A manual-start 3000-watt unit to see you through a storm. Weighs only 140 lbs. By Homelite.

Play it safe. No matter what kind of generator you decide on—small, large, manual or automatic—be sure to install a double-throw safety switch. That will insure that your own power will not flow out to the public lines to injure a struggling repairman—or that the public power will not return unexpectedly and enter your house wires along with that from your own generator. If the latter should happen, something would have to give—probably your wiring.

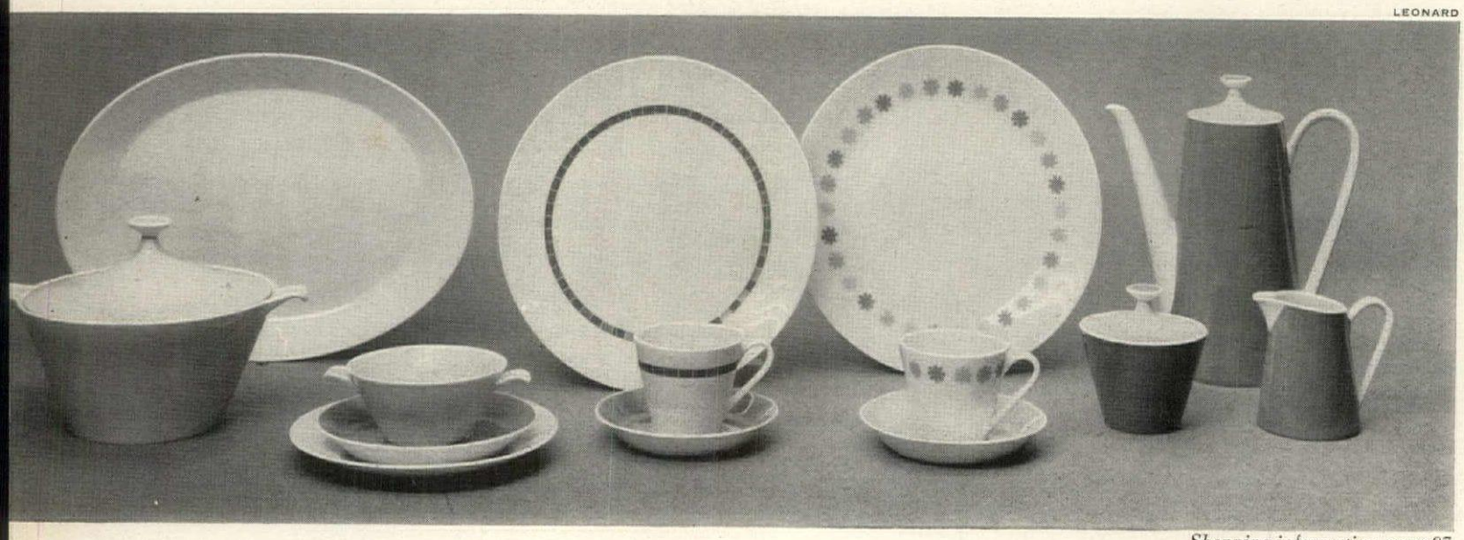
Don't wait for a storm to find out whether a generator is in good working order. Start the motor occasionally and let it run for a while. But don't try to compete with your local utility. A gasoline engine, for instance, might use a gallon per hour which will make your kilowatt-hour cost several times higher than the few cents charged by the utility.

You can play endless variations on your table themes with this new family of

Interchangeable china

The whole joy of table setting is in mixing and matching colors —setting off china of one shade with linens of another and topping off your creation with an inspired accent. But you're apt to be limited by the color of your china—for who has storage space for a full complement of dishes in half a dozen different hues? And where can you find a white china that will match another white—say the white center of a colored-bordered plate? H&G is happy to report that both these blocks to your creative impulse have now been removed by the brand new family of china you see below. It comes in plain white, matching white with colored patterns (two for now, more to come) and solid colors with white accents. Here's how it works: You buy a basic supply of white including your serving dishes. Then you add a sprinkling of colors and patterns—six of this, six of that, the number to be determined by the number of people you'd be likely to serve at a seated party. For such a dinner you might use a pattern for one course, a solid color for the next—always with white serving dishes. For a larger, buffet dinner you mix the whole works, stretching your store of patterns and colors with their counterparts in the plain white.

LEONARD



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◀ **For a seated dinner** you might team patterned dinner plates with solid color saucers and plain white soup bowls, then use solid color saucers with patterned cups for after-dinner coffee served from a colored pot. The centerpiece—an ingenious device in silver by Christofle—can be taken apart and regrouped as you please. Gorham's "Sea Rose" sterling flatware; Lalique "Phalsbourg" crystal. Setting photographed at Knoll Associates.

For a buffet setting you can ▶ combine plain and patterned members of this new family of mix-and-match china with accessories and linens in the clear bright colors of the china motif. Here, the first course is already served on plain white plates set on individual rattan trays for guests to carry with round candles alight to teak tables beside the fire. Later the hostess will serve the entrée on the mosaic patterned plates stacked beside plain serving dishes, and each guest will pick up his own bottle of wine kept cool in its raffia holder. Gorham's "Sea Rose" sterling; Lalique "Bambou" crystal.

◀ **From the whole family** of interchangeable pieces you can assemble a china wardrobe to mix or match as you please. Left to right: the plain white version that includes serving dishes; "Fancy Free" in blue and green; "Flare" in red, orange and yellow; solids with white accents. All the china is by Fairwood.

GRIGSBY

A new kind of expandable storage

PLUG-INS

Now you don't have to build a new house or spend a small fortune on built-ins to enjoy one of life's great luxuries—enough storage. Marvelously adaptable "plug-in" storage, like plug-in appliances and lighting, can be set up anywhere in the house and just as easily moved. One of its most enthusiastic exponents is George Nelson who developed the Storagewall with Henry N. Wright, 14 years ago and recently designed the plug-ins opposite. Here is his thinking as he outlined it to H&G. On pages 71 to 74 are similar plug-ins by other designers

Plug-in storage stands on its own

You don't have to build it into a wall or fasten it permanently to floor or ceiling. In Mr. and Mrs. Irving Richards' foyer designed by George Nelson & Co., Inc., Omni-Poles and Omni-Brackets—the essential components of the Nelson System—support book and magazine shelves as well as hi-fi installation. Cabinet at far left rolls out on hidden casters, serves as a stand for a movie projector. The poles are black anodized aluminum (also available in bronze, charcoal, natural aluminum, or gold). Hardware comes with the poles (notice how unobtrusive it is). Shelving was custom built of teak. Omni-Poles and Omni-Brackets are manufactured by Structural Products, Inc.

LEONARD

Shopping information, page 98

Man's search for a place to keep his possessions has had a big influence on both architecture and furniture design down through the ages. The earliest solution was the chest, which appeared even before the chair. The chest acquired drawers, became bigger and bigger, more intricate, more ornamental, reaching its zenith in monumental breakfronts and wardrobes. But only in the last century or so did architects think to provide built-in storage in the form of closets. Closets were fine for bulky clothes, bed linens, table linens and sets of dishes. By the late 1940s, however, our storage needs had expanded phenomenally. We needed differentiated storage for a vast number of household items and personal possessions, so the wall that had been merely a background for the chest took over the chest's function as storage.

The storage wall was an excellent answer for people who were building a new house or for those who could afford the expense of special cabinet work. For others, the storage problem was solved by one of the several series of matching furniture units that could be lined up along a wall to *look* as if they were built in. But the advantages of both these post-World-War II solutions are combined in the newest idea for storage which George Nelson calls the plug-in.

You don't have to be an architect, a cabinetmaker, a carpenter—or call on any professional help—to set up a plug-in storage wall or room divider. It is supported by poles held in spring tension between the floor and the ceiling. The poles are fashioned so that you can "plug-in" shelves, and storage units. Similar systems are made by other manufacturers here and in Europe.

Continued

The advantages of plug-in storage

1 It is flexible. Built-ins have to stay put. But the poles of a plug-in system snap in and out wherever you want them. For renters, built-in storage is a dubious investment since they either have to sacrifice it when they move or pay extra to have the walls restored to their original condition. The plug-ins are not attached to the wall or the ceiling. You can take them with you when you move, change your rooms around whenever you like.

2 It is adaptable to varying needs. Plug-ins can be used for an amazing conglomeration of things—and that is what you will find today in almost every American home. In the past decade American industry has made available to us an enormous range of household appliances and gadgets which most families have come to consider necessities. Also, more people are traveling now, and they bring back countless objects they want to keep on display. Leisure—the gift of the industrial age—has encouraged our devotion to hobbies, sports, home entertainment, all of which require special apparatus—and storage space. Plug-in storage won't take care of everything but it will hold the numerous things that can fit into a space 12″ to 30″ deep.

3 It can make a room truly dual-purpose. Almost every room is used in more than one way today. When the high cost of building forced us to re-evaluate space and wrest extra usefulness from every square foot, we began to plan living-dining rooms, study-guest rooms, bed-sitting rooms, family rooms and living kitchens. In a bedroom that is simply a bedroom, a chest of drawers and a closet for clothes may be sufficient. When it is also a sitting room or study, there are books, a radio, desk supplies and files to cope with. Since the first rule of efficient storage is to keep things near the spot where you use them, there's apt to be good reason for a plug-in in every room—certainly every dual-purpose room. Plug-ins are also dual-purpose pieces in themselves. For example, they can easily combine bookshelves, a chest and a desk in one arrangement; TV, music equipment and a bar in another; or even a bed or a dining table.

4 It has a finished look. Even though the plug-in is a do-it-yourself device, the results are sure to be professional. The components of the Nelson system are factory-made and beautiful. (You can buy them in a package with birch or walnut finished shelving or design your own shelving.) It would take a highly skilled—and expensive—cabinetmaker to approximate the same finished look and performance in a built-in.

LEONARD

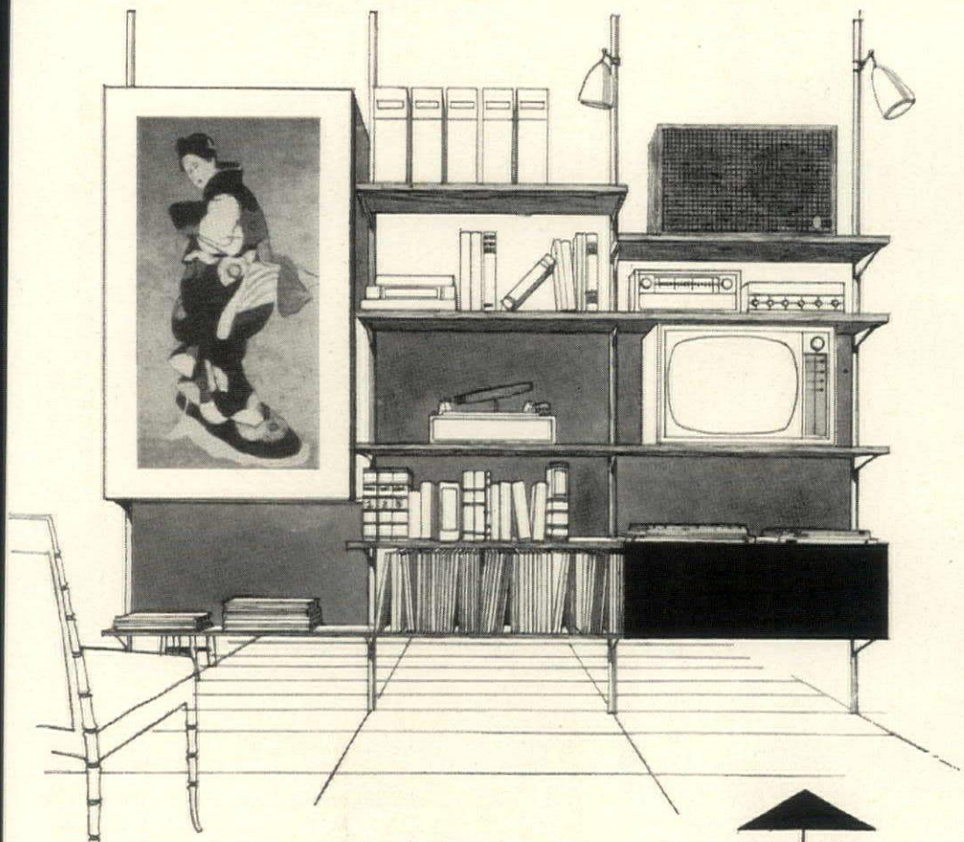
You can turn a corner into a dressing area

In the same apartment you saw on page 66, three more poles were installed in the corner of a secluded hall off the master bedroom to fashion a dressing area (this frees closets for clothes). The poles have continuous grooves (like rabbeted wood) on four sides which permit you to plug in shelf brackets at right angles. Shelving, sliding door cabinet, hanging vanity were custom designed by George Nelson & Co., Inc. Adjustable lamps are part of the system.

Shopping information on page 98.

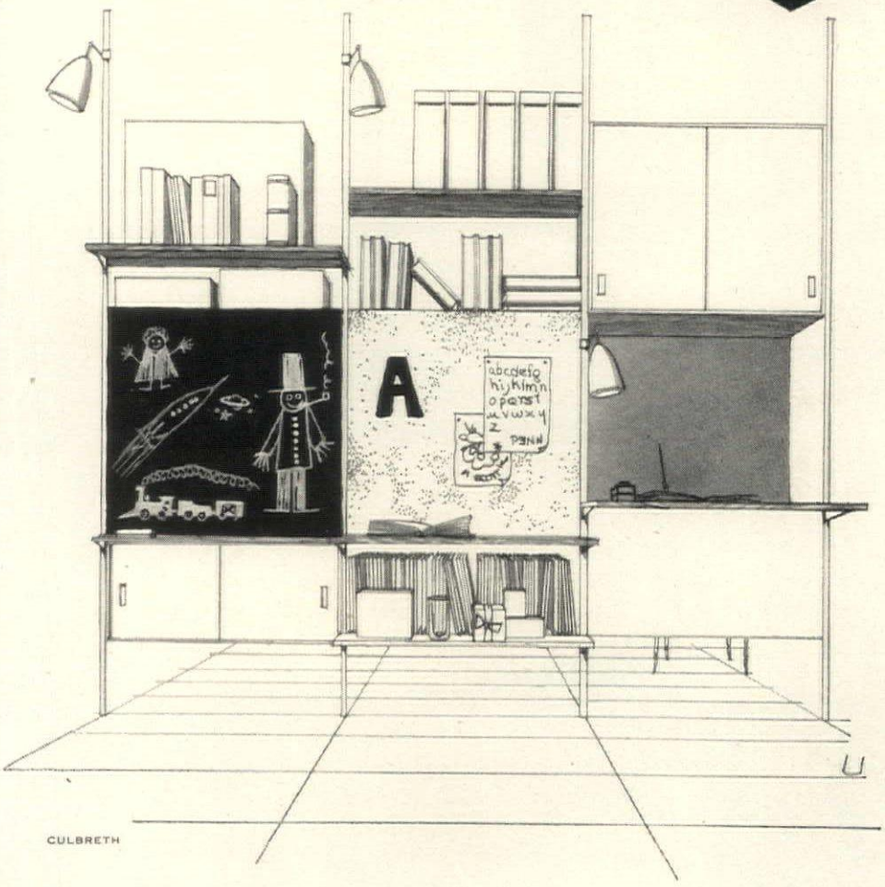
5 The plug-ins have neutrality of design. They have no style connotation and do not call attention to themselves. In the Nelson system you have a choice of finishes for the poles, and a choice of dark or light wood. Some systems are more elaborate than others, but in general they have a pleasing anonymity. You do not have to do over a room to make the poles and shelving look at home in it. They go equally well with contemporary or traditional furniture.

Of course this system does not make other forms of storage obsolete. Closets are still good for clothes. The garage will continue to be used for bulky storage until something better comes along. The significant point about the plug-ins is that they put specialized storage for every room on a ready-made rather than a custom basis.



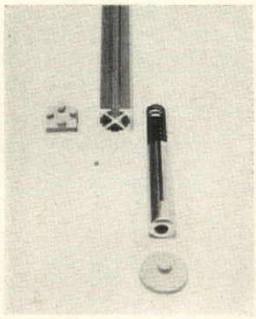
You can use both sides of a plug-in room divider

Here is an idea for using Nelson's Omni-Poles in a free-standing storage wall for a family room. One side might be fitted for adult use (*above*), the other side for children (*below*). The children's bulletin board is a prop for the books on other side, which also holds hi-fi, portable TV, records.



CULBRETH

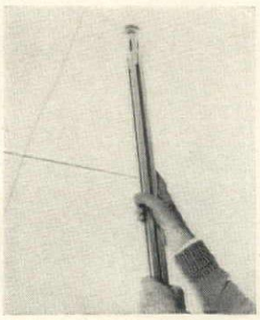
How to plug in an Omni-Pole



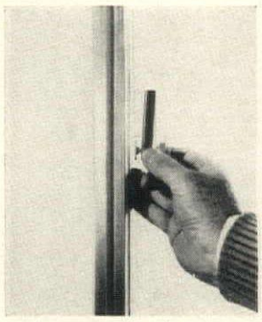
Omni-Poles come with floor, ceiling connectors.

Rubber adapter, sleeve, spring go on top of pole.

Rubber pedestal anchors other end of pole to floor.

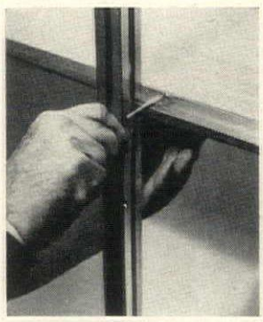


Pole is raised against spring tension to ceiling.

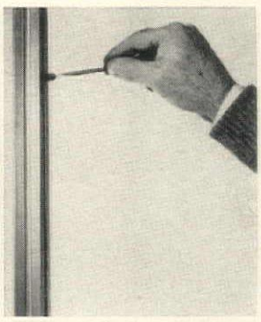


Block is assembled to pole slot with nut and screw.

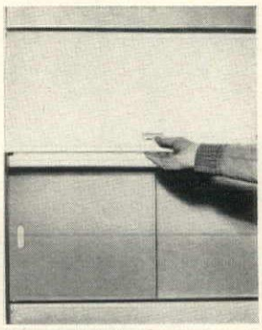
Bracket slides into pole slot, then into the block.



Track which plugs into pole is for slider doors.



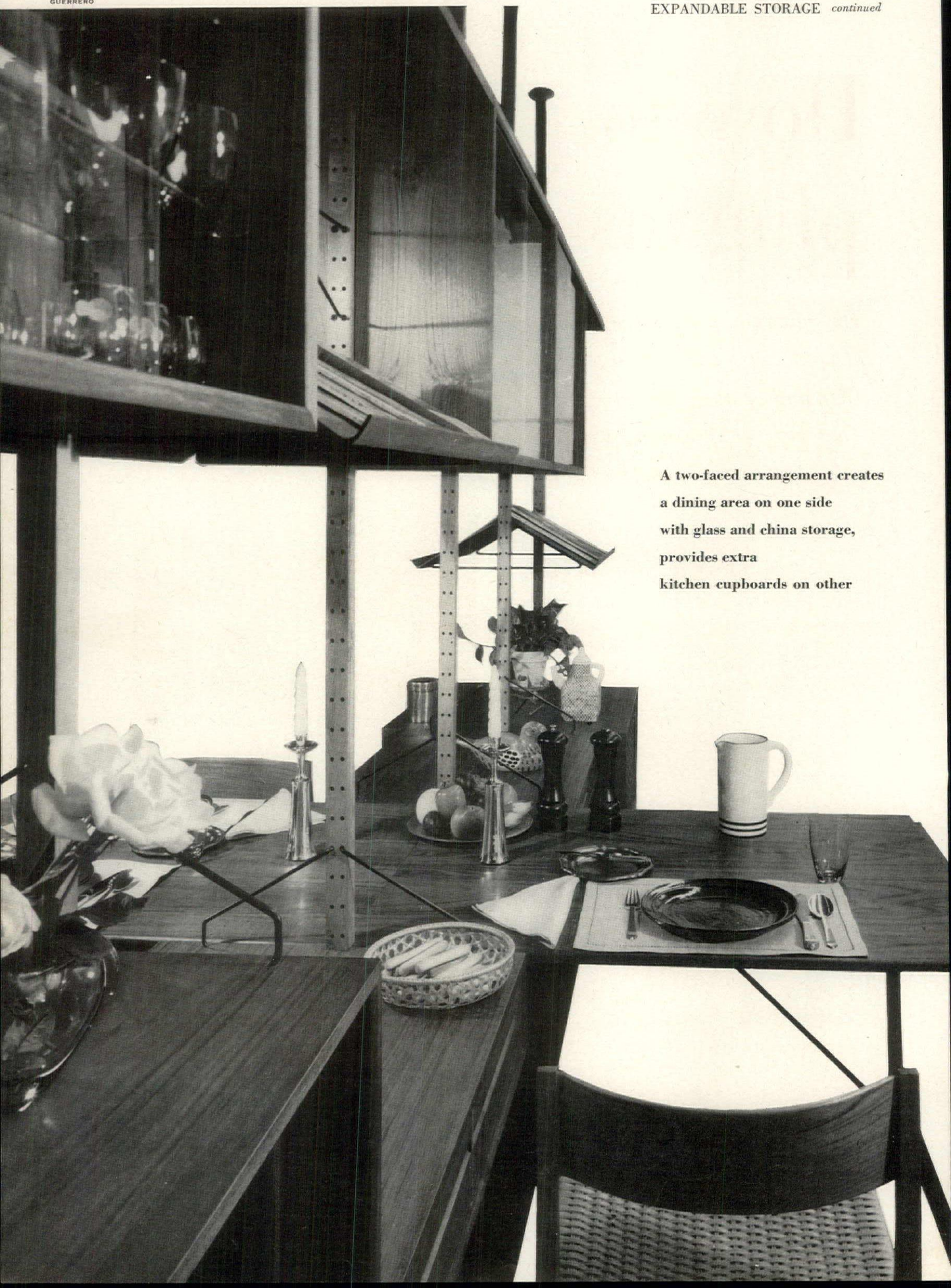
Pivot stud plugs in for flip door *(below left)*.



Frame finishes top edge of flip door, hooks over pivot.

Lamp cord slides into pole groove, is concealed.

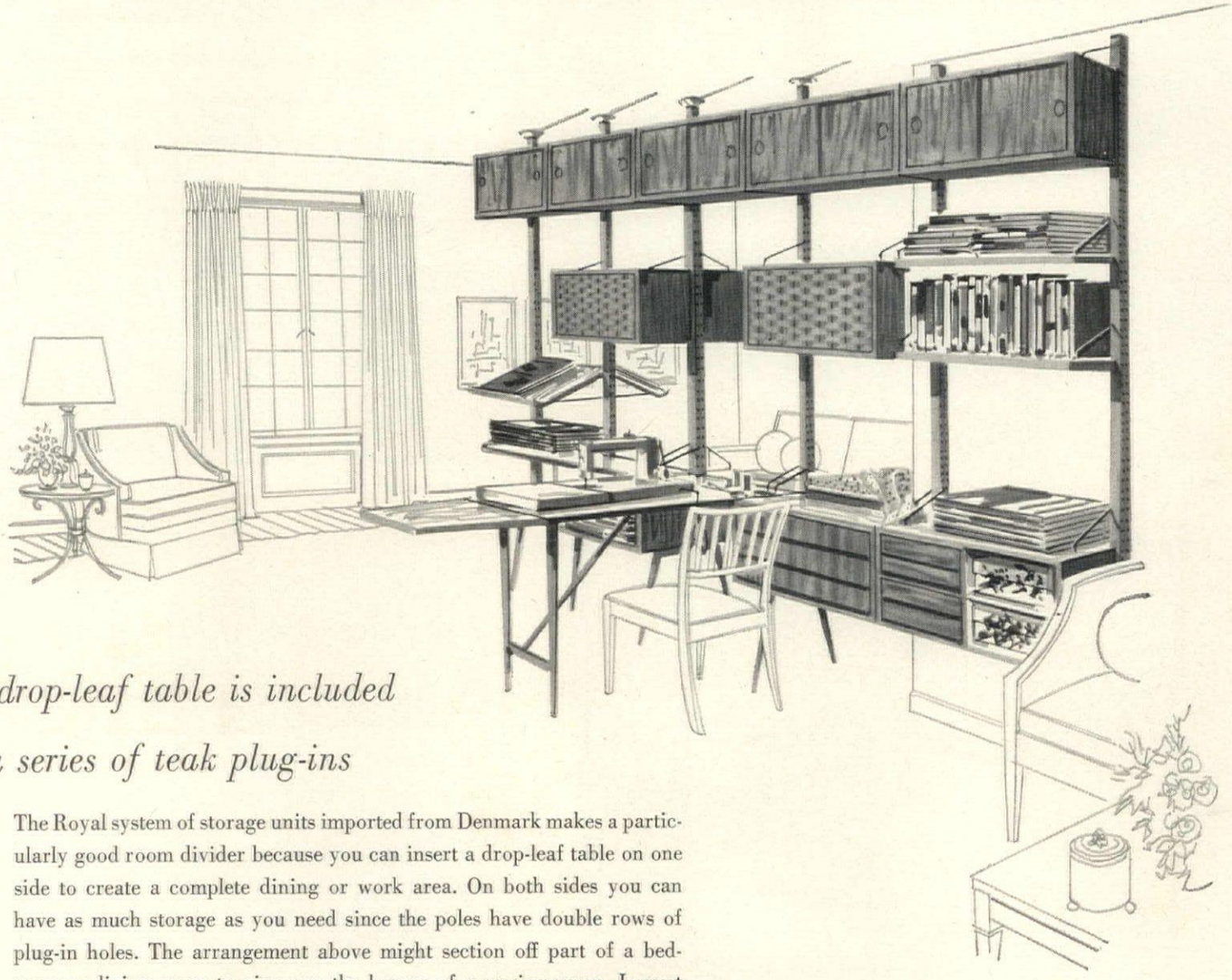
Continued



A two-faced arrangement creates a dining area on one side with glass and china storage, provides extra kitchen cupboards on other

How to put plug-ins to work

The "plug-in" principle has been applied in several different systems of poles plus finished cabinets, shelves and other components. Here and on the following pages are four versions of the same basic idea. They vary in cost, and each has certain distinguishing features. But you can adapt any of them to your own requirements, and expand them as you please.



MARINSKY

A drop-leaf table is included in a series of teak plug-ins

The Royal system of storage units imported from Denmark makes a particularly good room divider because you can insert a drop-leaf table on one side to create a complete dining or work area. On both sides you can have as much storage as you need since the poles have double rows of plug-in holes. The arrangement above might section off part of a bedroom or living room to give you the luxury of a sewing room. Lowest cabinets can be fitted with dowels for spools, sectioned for pins and tools; on open shelves Lucite boxes show off pretty yarns. Middle cabinets are for fabric; high ones, for dead storage. System designed by Poul Cadovius.

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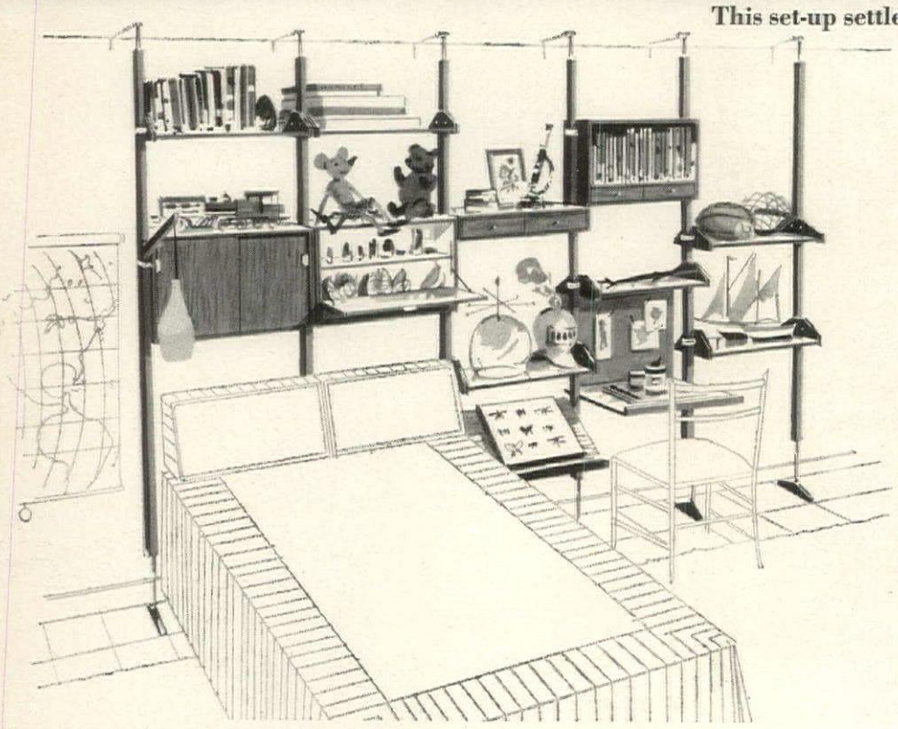
Here the same system as opposite is used to make a sewing center

Continued

This set-up settles the one-closet dilemma for the small apartment



Another arrangement organizes a young man's clutter

The poles of a walnut system can stand on cabinet or floor

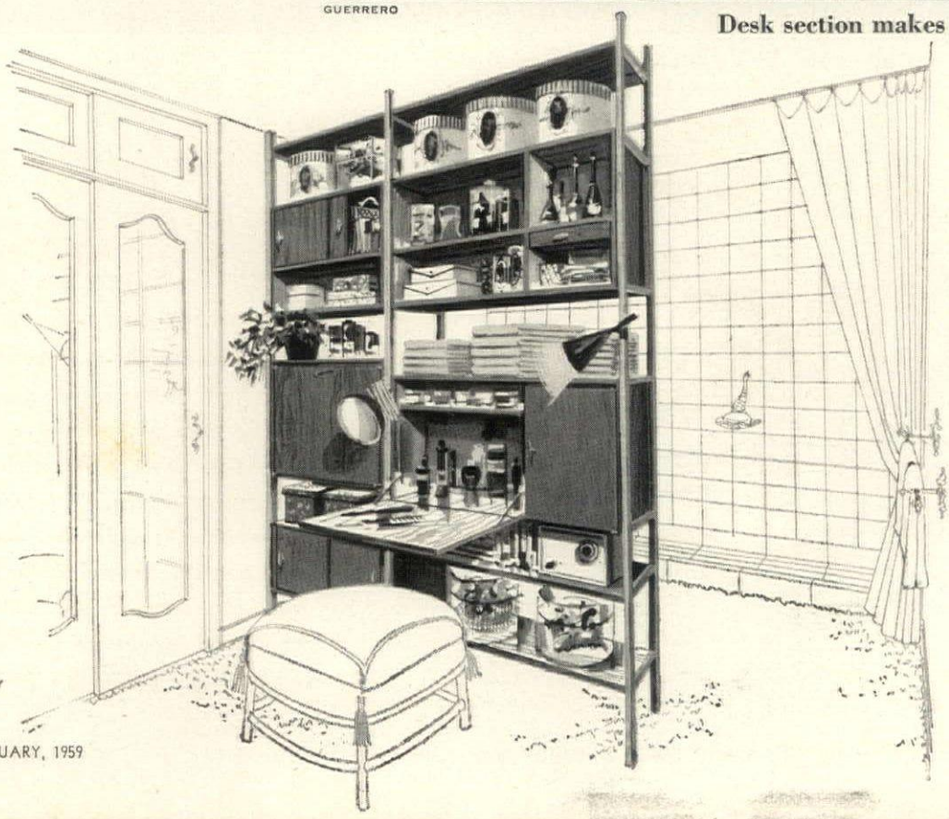
The system Gordon Perlmutter designed for Red Lion has poles of different lengths so you can build up a storage wall on cabinet tops as well as from the floor. Or you can do both at once as in the set-up above where the two longer poles at the right reach from floor to ceiling while three of the shorter length rest on the walnut chest and hi-fi cabinet designed to match the shelves and cupboard. (You could do the same with cabinets of your own.) Another idea would be to build an over-the-bed arrangement to cope with a young sportsman's paraphernalia, as in the boy's room at the left.

Well appointed interiors distinguish a system of sleek plug-ins with an aluminum framework

The components of the Directional series designed by Paul McCobb include double ladder-like supports and walnut shelves, plus walnut cabinets, drop-leaf desks, and bars with disarmingly simple exteriors that conceal fully fitted interiors. Case in point: the drop leaf desk at right, which comes to you finished, has a wealth of pigeon holes and two drawers. In this arrangement it creates a study at one end of a living room. Or it might be used as a dressing table as in the arrangement below, which makes a dressing area with handy storage for hats, handbags. Clip-on lights, mirror assure neat make-up. Simple lines make this system a good partner for feminine boudoir furniture and frothy fabrics.

GUERRERO

Desk section makes a study of a space divider



MARINSKY

In a bathroom you could use the same system to set up a dressing area

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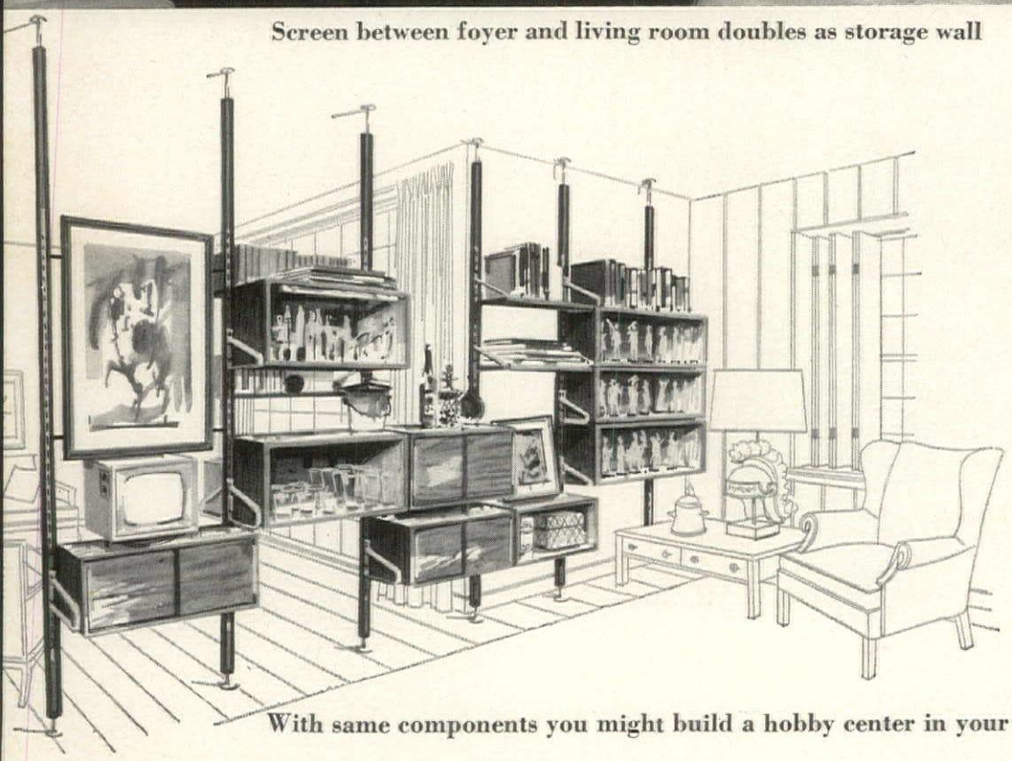
Continued

GUERRERO

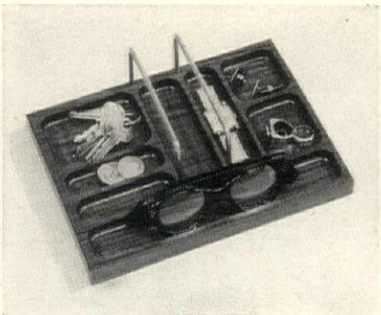
Screen between foyer and living room doubles as storage wall



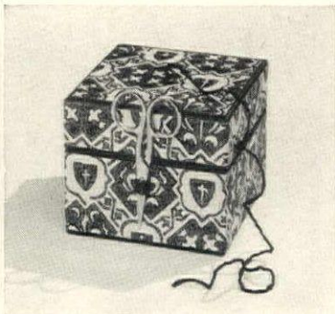
With same components you might build a hobby center in your living room

Bentwood brackets support shelves of a fourth series of plug-ins

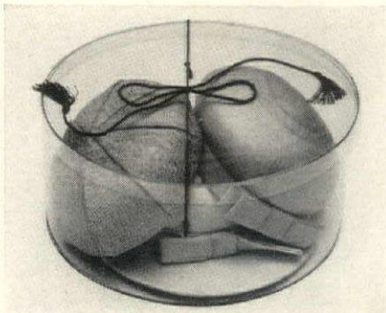
Richly contrasting materials—dark wood poles, burnished brass standards, blond brackets—give a very elegant look to the simple pole system designed by Edward Wormley for Dunbar. The brackets fit into keyholes on the standards, support your own choice of walnut cabinets and shelves. This series also includes a cabinet with sliding glass doors—good for the display of a collection like the antique soldiers in the set-up at left.



Walnut tray is night-time refuge for contents of a man's pockets.

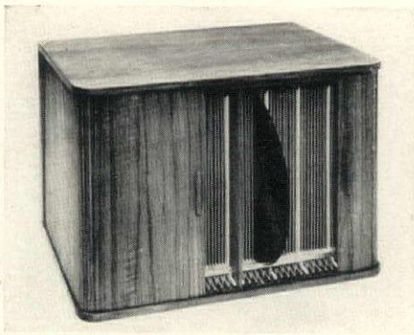


String box covered with pretty floral paper comes with scissors.



See-through hat box is a decorative asset on an open shelf.

Here is H & G's selection of storage finds on a small scale. They will do a good job of organizing your possessions . . .



Teak record cabinet holds 80 records, has keyboard selector.

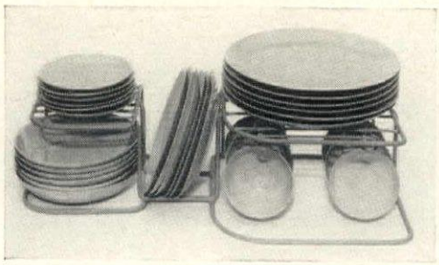
Jumbo legal file with index keeps household records in good order.

Teak silver-storage box is feast for eyes, holds service for 12.

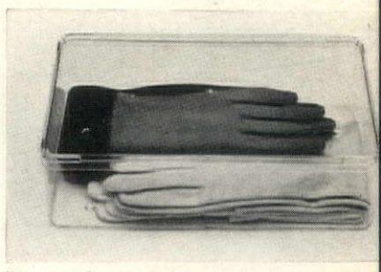
Box in shape of book holds 10 12-inch records in their jackets.

Rattan hamper on legs measures 30″ long, can double as seat.

. . . without major expense, and you can use them as fittings with any system of plug-ins



Compact dinnerware rack allows ready access to service for 6.



Lucite glove or shoe box assures easy identification of contents.

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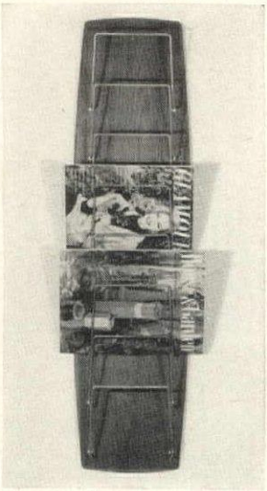
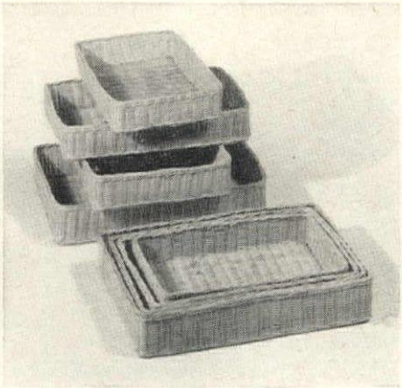
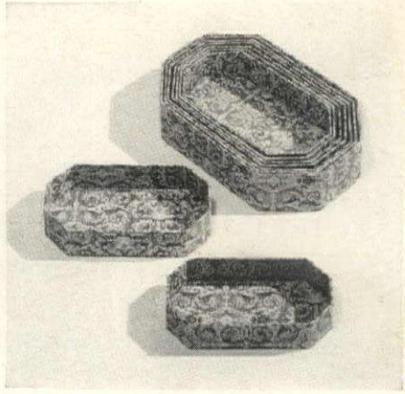


Wall rack of teak and brass can cope handily with 50 magazines.



Straw nesting baskets keep small items orderly on open shelves.



Octagonal boxes make feminine fittings for top bureau drawers.

Test your decorating word power

Do you know the difference between parquetry and marquetry, bouillon and bullion? If you do, it won't help you one little bit to make your home more attractive. But it might impress the upholsterer no end (maybe get you faster delivery) or hush up the sister-in-law who insists your curtains should have been full-length instead of café —or simply floor a bore. To find out whether your grasp of such terms indicates you should (1) go home to Mother, (2) go to decorating school or (3) give lessons, try yourself on the following quiz. It has its serious side (well, seriouser) as you will see on page 86 where you'll find the answers.

1. Where besides the kitchen or the stage are you likely to find an apron?.....

2. Is an armoire: a. A medieval suit of clothes? ( ) b. A fireplace accessory? ( ) c. A clothespress? ( )

3. A warp print is a fabric with a flaw. True ( ) False ( )

4. Parquetry and marquetry: which is which? a. Inlaid pattern in wood floor ( ) b. Furniture inlaid with wood or other material ( )

5. How do you bring out patina? a. With face powder ( ) b. With boiled linseed oil ( ) c. With a few kind words ( )

6. Is an ottoman: a. An infidel? ( ) b. A mechanical gadget? ( ) c. A low padded stool? ( )

7. Paisley is a town in Scotland. True ( ) False ( )

8. Is trapunto: a. A musical term? ( ) b. A type of quilting? ( ) c. A toy for junior gymnasts? ( )

9. Breakfront is another word for deep-V neckline. True ( ) False ( )

10. Which of these statements is false? a. A canopy is a roof overhang. ( ) b. A canopy is the chief supporting surface of a parachute. ( ) c. A canopy is an appetizer. ( ) d. A canopy is a covering fixed over a bed. ( )

11. What would you put in a cachepot? a. Money ( ) b. A house plant ( ) c. Fish ( )

12. Is toile de Jouy: a. The area around the Arc de Triomphe? ( ) b. A variety of printed fabric? ( ) c. A perfume? ( )

13. Is *settee* a slip of the typewriter, meaning *settle?* Yes ( ) No ( )

14. Is brocatelle: a. A game played with cue and balls? ( ) b. A variation of brocade? ( ) c. A flat, wavy fur? ( ) d. A green, leafy vegetable? ( )

15. Where would you look for fumed oak? a. In an antique shop. ( ) b. In a liquor store. ( ) c. On a map. ( ) d. In the woods. ( )

16. Chiffonier is a type of sheer fabric used in fashion and homefurnishings. True ( ) False ( )

17. Is korina: a. A Japanese article of clothing? ( ) b. An exotic wood? ( ) c. A dancer? ( )

18. Myrtle Burl is the name of a famous furniture designer. True ( ) False ( )

19. Does the word primavera make you think of: a. Wood? ( ) b. Wrestling? ( ) c. First year Latin? ( ) d. Spring in Italy? ( )

20. Shoji is a Japanese word. Does it mean: a. A very important person? ( ) b. A game? ( ) c. Sliding panels? ( )

21. What is trompe l'oeil? a. An attempt to fool the eye. ( ) b. A French bridge term. ( ) c. A porcelain bird of flamboyant plumage. ( )

22. Would you use a bolster: a. For the morale? ( ) b. To support the back? ( ) c. To repair the roof? ( )

23. Where would you most likely find a vitrine? a. In a living room. ( ) b. A bathroom. ( ) c. A garden. ( )

24. Which of these would you describe as a refectory? a. A sweet dessert. ( ) b. A room for contemplation. ( ) c. A table. ( ) d. A minister's office. ( )

25. Is a festoon: a. A receptacle? ( ) b. A garland? ( ) c. A freak of nature? ( )

26. Lavabo is a type of frilly neckpiece. True ( ) False ( )

27. Where would you look for bouclé? a. In a dish. ( ) b. On a sofa. ( ) c. As the signature on a painting. ( )

28. Which of these statements is false? a. Tuxedo is a famous park? ( ) b. Tuxedo is a suit of clothes. ( ) c. Tuxedo is a type of sofa? ( )

29. Is Scotchgard: a. A famous regiment? ( ) b. A fabric finish? ( ) c. A tartan? ( )

30. Strié means random or broken stripe. True ( ) False ( )

31. Credenza is an operatic aria. True ( ) False ( )

32. Is galloon: a. A comedian? ( ) b. A liquid measure? ( ) c. Fancy binding? ( )

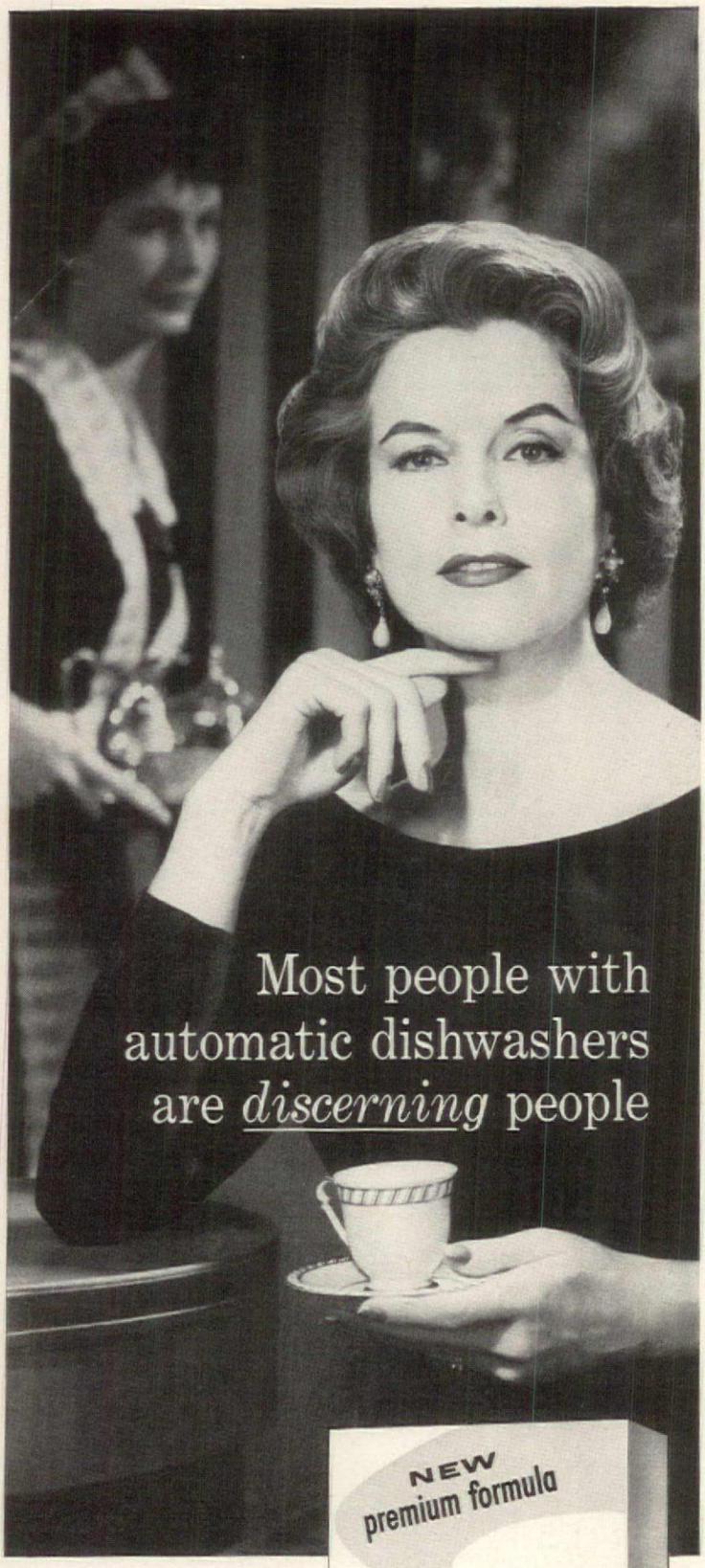
33. What would you do with a jacquard? a. Wear it. ( ) b. Tame it. ( ) c. Drive it. ( ) d. Buy it by the yard. ( )

34. Gros point is a fashionable suburb of Detroit. True ( ) False ( )

35. Is tapa: a. A jiffy pudding? ( ) b. A town in Florida? ( ) c. Fabric made of mulberry bark? ( )

HOUSE & GARDEN'S

Pancake Cook Book



In automatic dishwashing, as in everything else, you can expect premium performance only from a premium product. FINISH is such a product. It was developed specifically for people who stress perfection over price. Actually, FINISH costs so little more it's hardly worth mentioning.

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NOTES FOR THE HOSTESS

BY DIANA BRYAN

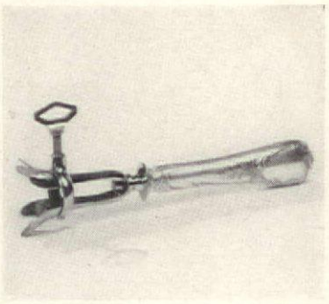
I've just caught up on the golden look. Betsy Anderson, who always seems to be a jump ahead of the rest of us, invited Don and me for dinner and bridge Friday and her table gleamed with Midas touches—golden flatware, golden candlesticks.

Turned out the flatware was a Christmas gift from Betsy's husband: Tiffany's "Vermeil." That's the name, she said, for the modern process that reproduces the soft pastel gold finish of the Louis XV period. They used to get it only from the chemical interaction of gold on top of sterling silver over a long period of time. Now you can have vermeil, a rosy, powdered gold, put on any Tiffany pattern. Betsy had her candlesticks gilded after she found out about the flatware.

Over dessert and coffee, Betsy gave us a very erudite lecture on the golden look—seems it was quite the rage in 17th and 18th century France. People of comfortable financial means had their homes filled with solid gold objects and gilded the woodwork, chairs and carriage wheels. Then the French kings would seize the gold and melt it down for—guess what—money. So the powdery process was developed, in order to have the gold look without paying the price of solid gold in the first place, then losing it in the second place.

Vermeil is slow to tarnish. Seems you can take off finger marks with a soft cloth, or by washing with soap and water. Betsy said the French used to wash it in wine or champagne. My, my!

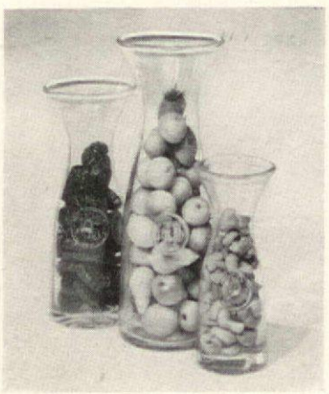
* * *



HOLDER FOR LEG OF LAMB

Next time I feel like spoiling Don, I'm going to give him something I found during the Christmas shopping whirl. (Would have made a wonderful stocking gift, but I had to draw the line somewhere!) It's a *manche à gigot*, a leg of lamb holder. The handle is just like that of a regular carving knife, but the other end is a vise that clamps to the bone. It will give him a good grip and his sense of security will improve because the roast won't slither off the platter and the juices won't run out of the meat because he won't be piercing it. Made by Christofle, of silver plate, costs $12.50.

* * *



CANDY-FILLED WINE JUGS

New idea for a centerpiece: Dorothy Smith wrote from Bethesda, Md., that when she has neither flowers nor fruit at hand, she dresses up her table with three candy jars. Fills the tallest one with marzipan fruit, the other two with salted nuts and thin chocolate mints. I tried the same with those little Italian wine jugs I got for a dollar or so at Bonniers. Looked charming!

* * *

Wouldn't you know a brand new bride would have all the latest answers! Mary Singer's daughter, Karen, married six weeks ago, invited us for an open house and everyone was mighty impressed with the professional job she did on her buffet centerpiece. To hold the flowers in place, she used a sponge-like substance called "Oasis," that she says you can get at most any florist's for less than a dollar. It comes hard and dry. You cut off as much as you need, soak in water overnight, then poke your flowers in it the next day. Flowers stay exactly where you put them, stay fresh longer. What's more you can use the same piece of "Oasis" several times! END

HOUSE & GARDEN'S

Pancake Cook Book

BY MARILYN MER

The pancake was born when man first discovered that if he mixed crushed grain with water and baked it on a hot rock he would have a palatable food. Since then, it has gone a long way, appearing in refined forms and under different names in every part of the world. In Mexico, it is the peasant tortilla—probably nearest to the original—and in France, the patrician crêpe. Russians gobble tiny buckwheat blini with lashings of caviar and sour cream, and vodka chasers. China offers the crisp egg roll and Austria the puffy nockerl. In America, the word pancake and its synonyms—flapjack, griddle cake, flannel cake, johnny cake—conjure up visions of hearty, country breakfasts. If you have confined pancakes to the breakfast table, now is the time to discover how gracefully they adapt to other meals. One strong point in favor of the pancake—the basic ingredients are always on hand and a batter can be whipped up in minutes. But practice makes for perfection. The practiced hand and eye can judge the right consistency for a batter, the exact amount to pour, the precise moment when the pancake should be turned. For the not-so-practiced, here are a few hints. Heat a good-sized heavy griddle (greased or ungreased, as you prefer) until drops of water will skitter around on the surface. Then drop batter onto the griddle from a large tablespoon or small pitcher, in well spaced blobs. The cakes are ready to turn when the surface breaks into small bubbles. For the more delicate crêpes, invest in a 5 or 6 inch heavy metal skillet or French omelet pan. Heat it until butter sizzles when rubbed over the surface. Pour in just enough batter to veil the bottom of the pan and, with a twist of the wrist, rotate the pan so that the batter covers the bottom and comes slightly up the sides. When the top of the batter is dry and the edges browned, turn the crêpe over with a thin flexible spatula and quickly pat into place. With enough practice, you may come to share with Napoleon the dexterous trick of flipping the pancake in the air and catching it in the pan.

BREAKFAST

Johnny Cakes

1 cup white, water-ground corn meal
½ teaspoon salt
1 teaspoon sugar
1 cup boiling water
Milk
2 tablespoons melted butter

Mix corn meal, salt and sugar. Dribble a cup of boiling water into mixture, stirring all the while. When thoroughly mixed, add milk till batter is thin enough to drop from a spoon. Add butter. Grease griddle with bacon fat; brown cakes on both sides. Serve with maple syrup and butter, or with creamed chipped beef, creamed chicken or turkey. Serves 3-4.

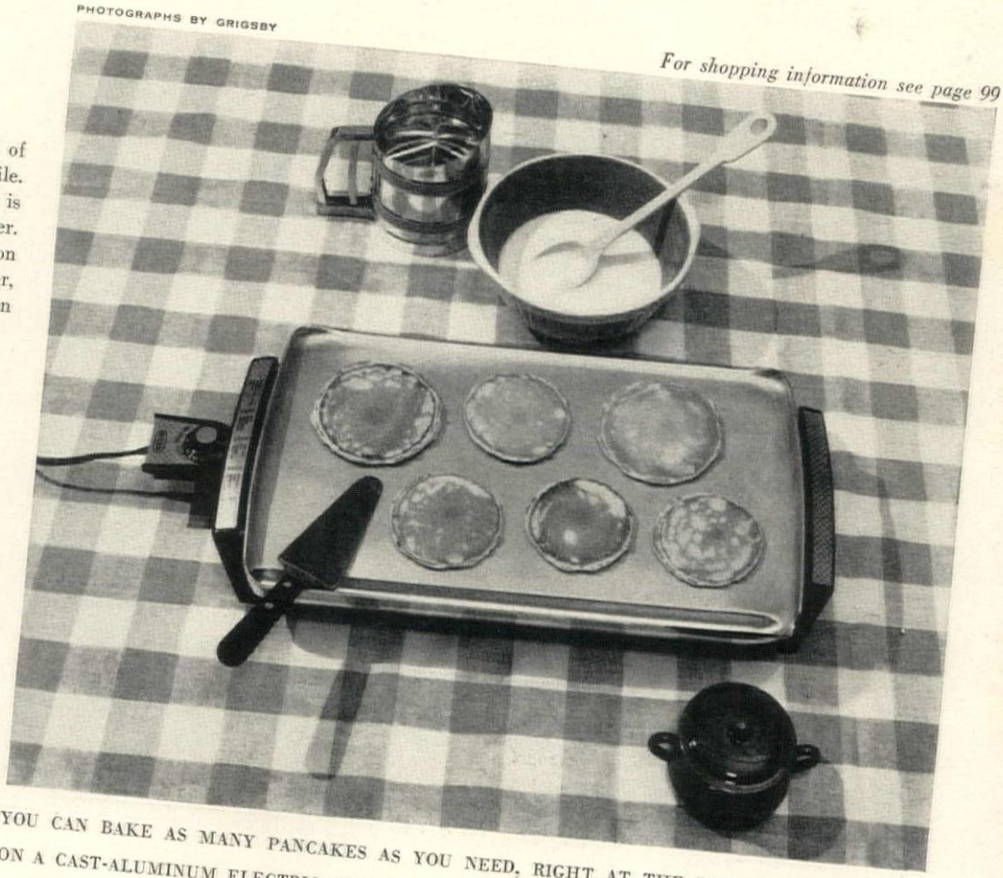
Banana Pancakes

1½ cups sifted all-purpose flour
¾ teaspoon salt
2½ teaspoons double-acting baking powder.
1 tablespoon sugar
2 eggs, separated
1½ cups milk
1 teaspoon vanilla extract
3 tablespoons melted butter
1 cup sliced bananas

Sift flour, salt, baking powder and sugar together. Beat 2 egg yolks with milk and vanilla. Add to flour mixture. Add butter, and stir. Add bananas. Beat egg whites till they stand in peaks and fold into batter. Cook on a hot griddle, allowing about ⅓ cup batter for each pancake. Serve hot with maple syrup or honey. Serves 4.

PHOTOGRAPHS BY GRIGSBY

For shopping information see page 99



YOU CAN BAKE AS MANY PANCAKES AS YOU NEED, RIGHT AT THE BREAKFAST TABLE, ON A CAST-ALUMINUM ELECTRIC GRIDDLE, 21″ LONG, WITH AUTOMATIC HEAT CONTROL

Tennessee Bread Pancakes

1 cup fresh bread crumbs
2 cups sour cream
2 eggs
1 teaspoon salt
2 tablespoons brown sugar
3 tablespoons melted butter
Sifted all-purpose flour

Soak bread crumbs in sour cream. Add beaten eggs, salt, sugar, butter and enough sifted flour to make a thin batter. Drop by tablespoonfuls on a greased griddle. Brown on both sides. Serve with thin slices of fried country ham. Serves 4-6.

New England Griddle Cakes

1 cup sifted all-purpose flour
½ teaspoon salt
1½ teaspoons double-acting baking powder
1 well beaten egg
¾ cup (approx.) milk
1 tablespoon molasses or maple syrup
1 tablespoon melted butter

Sift together flour, salt and baking powder. Beat in egg, and add milk. Add molasses and butter, and beat till smooth. Drop by spoonfuls onto hot griddle. Serves 4-6.

Yeast Raised Pancakes

1½ cups milk
1 yeast cake or package
½ teaspoon salt
1 tablespoon sugar
2 tablespoons melted butter
2 cups sifted flour
1 beaten egg

Scald milk, and cool to lukewarm. Dissolve yeast in milk. Add remaining ingredients and beat thoroughly. Cover with a cloth, and set in a warm place to rise until doubled in bulk. Stir again. Drop by spoonfuls onto hot griddle. Serves 4-6.

Fluffy Griddle Cakes

2½ cups sifted all-purpose flour
¾ teaspoon salt
3 teaspoons double-acting baking powder
1 tablespoon sugar
2 cups milk
1 egg, separated
1½ teaspoons pure vanilla extract
3 tablespoons butter or margarine

Sift together into a mixing bowl flour, salt, baking powder and sugar. Stir in milk, egg yolk and vanilla. Add butter and mix well. Beat egg white stiff and fold into batter. Pour ¼ cup batter for each pancake on a hot, greased griddle. Bake. Serve hot with butter and syrup. Serves 4-6.

Sour Milk Pancakes

2 cups sifted flour
½ teaspoon salt
1½ teaspoons double-acting baking powder
¼ teaspoon soda
2 tablespoons sugar
¼ teaspoon nutmeg
2 cups sour milk
2 eggs
2 tablespoons melted butter

Sift together flour, salt, baking powder, soda, sugar and nutmeg. Add milk and eggs, beaten together. Add melted butter and mix well. Drop from a large spoon onto a greased griddle. When baked, spread with jam or jelly or sprinkle with powdered sugar, roll, and serve hot. Serves 4-6.

MEXICAN ENCHILADAS, TASTY FOR LUNCHEON, ARE BAKED AND SERVED IN THE SAME DISH

Spiced Blueberry Pancakes

2 cups sifted all-purpose flour
2 teaspoons double-acting baking powder
1 teaspoon salt
½ cup sugar
½ teaspoon ground cinnamon
2 lightly beaten eggs
1½ cups milk
¼ cup melted butter
1¼ cups fresh blueberries

Sift flour, baking powder, salt, sugar and cinnamon together. Add eggs, milk and butter. Mix lightly. Add blueberries. Drop from the tip of a large spoon onto a lightly greased hot griddle. Brown pancakes on both sides. Serve the pancakes with butter and maple syrup, or spread them with butter, sprinkle with brown sugar and roll. Serves 4-6.

Orange Pancakes

1 cup sifted all-purpose flour
½ teaspoon salt
1½ teaspoons double-acting baking powder
2 teaspoons sugar
½ teaspoon grated lemon rind
1 cup fresh orange juice
1 egg, separated
2 tablespoons melted butter

Sift flour, salt, baking powder and sugar together. Blend in lemon rind, orange juice and egg yolk. Add butter. Beat egg white till it stands in soft peaks. Fold egg white into batter. Bake pancakes on a hot griddle, turning once. Serve the pancakes with butter and honey or maple syrup. Serves 4.

Beer Pancakes

2⅓ cups sifted flour
3 teaspoons double-acting baking powder
2 tablespoons brown sugar
½ teaspoon salt
¼ teaspoon nutmeg
2 beaten eggs
1¼ cups milk
½ cup beer
¼ cup melted butter

Sift together dry ingredients, and beat in eggs. Add milk and beer, mixing thoroughly. Add butter. Drop the batter by spoonfuls onto a hot greased griddle. Serve the pancakes with butter and tart jelly, or with bacon and sausage. Serves 4-6.

VARIATION: use half beer and half cream with a pancake mix.

Flannel Cakes

2 cups sifted all-purpose flour
½ teaspoon salt
1 tablespoon sugar
3 teaspoons double-acting baking powder
2 eggs, separated
1½ cups milk
¼ cup melted butter

Sift flour, salt, sugar and baking powder into a bowl. Beat in egg yolks, mixing well. Add milk and melted butter. Beat egg whites till stiff; fold into batter. Drop by spoonfuls on a hot, greased griddle. Brown both sides. Serve with maple syrup and sausage. Serves 4-6.

English Pancakes

¾ cup sifted all-purpose flour
⅛ teaspoon salt
2 tablespoons sugar
¼ teaspoon nutmeg
3 eggs
½ cup heavy cream
3 tablespoons melted butter
4 tablespoons sherry

Sift together dry ingredients. Beat in eggs, add cream, butter and sherry. Beat well. Cook like crêpes (see directions on page 81) in a buttered, 6" skillet. Serve rolled, with powdered sugar and lemon wedges. Serves 4-6.

Corn Meal Griddle Cakes

¾ cup yellow corn meal
½ cup hot water
¾ cup sifted all-purpose flour
½ teaspoon salt
2 eggs
1 teaspoon baking soda
1½ cups sour milk
1 teaspoon molasses

Scald corn meal with hot water. Add flour and salt, sifted together. Beat eggs and add. Put soda in milk, and add. Add molasses. Beat well. Bake on a hot greased griddle. Serve with fried ham or sausage; or for lunch with creamed salmon. Serves 4-6.

Old-fashioned Buckwheat Cakes

3 cups buckwheat flour
1 cup all-purpose flour
2 cups sour milk (or buttermilk)
1 cake or package yeast
1 cup lukewarm water
½ teaspoon baking soda
½ teaspoon salt

To make starter, mix buckwheat flour, all-purpose flour and enough sour milk (about 1 cup) to make a stiff batter. Dissolve yeast in lukewarm water; add. Mix well. Set in warm place overnight.

In the morning, mix soda and salt into another cup of sour milk. Add to two cups of starter. Stir enough to mix. Bake on a greased griddle. Makes 12-14 cakes.

Keep starter on hand; it improves with age. From time to time, add more flour and milk.

MAIN DISH

Tortillas

¾ cup all-purpose flour, sifted
1 teaspoon double-acting baking powder
½ teaspoon salt
1¼ cups yellow corn meal

Sift flour, baking powder and salt; mix with corn meal. Stirring, add enough boiling water to make a thin batter. Cook tortillas on a greased griddle. Makes about 12. Serve with Mexican dishes, for enchiladas, tacos.

Tacos

12 tortillas
1 small onion, chopped fine
Olive oil
⅓ pound ground beef
2 tablespoons chili sauce
2 teaspoons chili powder
¼ pound grated Cheddar cheese
Shredded lettuce

Sauté onion in olive oil till just golden; add ground beef and brown through, mashing thoroughly. Add remaining ingredients, except tortillas and lettuce, mix well and heat through.

Place 2 tablespoonfuls of filling on each tortilla. Sprinkle with shredded lettuce; fold over. Place in a baking dish, brush with olive oil and heat in a 400° oven for 5 to 10 minutes. Serves 6.

Enchiladas

12 tortillas
1 cup finely chopped onion
1 clove garlic, sliced
2 tablespoons olive oil
1 cup tomato purée
½ cup sliced ripe olives
½ teaspoon whole cumin seeds
¾ teaspoon salt
2 teaspoons chili powder
1 cup shredded Cheddar cheese

Brown ⅔ cup onion and the garlic in olive oil. Add tomato purée, olives, cumin seeds, salt and chili powder. Heat through.

Quickly dip each tortilla into the hot sauce. Mix together ¾ cup cheese, and remaining onion, and put a tablespoonful on each tortilla. Roll tortillas. Place in a baking dish and pour over remaining sauce. Sprinkle with remaining cheese. Bake in a preheated 375° oven for 15 minutes. Serve enchiladas garnished with lettuce and radishes. Serves 4-6.

Plain Crêpes

¾ cup flour
⅛ teaspoon salt
3 eggs
2 tablespoons melted butter
¾ cup milk (approx.)
Sweet butter

Sift together flour and salt, add beaten eggs, a little at a time. Beat batter with an electric mixer, egg beater or wire whisk till perfectly smooth. Add butter and mix again thoroughly. Add milk till batter is the consistency of heavy cream. Let batter stand for at least two hours, then beat again.

Melt a teaspoon of sweet butter in a 6" or 7" skillet. Pour in just enough batter to cover bottom of pan. As crêpe begins to brown around edges, loosen them by running spatula around. When crêpe is dry on top, turn with a spatula and brown other side. Makes 12 crêpes.

Chicken-filled Crêpes

12 plain crêpes
2 tablespoons minced onion
4 tablespoons butter
4 tablespoons flour
1 cup milk
1 cup chicken stock
3 tablespoons white wine
Salt and pepper
1 egg yolk
2 cups chopped, cooked chicken
½ cup chopped, cooked mushrooms
½ cup chopped, canned pimientoes

Sauté onion in butter till golden. Blend in flour; stir in ¾ cup milk and chicken stock and simmer, stirring, till thickened. Add wine, and salt and pepper to taste. Beat egg yolk in ¼ cup of milk and add. Bring to a simmer and let thicken, but do not boil. Set aside ½ cup of sauce.

Add chicken, mushrooms and pimiento to remaining sauce. Spread crêpes with chicken filling and roll. Tuck in ends. Place in a shallow baking dish. Mask with the reserved sauce. Put under broiler to glaze. Serves 4-6.

Crêpes with Lobster

12 plain crêpes
4 tablespoons butter
4 tablespoons flour
2 cups milk
3 tablespoons white wine
¼ cup grated Parmesan cheese
1 egg yolk
4 tablespoons cream
Salt and pepper
2 cups cooked or canned lobster meat

Melt butter; blend in flour. Add milk and wine and stir, cooking slowly till thickened. Add cheese, and stir till cheese is melted. Add egg yolk beaten into cream (to prevent curdling, pour a little hot sauce on egg-cream mixture before adding to pan). Simmer till thickened. Salt and pepper to taste. Reserve ⅔ cup of this sauce.

Add lobster to remaining sauce. Fill 12 crêpes; roll, tuck ends under and place in a shallow, greased baking dish. Mask crêpes with reserved sauce; sprinkle additional cheese on the top. Glaze under broiler. Serves 4-6.

Crêpes with Crab meat

12 plain crêpes
2 tablespoons finely chopped onion
4 tablespoons butter
4 tablespoons flour
1½ cups milk
3 tablespoons sherry
½ cup chicken stock
Salt and pepper
1 egg yolk
3 tablespoons light cream
2 cups crab meat, fresh, canned or frozen
½ cup chopped, cooked mushrooms
2 teaspoons chopped chives
4 tablespoons whipped cream
Nutmeg

Sauté onion in butter, stir in flour, and add milk, sherry and chicken stock. Season to taste. Cook, stirring, till thickened. Beat egg yolk into cream, and add. Simmer, but do not boil, till thickened. Reserve ½ cup of sauce.

Add crab meat, mushrooms and chives to remaining sauce. Heat through. Fill crêpes, roll and tuck ends under. Place in a lightly greased baking dish. Mix whipped cream and a pinch of nutmeg with reserved sauce; mask crêpes with sauce, and glaze under broiler. Serves 4-6.

Mushroom Filled Crêpes

12 plain crêpes
1 pound mushrooms, stems and caps
4 tablespoons butter
2 tablespoons flour
1 cup milk
¼ cup sour cream
1 tablespoon parsley
Salt and pepper
⅓ cup fresh-grated Parmesan cheese

Slice mushrooms and sauté in butter till tender. Stir in flour; add milk and cream. Stir over low heat till thickened. Add parsley, and salt and pepper to taste.

Spread crêpes with mushroom filling and roll. Tuck in ends. Place in shallow baking dish. Sprinkle with Parmesan cheese and place under broiler to glaze. Serves 6.

Crêpes with Ham

12 plain crêpes
4 tablespoons butter
4 tablespoons flour
1½ cups milk
Salt and pepper
1 egg yolk
2 cups chopped, cooked ham
¾ cup chopped, cooked mushrooms
2 tablespoons chopped parsley
⅓ cup fresh-grated Parmesan cheese

Blend butter and flour over heat; stir in milk and simmer, stirring, till thickened. Season to taste. Add beaten egg yolk, stirring constantly. Bring to a simmer and let thicken, but do not boil.

Add ham, mushrooms and parsley to sauce. Spread crêpes with filling and roll. Place in a shallow baking dish. Sprinkle with cheese, and put under broiler to glaze. Serves 6.

EGG ROLLS MAKE PIQUANT FIRST COURSE

Crêpes with Veal

12 plain crêpes
1½ cups chopped, cooked veal
½ teaspoon anchovy paste
2 egg yolks
2 tablespoons minced onion
2 tablespoons chopped parsley
3 tablespoons grated Parmesan cheese
Salt, pepper, garlic powder

Combine all ingredients, except crêpes, and season to taste. Fill crêpes; roll and tuck in ends. Place in a baking dish, brush with olive oil; sprinkle with more grated Parmesan cheese. Bake in a 400° oven till filling is heated through and cheese is melted. Serves 4-6.

Crêpes with Shrimp

12 *plain crêpes*
2 *tablespoons minced onion*
4 *tablespoons butter*
4 *tablespoons flour*
2 *teaspoons curry powder*
2 *cups milk*
Salt and pepper
2 *cups tiny shrimp, cooked and cleaned*
1 *tablespoon parsley, chopped*
Chopped peanuts

Sauté onion in butter till golden; blend in flour and curry powder. Stir in milk and cook till blended and thickened. Salt and pepper to taste. Reserve ½ cup of sauce. To remaining sauce add shrimp and parsley. Heat through. Fill crêpes with shrimp mixture; roll, and tuck in ends. Place in a lightly greased baking dish and mask with reserved sauce. Sprinkle top with chopped peanuts. Put under broiler to glaze. Serves 4-6.

Blintzes

12 *plain crêpes*
1 *cup cottage cheese*
1 *teaspoon sugar*
¼ *teaspoon cinnamon*
1 *egg*
¼ *cup seedless raisins*
Grated rind of 1 lemon
3 *tablespoons sour cream*

Mash cheese and add sugar and cinnamon. Beat in egg and add raisins and lemon rind. Stir in sour cream.

Cook crêpes on one side, remove to platter. Place 1 or 2 tablespoons of filling on cooked side, and roll up. Brown in butter. Serve with sour cream and jelly, or sprinkle with sugar and cinnamon. Serves 4-6.

Apple Blintzes

12 *plain crêpes*
½ *teaspoon cinnamon*
3 *or 4 apples, peeled and sliced*
4 *tablespoons brown sugar*
2 *tablespoons butter*

Combine all ingredients, except crêpes, in a saucepan and cook over low heat for 15 minutes, or till apples are soft.

Cook crêpes on one side only; remove to platter. Place 1 or 2 tablespoons of filling on cooked side, and roll up. Brown in butter. Serve the browned crêpes sprinkled with sugar and cinnamon. Serves 4-6.

Fritelle di Pesciolini

(Italian whitebait pancakes)

1 *pound whitebait*
2 *eggs*
Salt, pepper
1 *clove garlic, chopped*
1 *tablespoon chopped parsley*
¼ *cup grated Parmesan cheese*
1 *teaspoon chopped, sweet basil (or ⅓ teaspoon dried basil)*
¼ *cup bread crumbs*
1 *cup flour*
½ *cup olive oil*

Wash whitebait, leaving them whole, and place in a mixing bowl with eggs, salt, pepper, garlic, parsley, cheese, basil and bread crumbs. Add enough flour to make a stiff dough. Shape into small, thin pancakes and dust with flour. Fry in oil in a skillet till brown on each side. Serve very hot with remoulade sauce. Serves 4.

Hungarian Pancakes

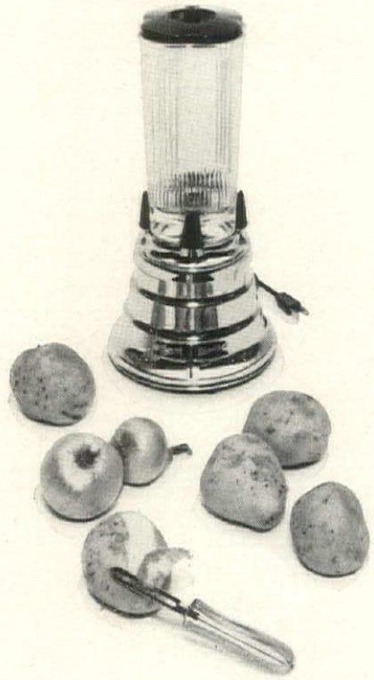
8 *5" pancakes, made with mix*
2 *cups chopped cooked ham*
1 *tablespoon minced onion*
1 *tablespoon minced parsley*
Sour cream

Combine ham, onion, parsley and moisten with sour cream. Spread pancakes with mixture and stack on top of each other. Cut the stack in wedges to serve as luncheon main dish or as a supper dish. Serves 4.

Cream Cheese Pancakes

2 *3 oz. packages cream cheese*
1 *whole egg and 2 yolks, well beaten*
½ *teaspoon salt*
2 *tablespoons melted butter*
2 *tablespoons grated orange rind*
1 *teaspoon grated lemon rind*
1¼ *cups sifted flour*
2 *cups milk*

Soften cream cheese and blend with beaten eggs. Add salt, butter, grated rinds, flour and milk. Mix well. Bake pancakes on lightly greased griddle; roll, dust with powdered sugar and serve with jelly. Serves 6.



A BLENDER TAKES THE TOIL OUT OF GRATING VEGETABLES FOR POTATO LATKES

Potato Latkes

4 *medium potatoes*
¼ *cup grated onion*
½ *teaspoon salt*
¼ *teaspoon freshly ground black pepper*
1 *egg, beaten*
3 *tablespoons flour*
1 *teaspoon double-acting baking powder*
½ *cup shortening*

Peel potatoes, grate in blender, drain. Mix potatoes, onion, salt, pepper, egg, flour and baking powder until very smooth.

Heat the shortening in a skillet. Drop the potato mixture into it by the tablespoonful. Fry till browned on both sides. Serves 4-6.

Serve with sauerbraten or pot roast, or with applesauce as a luncheon dish.

Cottage Cheese Pancakes

½ *cup creamy cottage cheese*
2 *eggs*
½ *cup sour cream*
1 *tablespoon sugar*
⅛ *teaspoon salt*
1 *teaspoon pure vanilla extract*
⅓ *cup sifted all-purpose flour*

Press cheese through a sieve. Combine with well-beaten eggs, sour cream, sugar, salt and vanilla. Add flour, and beat until thick as cream. Drop batter from a tablespoon onto a hot griddle, lightly greased with butter or margarine. Brown on both sides. Serve hot with sour cream, sugar and cinnamon. Serves 3-4.

Russian Pancakes

(Karavi)

8 *5" pancakes, made with mix*
1½ *cups minced cooked chicken*
1 *teaspoon chopped fresh dill*
1 *tablespoon minced onion*
1¾ *cups chopped, sautéed mushrooms*
¾ *cup sour cream*
Salt and pepper

Combine chicken, dill and onion with ¼ cup mushrooms. Moisten with sour cream and add salt and pepper to taste. Spread mixture on the pancakes, stacking them 8 high.

Add remaining sour cream to remaining mushrooms and heat through. Pour over stacked pancakes as a sauce. Cut in wedges to serve. Serves 6.

Matefaim

4 *eggs*
1¾ *cup sifted flour*
¼ *pound grated Swiss cheese*
Salt and pepper
½ *cup milk*
5 *tablespoons butter*

Add eggs to flour, and mix well till smooth. Add cheese, salt and pepper to taste, milk and 2 tablespoons butter. Heat 3 tablespoons butter in a 10" skillet. Add all the batter. Cook slowly over a low flame, partly covered. When bottom is well cooked, remove pancake to a plate. Add more butter to skillet, cook pancake on other side. Serve with a tossed green salad. Serves 4-6.

VARIATION: Using same batter, make small, 4" crêpes. Serve as a hot hors d'œuvre, with a sauce boat of sour cream and chopped chives.

Egg Rolls

1 *cup sifted flour*
2 *tablespoons cornstarch*
1½ *teaspoons salt*
1 *beaten egg*
1 *teaspoon sugar*
1 *cup minced celery*
1 *cup finely shredded cabbage*
2 *tablespoons cooking oil*
½ *cup diced cooked shrimp*
½ *cup diced roast pork*
½ *cup shredded canned bamboo shoots*
2 *scallions, minced*
⅛ *teaspoon pepper*
3 *tablespoons soy sauce*

Sift flour, cornstarch and 1 teaspoon salt together; beat in egg and sugar, gradually beat in enough water to make a thin batter. Oil a 6" pan. Pour in just enough batter to cover bottom of pan. Cook like crêpes. Turn with a spatula. This makes about 12 pancakes.

Turn pancakes out on a plate. Let cool.

Place celery and cabbage in 1 cup boiling water; let stand for 5 minutes. Drain and press

out moisture in a clean towel. Heat oil in a frying pan and cook shrimp and meat 2 to 3 minutes. Add remaining ingredients. Stir till golden all over. Let cool before filling pancakes. Spread 3 or 4 tablespoons of filling lengthwise on each pancake, and roll up. Fold in bottom and top edges, then fold sides over. Moisten flaps with a flour and water mixture to seal.

Fry in deep fat at 375° till golden. Serve with hot mustard and Chinese duck sauce. Serves 6.

Scotch Mutton Cakes

½ cup sifted flour
2 cups cooked oatmeal
3 eggs
2 cups ground leftover mutton or lamb
2 tablespoons minced onion
½ teaspoon salt
⅛ teaspoon pepper
¼ teaspoon nutmeg

Sift flour into oatmeal; beat. Add eggs, mix well, and add mutton, onion and seasonings. Add water if needed to thin to a stiff batter. Shape into thin cakes and fry till brown on both sides on a hot, greased griddle. Serve with warmed chili sauce. Serves 6.

Curried Clam Cakes

1½ cups sifted all-purpose flour
½ teaspoon salt
1 teaspoon double-acting baking powder
2 teaspoons curry powder
1 can chopped clams
Freshly ground black pepper
1 egg
2 tablespoons melted butter
½ cup milk

Sift flour, salt, baking powder and curry powder together. Add clams, undrained, and remaining ingredients. Mix well. Drop from a large spoon onto a greased griddle. Serve with freshly ground black pepper, butter and lemon wedges. Serves 4.

Luncheon Corn Meal Cakes

¾ teaspoon salt
¼ teaspoon baking soda
1 teaspoon double-acting baking powder
1 cup yellow corn meal
1 tablespoon sugar
½ cup milk
1 cup sour cream

Sift salt, soda and baking powder with corn meal. Mix in sugar, milk and sour cream.

Drop by tablespoons on a hot greased griddle. Brown on both sides. Serve with butter and strawberry preserves. Serves 4.

HORS D'OEUVRE CRÊPES

Make 1 recipe plain 3" crêpes or cut 6" crêpes in half. Fill crêpes with any of the following fillings; roll and fasten with toothpicks. Sauté in butter on all sides.

COCKTAIL CANAPÉ: PIPING HOT BLINI MADE ON THE SPOT IN AN ELECTRIC SKILLET

Meat Filling

1 cup ground cooked meat
2 tablespoons grated onion
2 tablespoons chopped parsley
2 tablespoons grated Parmesan cheese
1 egg

Mix all ingredients; season to taste with salt, pepper and garlic powder.

Poultry Filling

1 cup chopped turkey or chicken
¼ cup chopped stuffed olives
Heavy cream

Mix poultry and olives, moisten with cream.

Mushroom Filling

1 cup chopped mushrooms
3 tablespoons chopped onion
Sour cream

Sauté onions and mushrooms in butter till tender; moisten with sour cream; heat through. Season to taste.

Seafood Filling

1 cup flaked, cooked shrimp, lobster or crab meat
¼ cup chopped olives
¼ teaspoon dry mustard
1 teaspoon lemon juice
Mayonnaise
Salt and pepper

Combine seafood, olives, mustard and lemon juice. Moisten with mayonnaise, season, heat.

Cocktail Sausage Rolls

24 cocktail sausages
3 tablespoons melted butter

Sauté sausages till heated through. Roll a crêpe around each sausage. Brush with melted butter and glaze under broiler. Serve on toothpicks.

Cheese Filling

1 cup grated Cheddar cheese
3 tablespoons melted butter

Sprinkle crêpes with cheese. Roll, brush with melted butter and put under broiler to glaze. Serve on toothpicks.

Deviled Ham Filling

1 small can deviled ham
3 tablespoons sour cream
2 tablespoons chopped parsley
3 tablespoons melted butter

Blend all ingredients (except butter), and spread the mixture on crêpes. Roll, brush with melted butter, put under broiler until crêpes are glazed. Serve on toothpicks.

Blini

2½ cups milk
1 cake or envelope of yeast
2 cups buckwheat flour
½ teaspoon salt
3 eggs, separated
1 tablespoon melted butter
1 teaspoon sugar

Combine 1¼ cups warm milk with yeast. Sift together flour and salt and add enough of this to liquid to make a thick sponge. Cover bowl, stand in a warm place, and let sponge rise for about 2½ hours. Beat egg yolks with remaining milk, butter and sugar. Add to raised sponge along with remaining sifted flour and salt mixture. Beat batter well and let stand, covered, for ½ hour more. Fold in stiffly beaten egg whites. Bake on a buttered griddle, making cakes not more than 3" in diameter. Makes about 30 blini.

Serve hot with melted butter and sour cream; with sour cream, caviar and lemon wedges; with matjes herring and sour cream; or with chopped hard-cooked eggs and melted butter.

Baking Powder Blini

¾ cup all-purpose flour
2½ cups buckwheat flour
1 teaspoon double-acting baking powder
1 cup milk
3 eggs
⅓ cup sour cream

Sift flours and baking powder together. Add milk, eggs and sour cream. Mix well. Cook on buttered griddle, making cakes not more than 3" across. Serve with caviar and sour cream; sour cream and melted butter; matjes herring and sour cream, or chopped hard-cooked eggs and sour cream.

VARIATION: Make blini with a buckwheat mix, using eggs as directed on the package and sour cream for ⅓ of the liquid called for.

DESSERTS

Dessert Crêpes

¾ cup sifted flour
2 tablespoons sugar
⅛ teaspoon salt
3 eggs
2 tablespoons brandy
2 tablespoons melted butter
⅔ cup milk (approx.)

Sift flour, sugar and salt together. Beat in eggs, one at a time. Beat batter with rotary beater, electric mixer or wire whisk till perfectly smooth. Add brandy and butter and enough milk to make batter the consistency of thin cream. Let batter stand for at least 2 hours; mix again. Melt a teaspoon of sweet butter in a 6" or 7" skillet. Add just enough batter to cover bottom of pan. Cook as for plain crêpes. Makes about 12.

Crêpes Flambées

12 dessert crêpes
½ cup butter
¼ cup granulated sugar
½ teaspoon grated orange rind
1 teaspoon fresh lemon juice
½ teaspoon pure vanilla extract
Cognac, Kirsch or Curaçao

Cream butter and sugar until fluffy. Add orange rind, lemon juice and vanilla. Spread creamed mixture over surface of each crêpe. Roll, place in serving dish and flame with cognac, Kirsch or Curaçao.

Grimslich

2 cups shredded bread
2 eggs, separated
½ cup sugar
¼ cup seedless raisins
¼ cup pounded blanched almonds
1 teaspoon cinnamon

Soak bread in water; press out moisture in a clean towel. Add beaten egg yolks, sugar, raisins, almonds and cinnamon. Beat well. Fold in stiffly beaten egg whites and drop batter by tablespoonfuls onto buttered skillet. Serve with cooked fruit. Serves 3-4.

Berry Crêpes

Make 1 recipe of dessert crêpes. Fill with crushed raspberries, strawberries, or blueberries. Roll, and cover with whipped cream. Garnish with additional berries.

Jam Pannequets

Make 1 recipe of dessert crêpes. Spread with jam or preserves, and roll. Trim crêpes at a slant on either end, and cut them twice diagonally. Place in a baking dish, sprinkle with powdered sugar and place in a 400° oven for a few minutes to glaze.

French Fried Pannequets

Make 1 recipe of dessert crêpes. Turn onto a platter, sprinkle with a tablespoon of brandy or rum, spread with preserves, and roll. Cut rolled crêpes diagonally into finger-size pieces. Dip each in beaten egg, then roll in macaroon or cake crumbs. Place in frying basket and fry for about 1 minute in deep, hot fat (370°-390°). Drain on absorbent paper, arrange on a folded napkin and serve with liqueur-flavored hard sauce.

Kaiserschmarrn

(The Kaiser's nonsense)

2 cups milk
2 cups sifted flour
4 eggs, separated
4½ tablespoons sugar
½ teaspoon salt
4 tablespoons butter, melted
½ cup seedless raisins, softened in water
¼ pound butter
Powdered sugar

Combine milk and flour and beat well. Add egg yolks, sugar, salt and melted butter. Beat till smooth. Beat egg whites till stiff, fold into mixture with drained raisins.

Melt ¼ pound butter in a large, heavy skillet. Add batter—until about 1" deep—and let cook, covered, till a golden brown crust forms on the bottom. Turn with a large pancake turner, and let brown on the other side.

Serve hot, broken in pieces with a fork, and dusted generously with powdered sugar. Serves 4.

GERMAN PANCAKES, VARIATION OF CRÊPES, MAKE A LIGHT DESSERT, SERVED FLAMBE

German Pancakes

3 eggs
¾ cup sifted all-purpose flour
⅛ teaspoon salt
1 tablespoon sugar
1 cup milk
Cinnamon
Lemon juice
Preserves
Kirsch

Beat eggs lightly; beat in flour, salt, sugar and milk. Beat thoroughly till batter is thin and smooth.

Melt a few tablespoons of butter in a 12" skillet, covering bottom and sides of pan. Add 4 to 5 tablespoonfuls of batter, and turn pan so that batter forms a wide, thin cake. Cook till batter bubbles, then turn and cook on other side. This will make 3 or 4 large cakes.

Sprinkle pancake with sugar and cinnamon. Squeeze lemon juice over it, then spread with preiselbeeren or lingonberry preserves. (Huckleberry preserves are a good substitute.) Roll cake, cut in two and sprinkle with more sugar and cinnamon. Flame with Kirsch. Serves 6-8.

Austrian Soufflé Pancakes

(Nockerl)

4 eggs, separated
3 tablespoons sugar
¼ teaspoon pure vanilla extract
¼ teaspoon salt
2 tablespoons butter

Beat egg yolks with sugar till very light. Add vanilla. Beat egg whites with salt until stiff. Fold whites into yolks.

Heat butter in a large skillet. When skillet is hot, drop in mixture by tablespoonfuls to make small puffs. Brown the undersides; turn quickly and brown tops. Puffs should be soft in the center. Serve with a fruit sauce. Serves 3-4.

German Soufflé Pancake

4 eggs, separated
¼ cup sifted all-purpose flour
2 teaspoons sugar
½ teaspoon salt
⅓ cup water
1 tablespoon grated lemon rind
3 tablespoons butter

Beat egg yolks. Stir in flour, sugar, salt, water and lemon rind. Mix thoroughly. Beat egg whites till stiff and fold in. Heat butter in a large skillet. Add all the batter and score lightly across the center. Cook over low heat, covered, till a crust forms on the bottom. Finish in a 400° oven.

Serve folded with sugar, cinnamon and preiselbeeren, or other fruit preserves. Serves 4.

Swedish Pancakes (Plättar)

(see cook book cover)

1 cup sifted all-purpose flour
2 tablespoons sugar
½ teaspoon salt
2 eggs, separated
2 cups milk

Sift together flour, sugar and salt. Beat in egg yolks and milk. Let batter stand for a few hours. When ready to serve, beat again, and fold in stiffly beaten egg whites. Bake on a griddle or Swedish plättar pan (shown on cook book cover); cakes should be about 3" in diameter. Serve with butter and lingonberry preserves.

German Apple Pancakes

1 cup sifted all-purpose flour
½ teaspoon salt
⅛ teaspoon soda
¼ cup sugar
2 eggs
1 cup milk
2 tablespoons melted butter
1 teaspoon fresh lemon juice
¾ cup shredded raw apples
Apple sauce

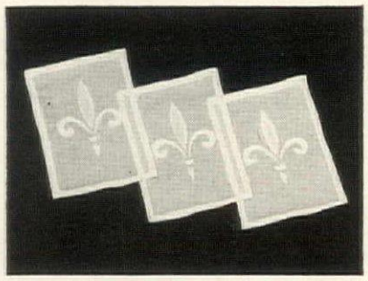
Sift together flour, salt, soda and sugar. Combine eggs with milk, beat thoroughly and add to flour mixture. Add butter and mix with a rotary beater. Pour lemon juice over apples and add apples to batter.

Butter a 6" skillet. Use 2 tablespoons of batter for each cake. Cook as usual. Spread with butter, sugar and apple sauce, and fold over. Serve hot. Makes about 16 pancakes.

HOSTESS GIFTS FOR WINTER FETES

Here are seven ways to say thank you for the party you've enjoyed or to stash away for happy occasions ahead

TABLE LIGHTER of leather washed with 24K. gold, brass trim, $9.50. Driebe's.



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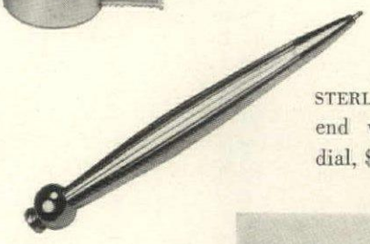

STERLING PEN with knob end will stand in phone dial, $5.95. Made by Towle.

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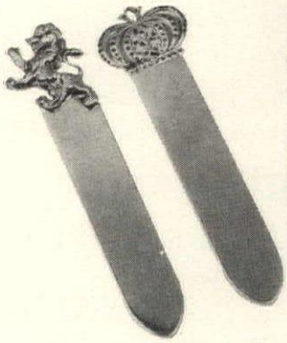
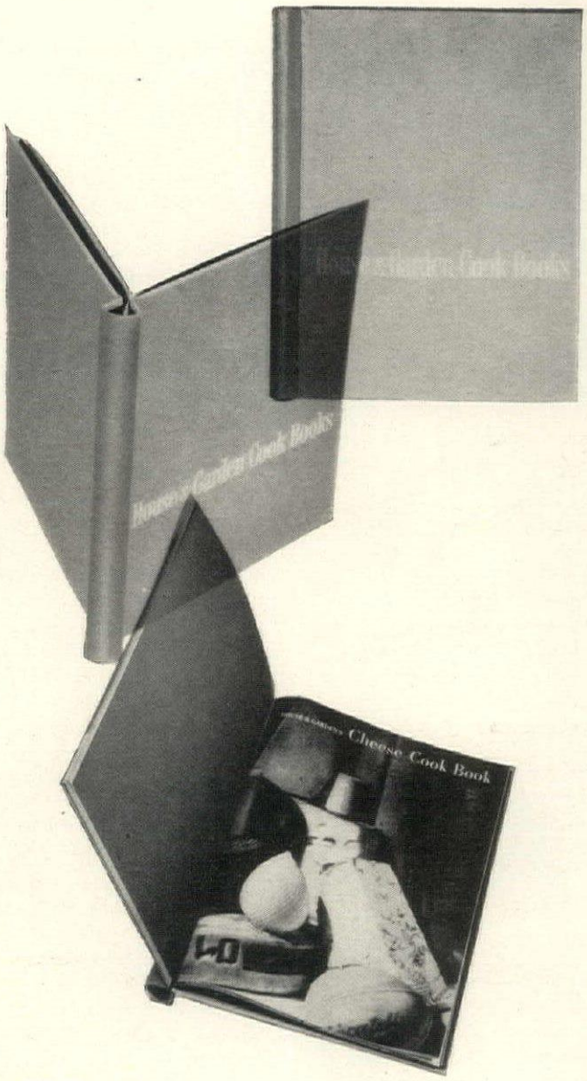
MINIATURE BRASS PIG, from France, holds matches or pills. 2½″ l. $9.50. Soupçon.



HANDMADE BOOK MARKS, crown or lion, in sterling. $5.50 each. Gunther Jaeckel.

Store directory, page 100



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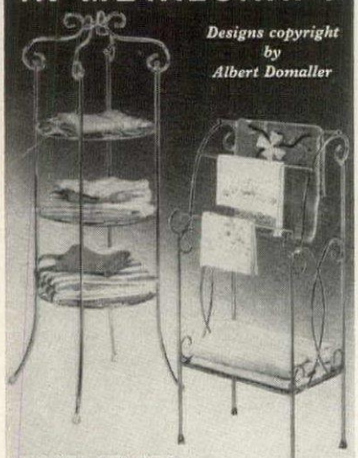

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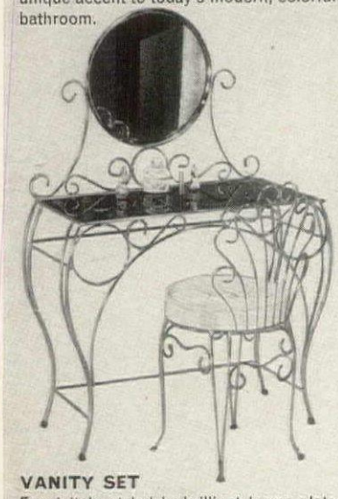

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BRUNCHTIME DRINKS

continued from page 30

but here is a version of the Screwdriver that even I enjoy:

Screw Driver. In a tall, well chilled glass pour:

1½ ounces of chilled vodka
½ ounce of chilled Grand Marnier
Fill with chilled orange juice.

New Orleans with its old French atmosphere has always specialized in drinks built on absinthe. The genuine French absinthe has long been banned in this country because of the supposed evil effects of the wormwood that goes into it. The same old traditional New Orleans drinks are served today made with Pernod and only a connoisseur could possibly tell the difference in flavor. On a recent Sunday morning I sat in the elegant patio of Brennan's restaurant in the old French Quarter and sipped a Suissesse before a leisurely breakfast. The Brennans have made the late breakfast hour a delightful habit in New Orleans and their brunch drinks, many based on Pernod, are great favorites. Here is their Suissesse:

Suissesse. This drink needs vigorous shaking.

Over ice cubes in a shaker pour:
1 jigger of Pernod
3 dashes of anisette
1 teaspoon of sugar syrup (if desired)
1 egg white
Shake with gusto until frothy with foam. Strain into a chilled on-the-rocks or Delmonico glass.

Variations:

1. Add 1 ounce of French vermouth.
2. Omit anisette and add a touch of crème de menthe.
3. Add a dash of bitters.

Try an Absinthe (Pernod) cocktail:

Absinthe (Pernod) cocktail. Over ice cubes in a shaker pour:
1 jigger of Pernod
1 teaspoon of sugar
½ jigger of water
Shake vigorously and strain into a chilled glass. Add lemon twist.

One of my old stand-bys for a morning drink is a good milk punch. I find it especially satisfactory for a large party, since it can be made in advance in large quantities, served from pitchers.

Milk Punch. For each drink allow:

8 ounces of chilled milk
1½ teaspoons of sugar
2 (or more) ounces of Cognac, rum, Bourbon, Scotch or your favorite liquor.
Shake all ingredients together thoroughly and pour into chilled glasses. Sprinkle with nutmeg.

Variations:

1. Some people shake the punch with ice cubes; personally I find this dilutes the milk too much and makes it taste watery.
2. For a quick version, simply pour 1½ ounces of Cognac into a chilled glass, add milk to fill, stir and dust with nutmeg. END

DECORATING WORD POWER

continued from page 76

Here are the answers to those questions on page 76. If you get more than 34 wrong, you're a decorating moron—but don't ever tell anybody we said so.

1. Well, you will find one in front of an airplane hangar (that extensive hard-surface area), but this is a test of your decorating vocabulary, remember? So look under a table, rather, under the table top and you will see a piece of wood next to the top, between the legs—that is an apron.
2. A clothespress—or perhaps you'd call it a wardrobe. It got its French name in the days when a man's best suit was his armor.
3. False. Technically, it is a fabric on which a design is printed on the warp or lengthwise threads and is then woven with plain thread or filler. The printed design comes through in shadowy outline and is called a warp print. Sometimes the same effect is simulated by printing a shadowy design on a fabric already woven.
4. Parquetry is a. Marquetry is b. The inlaid designs are often of metal, ivory, tortoise shell as well as wood of contrasting color.
5. Patina is a soft mellow glow that metals and fine woods acquire with age and use. On woods, you can hurry up its appearance by rubbing with boiled linseed oil.
6. If you want to capitalize it and go back to the medieval point of view, Ottoman means Turk. During the Crimean war in the mid-19th century both England and France sided with the Turks against Russian oppression. Things Turkish in decoration and furniture became very popular, and the backless upholstered stool acquired the name ottoman.
7. True—it turned out imitation cashmere shawls by the carload in the late 18th and early 19th centuries. The East Indian patterns were called paisley after the town.
8. It is high-relief quilting made by outlining a pattern with stitch-

Continued on opposite page

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A Cup, 32-36
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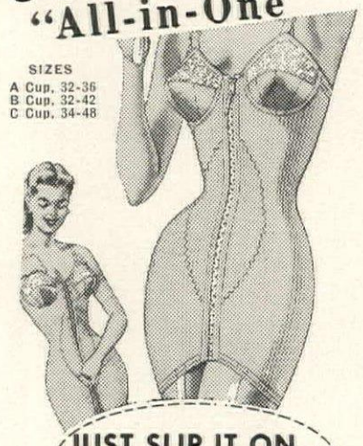
C Cup, 34-48



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ing, then stuffing the intervening spaces to make them stand out.

9. True, if you want to coin a fast phrase. In decorating, the breakfront is a large cabinet in which one section of the front projects beyond the rest, giving the piece a broken rather than a continuous front surface. Today we're apt to call most any important storage piece a breakfront even if the front is flat as a pancake.

10. All right, all right, it's c.

11. Anything you have in mind to, though we wouldn't recommend leaving the fish there too long. A cachepot is a bulbous china jar or pot designed originally as a hiding place or catch-all.

12. Printed fabric. The original toiles were produced at Jouy, near Paris, between 1760 and 1815. Designs were based on classic themes, usually with landscapes.

13. Well, anyone can make a mistake. A settle is a bench with arms and a high back, sometimes made with a storage compartment beneath the hinged seat. A settee is a small, not too comfortable sofa.

14. Imitation brocade to be exact, since brocatelle has a large woven pattern that looks as if it were embossed. In a true brocade, the pattern is actually raised as in an embroidery.

15. In an antique shop. But you probably wouldn't find much. Fumed oak was a process of staining oak with ammonia fumes to give a smoky effect. It had its hey-day on the mission furniture popular at the turn of the century, but was already extinct by 1913.

16. False, naturally. But not as far-fetched as you might think. *Chiffon* (French) literally means "rag" and *chiffonier* means "rag-picker". *Chiffon* (we're still speaking French) also means "trinket, frippery," which is what those tall narrow chests of drawers called chiffoniers were originally designed to hold.

17. Wood—white to pale cream hardwood from the Belgian Congo, similar to mahogany. Used for veneers. Also known as limba.

18. Could be true, but we've never heard of her. Myrtle burl is a curly grained furniture wood, light cream to rich brown. Comes from California and Oregon.

19. Depends on what kind of a mood you're in, though we don't honestly see the connection with wrestling. Primavera is a wood, whitish to straw yellow, occasionally tinted with pale brown, sometimes called white mahogany. Found in Central America.

20. If you're up on your decorating trends, you know well enough they are panels made of rice paper in frames. In Japanese houses, shoji are interior sliding walls.

21. An attempt to fool the eye—just for fun, of course. A small school of 19th century painters used the technique for still life compositions done with such meticulous realism and third dimensional quality you think you can pick the objects off the canvas.

22. The long round or square cushions on a bed or couch will take care of both a. and b. very nicely.

23. In a living room. It's a cabinet with a glass front.

24. A table—long, narrow, sturdy, like those they used to use in the refectories—i.e. dining rooms—of religious orders.

25. A garland—specifically, one draped to form a curve.

26. Okay—have it your way. A lavabo is an antique wash basin, a rather pretty one of copper—usually hung on a wall.

27. On a sofa (or a chair or a sweater). Bouclé is a yarn with curled loops that weaves up (or knits) into a fabric with an interesting irregular texture.

28. c. A tuxedo is not strictly speaking a sofa but an upholstered divan—rather square, with back and sides of equal height.

29. A modern finish applied to upholstery fabrics—helps them shrug off dirt.

30. Absolutely true.

31. Careful now! A credenza is a low sideboard with doors and drawers.

32. The word always struck us as hilarious. But if you must be serious, it is a narrow binding of cotton, wool or silk usually in a fancy weave.

33. If you want to be a stickler, you could *operate* it. It is a kind of loom introduced in 1801 by J. M. Jacquard of France, who made it possible for the first time to weave a fabric with a pattern—such as a damask, a tapestry, etc. Hence any fabric that has a woven (rather than printed or embroidered) pattern is known as a jacquard.

34. Watch your spelling! The place is Grosse Pointe. Gros point is wool embroidery done to look like woven tapestry. If it's done in fine thread or silk, it is petit point.

35. It is a non-woven cloth made from the mulberry bark by South Sea islanders, usually printed in block designs with vegetable dyes.

Would you like to have a copy of "Test Your Decorating Word Power" to use as a party quiz? It is available in booklet form at 25c each. From House & Garden, Dept. PQ, Greenwich, Conn.

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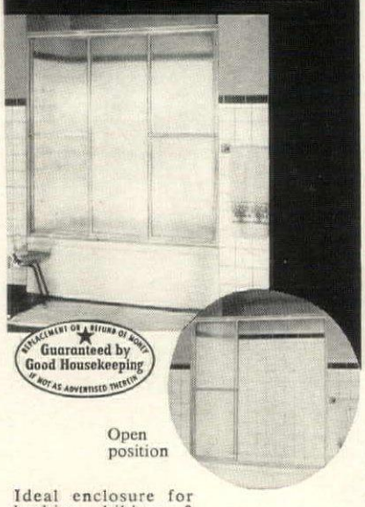

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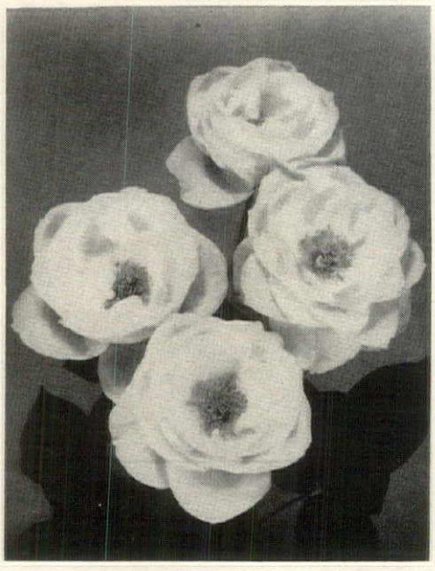

Prize floribunda rose, Ivory Fashion

• In the pursuit of new plants, all gardeners start from scratch. Few people have grown the new introductions that highlight each year's catalogues other than the nurserymen themselves, and sometimes not even they. But H&G often manages to grow seeds and plants before their general introduction, or to make regular visits to nurseries and trial gardens, or both. When we have a reasonable basis for judgment, we have no hesitation in expressing an opinion. Opinion is what we offer here about 1959's new plants—shrubs, perennials, flowers from seed.

• *In one of the nursery lists you will find a bright new dianthus that we saw first in the middle of a 20-acre field two summers ago. A miniature carnation in form (fragrance, too), it is called Coral Gem. Reliably hardy in most northern winters, and truly perennial, it flowers freely from mid-spring till late summer. Its color is warm, intense, but not insistent like some of the too-pink shades.*

• Of new roses there appears to be neither beginning nor end. But you have to start somewhere. So start with the two new varieties that the growers themselves, as well as a select list of skilled plantsmen, have given the seasonal award of All America Rose Selection. The one at the left is Ivory Fashion, a white floribunda not unlike the peerless pink Fashion of a decade ago for which it was named and from which it was derived. It has vigor, good balance between cluster flowers and single stemmed blooms, great delicacy of flower form but with ample substance. The second of the two All America choices for 1959 is Starfire, a grandiflora (floribunda clusters with hybrid tea flower stalks) of moderate growth. Flowers are cherry red, foliage bronze green. (More roses, page 90.)

• A 10 foot bush may be no more important in a garden than a 10 inch petunia. But there are fewer good new bushes than petunias. So H&G welcomes a really distinguished addition to a not very distinguished group of shrub-altheas. This one, Blue Bird, differs from most of the available varieties in having not only large blossoms (as much as 5 inches in diameter) but really clean, clear color. Most of the so called "altheas" foisted on unwary gardeners are not worth growing, though there are ex-

MONTH

January is open season for catalogue hunters. But before you venture with pen and checkbook into the descriptive jungles where the season's new trees and shrubs, seeds and flowering plants are to be found, consult H&G's handy guide to what is most promising and why. For other winter notes, see page 94.

NEW PLANTS

ceptions (lovely Joan of Arc for one). Saving virtue that has kept even the bad ones in commerce is the fact that this shrub (botanically *Hibiscus syriacus*, the Rose-of-Sharon of your grandmother's garden) survives ruthless neglect, grows in any soil, and bears its flowers in the middle and latter part of summer.

● *Of greater interest to experienced gardeners is the announcement of a new group of Exbury hybrid azaleas propagated in America from plants grown in the gardens of the late Lionel de Rothschild. Grown for some time here by fanciers, the Exbury hybrids have heretofore not been in general commerce on an ample scale. Dubbed Supreme Selections, these bear trusses of individual florets 3 to 4 inches across. Colors range from white through the pastels to yellow and strong red. Comprising in their make-up several hardy species, most notably mollis, they endure colder winters than do evergreen kinds but may suffer from high and prolonged summer heat.*

● H&G elected to include a picture of history's first hybrid Brussels sprout principally because nobody around the office knew what a Brussels sprout looked like. In case you have never looked a sprout in the stalk, we commend not only the picture below but Jade Cross itself. Actually, of course, this is a conspicuously improved variety. The All America Selections committee awarded it the rare silver medal for outstanding merit. Not for everybody's kitchen garden, this is a promising recruit for the eclectic home truck patch.

● *Flower seeds, of course, are inexpensive—at least when you buy them a packet or two at a time. They yield a quick and colorful crop for the beginner as well as the old hand. They are as mailable as a post card, need no special treatment after delivery, and will germinate in almost any warm, moist medium. Small wonder, then, that a dozen or so new varieties of annual flowers are introduced each year. For 1959, three notable petunias, all F_1 hybrids (first generation crosses) are: Aristocrat, white and ruffled; Pink Desire, large flowered in a bright rose shade; Cherry Tart, double multiflora type. An improved orange marigold is available in the Climax strain of a year ago, and a new*

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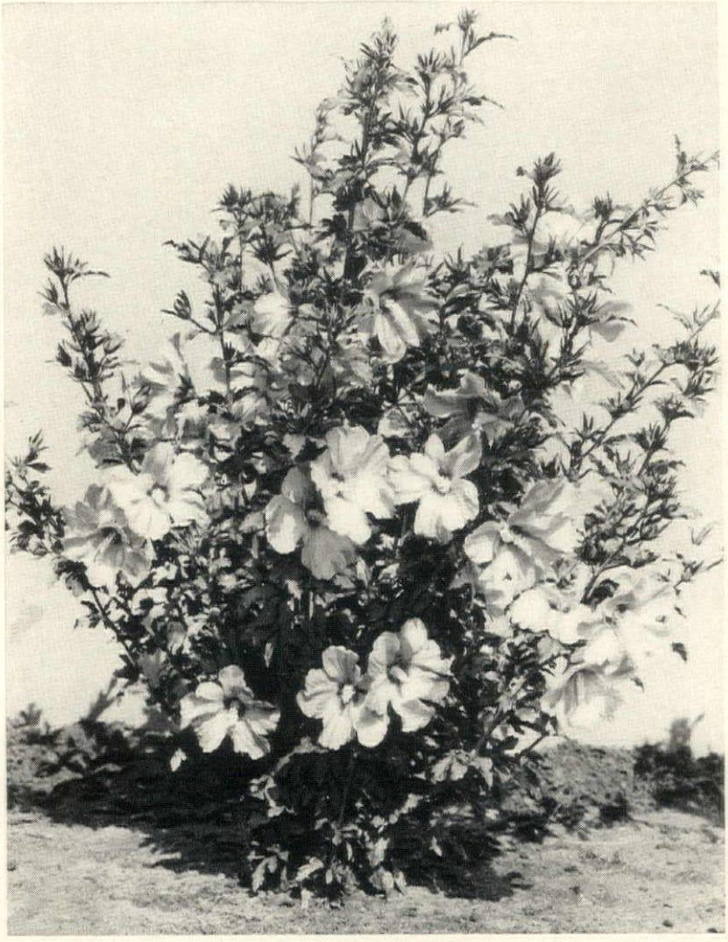
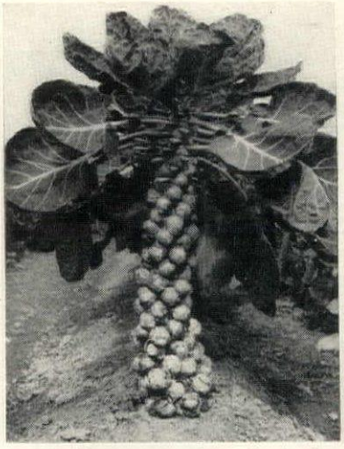
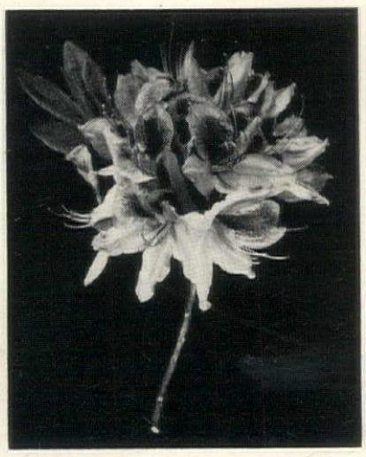


Shrub-althea Blue Bird, welcome news for late summer borders



Jade Cross, prize Brussels sprout



Azaleas: the Supreme Selections

color is tagged Golden Climax. Fancy Frills is billed as a golden orange, fine for cutting. Fire Burst is the incendiary name of a new curled, ruffled giant hybrid zinnia. Curlilocks gives a clue to the form of a new China-aster, offered in a blend of white, blues, scarlet and pinks. There is a new lobelia, Rosamond (neon blue, the introducer calls it), and a group of new tall Sentinel snapdragons topped by Vesuvius, another of the handsome tetraploids that have been making news with this genus for several years. All these are easily grown and welcome additions to the annual inventory.

● Off-beat packet news is made by a strain of annual penstemons (Sensation Mixed); a second generation hybrid viola, Toyland, big and bold as a pansy; and Trysomic stock, said to thrive in hot dry summers—which is practically heresy among stocks.

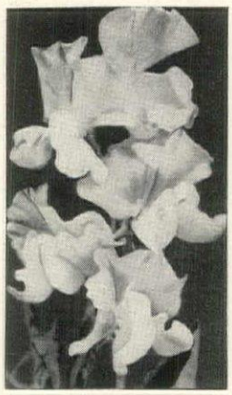
● From a still more distant gardening orbit, report of Cinderella, a cheery new strain (white or yellow) of fibrous rooted begonias, and a trio of gloxinias (seeds or tubers): Monte Cristo (double and scarlet), Jack O'Diamonds (scarlet, white stitched), Blue Chips (double and blue). Bear in mind that such seeds as these require real care and patience if they are to be reared to useful size.

● *Differences among new and old varieties of sweet peas are often little more than distinctions, but in the course of a dozen seasons, the cumulative improvements represent a wide range of types and colors during a surprisingly long flowering period. Current progress is reflected in more florets (five, six plus) per stem. Names to choose among: Jupiter, Mercury, Neptune, Venus, Milky Way. Add also Ice Cream, Joyful, Cherry and Rose Gleam.*

● August without phlox would be unthinkable, as would a year without at least one or two new varieties. In 1959, consider Starfire first, if only because the introducer claims it is the best red phlox of all. Lavender Cloud may be more satisfactory for a hot August garden.

● *The daisy family is the Smith family of the garden. It includes shasta daisies and other chrysanthemums, perennial asters, and erigerons, here called painted daisies. Three new erigerons make pleasant additions to a useful group: Dignity, violet and lavender; Felicity, deep pink; Sincerity, lavender blue. All have yellow centers, discs 2 to 2½ inches, plants 2 to 2½ feet tall. All bloom June to August.*

● Without having seen or tasted it, we nevertheless report the debut, with extraordinary fanfare, of a new apple, Starkrimson Delicious, a "fruit-spur" variety bearing in two years on semi-dwarf trees (full dwarf sizes are also available). Touted as a fine bet for home orchardists, it should lend itself well to espalier treatment—with edibility added.



Galaxy, new free flowering sweet-pea strain

Felicity, painted daisy for 3 months' bloom

$25,000 apple: Starkrimson Delicious

● *Other introductions bearing the accolade of All America Selections: a new camellia, Sweetheart (formal pink japonica variety, to be grown in the north under glass until its winter hardiness is proved or disproved); two gladiolus varieties, Joyous (ruffled deep rose florets) and Sparkler (yellow and red).*

● Among new chrysanthemums, note first the All-America selections: Crimson Lady, Flair (lavender), Girl Friend (coral-peach). The first two are cushion types, 18 inches high, 2 feet or more across. The third is a tall formal type, with 4-inch flowers. Advertised as "rain-resistant", five new varieties come from the northwest: King Midas, Red Star, Rustic, Cinnabar and Ocean Spray promise early flowering, too. Check your catalogues for detailed descriptions of these and the latest names in the "Bird" collection: Bob White, Chimney Swift, Yellow Warbler, Wood Peewee, Vireo and Sandpiper.

● *We conclude with the rest of the roses, of which more than 20 million plants will be sold this coming season. Winners of no special awards but up to the very highest of current standards, a gardenful is worth pursuing through the catalogues' verbal underbrush. Pink Peace is pink and lovely, but otherwise not too much like its incredible namesake. It promises to wear well. So also does Kordes Perfecta, which* does *look a great deal like Peace—in habit, in foliage form and color, in size of bloom if not in petallage. It is a stately pink and white swan to sing the great Wilhelm Kordes' retirement from hybridizing. Green Fire (yellow with greenish flashes), Ruby Lips, Heat Wave and Tom-Tom are four floribundas from out of the west. From the east or from Europe, include in your reckoning: Tapestry (a kaleidoscope of red, pink, yellow, orange), Fantan (an odd buff-orange), Torch Song (smoky flame). These are hybrid teas. To the floribunda list, add Fashionette (a bedding rose with small coral flowers), Red Wings (fragrant, semi-double blossoms), Allgold (with exceptional resistance), Gold Coast (of grandiflora habit) and, by all means, Pink Chiffon, a floribunda of enchanting delicacy and grace as H&G tested it. Let the catalogues tell the rest.*

Allgold, Italian cluster rose

Kordes Perfecta, a proud name

Shining floribunda Green Fire

Pink Peace, a nobly bred rose

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PUBLIC SERVICE ADVERTISING COUNCIL

continued from page 51

Measure paved and lawn areas, estimate your basic plant requirements, and get started.

Q. *How important is privacy?*

A. This is a question of individual (family) preference, so come to a decision early. The desire for privacy, of whatever sort, should be balanced by a decent sense of neighborliness when considered in the light of your surroundings and the size of your lot. And not all areas of your landscape will either require or be capable of achieving the same degree of privacy. Some functional areas in the landscape need more privacy than others and are worth the extra trouble and expense of providing it.

Q. *What are functional areas?*

A. In planning any landscape, you divide the ground around the house into separate areas determined by the chief functions they are to perform. For example: the kitchen door will open to a service area. The front door is served by an entrance and automobile area (more about that in our March issue). Allocation of special family and garden areas is obvious. Not so obviously, the seasonal view outside a picture window may constitute an important functional area in your planning.

Q. *How and to what degree should different functional areas be separated?*

A. Few outside areas can be strictly partitioned off from one another like the rooms in a house. In some instances, especially those involved with the service aspects of living, screening will be needed—either by solid fencing of some sort or by plant barriers. For the most part, areas should flow logically and easily from one to another without sharp dividing lines. A good house is planned that way. In nature, the terrain is arranged that way. Practicality (the result of anticipating usage) is as important in the plan of a living landscape as in the plan of a livable house, and for the same reasons. Minimizing needless separation lines also simplifies the problem of circulation.

Q. *What do you mean by circulation?*

A. Circulation means just what it says: moving around. Driveway and parking space are areas of especially heavy circulation. Foot traffic circulates to and from front and back doors. Guests and family circulate from house to terrace to swimming pool to parking lot and back. The gardener circulates everywhere—the whole place is his province.

Q. *In what part of the landscape do I grow flowers?*

A. That depends entirely on *why* you grow flowers. If you grow them only for cutting, they can be raised in a corner somewhere and allowed to look as messy as you like. If you grow them for outdoor display, you will plan their planting areas so that the flowers will be assured of backgrounds to set them off well and surroundings in which they can be best seen and enjoyed. This usually means at the far side of lawn areas (away from the house), against fences or screen plantings, and in places where they can be seen through windows. And flowers are unequalled for color accents, against boulders, around trees. Special gardening interests may also require other space provisions.

Q. *What part of the work should be done first?*

A. That depends on what stage of development your house and land are in at the time you begin. Ideally, you are starting with a piece of land to which nothing has yet happened. In this case, the first thing to do is to locate the house—with the advice of your architect and, if you plan to retain one, your landscape architect. You decide which of the existing trees (if any) to save, and you lay out the driveway. If you are starting with a property on which these things have already been done, the first thing to do (with or without professional help) is to see that the grading is properly carried out before proceeding with planned paths, lawns, walls, living areas and the like. But you start planning the minute you lay eyes on your land. The chances are you will never stop.

Q. *Does the whole landscape have to be completed at once?*

A. It not only need not but probably *should* not be completed at one time (a professional job excepted). For example, one of the

Continued on page 95

Wayside Gardens

Sunny Maid

New FLORIBUNDA ROSE

New RHUS COTINUS

Notcutt

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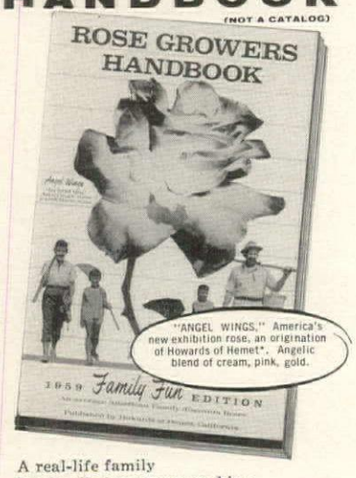

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NOTES FOR JANUARY'S GARDENER

The best New Year resolutions for a gardener to make are those that need to be kept only while winter lasts

First weekend

North and northeast: Little more than resolution and a modest willingness to "stiffen the sinews, summon up the blood" are required to win one of gardening's happy rewards: a long-shot bet with winter. Lack of a little timely protection causes annual loss of many fine plants that have been moved to more rigorous climates than their native habitats enjoy. The protection called for may vary with different plants. One plant may suffer bud loss from late frosts. Another's leaves may be severely burned by wind. A third may suffer primarily from the scorching of winter sun. The nuisance value of many protective measures may be a problem, but there is much satisfaction to be had from bringing a few choice evergreens through a hard winter unscathed—especially if the precautions you must take are quick and easy. For small plants, try this system: Near the center of the plant, far enough from the trunk at ground level so the roots will not be damaged, insert a stout wooden stake. It should be tall enough to extend 12 to 18 inches below ground, a foot or so above the plant top, and lean inward enough so that the top of the stake is in fact above the plant center or leader. To the top of this stake and below the plant, fasten a rectangle of burlap, flaglike. Then simply furl your burlap flag around the plant, gathering with one hand, as you furl, the branches that are to be protected as the burlap is drawn tight and lashed with stout string. . . . The efficacy of such a protective cocoon is out of all proportion to the slight effort needed to apply it. Furthermore its uses are multiple: it protects frost-tender buds of deciduous shrubs (azaleas, some of the daphnes for example), tender leaves of broadleaf evergreens (some privets, skimmias), vulnerable shoots of "die-back" shrubs (nandina, abelia). . . . Variants: open mesh tobacco cloth (for wind and sun protection) or netting (to bundle branches safe from wind).

Second weekend

North temperate Zones: Unlikely though it may seem, it is a fact that evaporation goes on all winter—sometimes to more unfortunate effect than would be the case in warm weather. For if there is, on the whole, less foliage in active growth during winter months, there is also less opportunity, during periods of dormancy and in hard frozen ground, for plants to make good any evaporative moisture losses. It is for this reason that you carefully keep evergreens from wanting moisture about their roots as freeze-up time approaches. For a similar reason, water the stored plants in your cold frame once or twice this winter. The very fact that you store plants in a frame suggests that it is difficult otherwise to assure them of attaining safe winter dormancy. The less dormancy, the more growth. The more growth the greater necessity for moisture in plant roots and tissues. Here, as in all other areas, moderation may be the judicious word. But avoid, even at the risk of whitening your knuckles and earlobes, letting plants that you cosseted in December suffer in January from neglect.

Southern tier: Give or take those minor concessions all gardeners must make to local geography, see to the following chores: rose planting along the seacoasts, where one season's ripening has prepared the bushes to inaugurate another season's growth. . . . spraying dormant plants against the emergence of scale insects, using a miscible (Why don't manufacturers say mixable and be done with it?) oil compound whenever the temperature is 40° and the buds still tight. . . . sowing of annual flower seeds (early vegetables, too) for spring blooming and, in cooler regions, hardy seeds like larkspur, salvia, stock, California-poppy (these do best if they have put a cool-weather start behind them). . . . placing slug bait around primroses. . . . Start broccoli, Brussels sprouts (page 89) indoors in Planter-pots.

Third weekend

Under glass: Spring comes this month to every greenhouse. This is not, of course, as much a matter of weather as it is of the diurnal northward progress of the winter sun. Not until January (when, the adage has it, the cold strengthens) does the greenhouse come to life. Thereafter it burgeons in a rush. Concomitant problem: keeping enough humidity in the dry winter air that has been heated to greenhouse temperatures at a time when plant metabolism is accelerating at a constantly increasing rate. Pot watering is not enough. Spraying walks and ground under plant benches, though helpful, is not enough either. Workable answer: misting or spraying with near-vapor the plant leaves and the air around them. Several effective nozzles for delivering hose water in foglike clouds are now available. Applied in the morning, when the temperature is still well on the rise, such misting supplies not so much moisture to the plants as a buffering action that enables the leaves to retain moisture supplied them by the roots—rather than lose moisture to the thirsty air. Water pressure is the key, and a hose (not watering can) is essential. . . . Modern aerosols offer the most convenient means for applying insecticides in the small greenhouse. Two points to bear in mind: 1. Close placement (less than 10 inches) of the nozzle may cause serious injury to plants. 2. Casual and too brief applications, though causing a businesslike odor, may be disarmingly ineffective. Recommended: sizable bursts of reliable compounds into open atmosphere of the closed greenhouse. When the air has been well charged, leave the greenhouse closed to clear itself slowly.

Reading notice: Gardeners with experience under glass will use, both pleasantly and profitably, a new English book by F. G. Preston, *The Greenhouse* (Abelard-Schuman, $10). Though the idiom is incorrigibly British the book is comprehensive, accurate.

Fourth Weekend

Northeast, northwest: The spreading ribs of the continent—old Appalachians in the east, young Rockies in the west—lead northward to two regions that dedicated rock gardeners value above their hopes of heaven. But in both the mild northwest and the stormy northeast, winter deals harshly with unwary gardeners. Ice, matted leaves, erosive action of both the genuine deluge and the pint-size winter freshet conspire to discourage plants that would be undismayed on an open and windswept slope. Next to cooling and keeping moist with stone-chip mulches the ground around rock and alpine plants in summer, count the need for keeping frozen or airless mats from around their crowns during winter. At least once (and surely a New Year resolution can insure this much) don non-skid boots and scavenge the rock clefts and crevices for unwanted debris. Remove all soggy covers; renew all stone or gravel mulches. If really rough terrain makes secure placement of your rubbish basket unlikely, sling a boy-scout knapsack over your shoulder and stuff the debris in that as you go. And do not scorn the stick with the pointed nail in one end for cleaning up.

Winter reading: Several books have attempted to cover the subject of growing bush and vine fruits in the backyard, but none half so useful as Dr. J. Harold Clarke's new *Small Fruits for Your Home Garden* (American Garden Guild-Doubleday, $4.95). This is essentially a clear, concise working manual. But beyond that it is excellent reading, full of the diverse and collateral wisdom of a skilled horticulturist who has the soul of a fine gardener. . . . *Land* is the vast and simple title of the U.S. Department of Agriculture's 1959 yearbook (Superintendent of Documents, $2.25). Newest in a fine series, it is a superb bedbook for any gardener who loves the ground he tills and wants to learn more about it.

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THE LIVING LANDSCAPE

continued from page 93

first things called for on your plan will be a path to the front door. Get the path installed and operating, then reconsider your ideas for planting around the entrance, for connecting paths to other areas, and the like, before going on with the next part of the job. In this way things will flow together and grow together more satisfactorily than would be the case if a rigid plan, rigidly adhered to, were executed in one operation.

Q. *How do I keep my landscape livable?*

A. You plan for upkeep and renewal just as you plan the other important features of your whole landscape. This means keeping lawn areas open and on easy slopes for easy mowing. It means edging beds and paths in such ways or with such materials that hand trimming will be minimized. It means choosing plants that grow well in your locality—that grow slowly and last a long time. You will allow adequate gaps and openings through which to move wheeled equipment—preferably ramps rather than steps (your equipment should be carefully chosen and the best you can buy). You will keep together, as far as is feasible, the plants that require the same sort of treatment. You will surely take the trouble to learn how to do the right things at the right time. Finally, as you acquire wisdom, you will devote as little time and effort as possible to the things you like least to do (either by reducing their number and scope, or by hiring someone to do them), thus giving rein to special interests that will surely develop as you live in and enjoy your landscape. END

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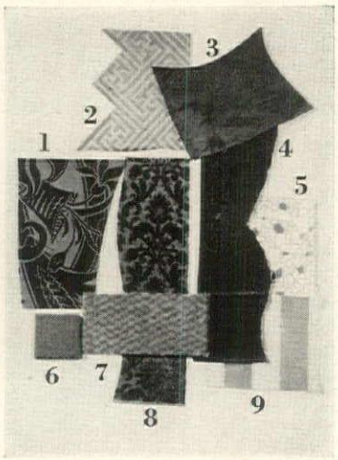
SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Identification of Regal Color materials on page 40



1. "Verona" flock wallpaper. Red, 27" wide, 5 yards per single roll. $15. Comes in double or triple rolls. Through decorators. By Inez Croom.
2. Petaldown cotton satin fabric. "Mandarin" pattern, orange and bronze. 36" wide. $2.60 a yard. An Everfast fabric with "Everglaze" crease resistance.
3. All silk woven damask fabric; red; 50" wide. $25.35 a yard. Through decorators. By Scalamandre Silks.
4. Terry towel: "Continental" stripe, color, "Purple Iris" from the Bali Brilliants collection. Bath size: 25" x 50". $2.98. By Wamsutta Mills.
5. Wallpaper: purple and hyacinth on white; "Terrazzo". 30" width, single roll is 15 running feet. Comes only in double or triple rolls. Through decorators. $9 a single roll. By Pippin Papers.
6. "Canyon Hues" carpet of 90% Spun-vis rayon, 10% nylon; color, Aztec red. 12 feet wide. $9.95 sq. yd. By Cabin Crafts.
7. "Clermont" carpet of 80% Acrilan, 20% Verel (100% acrylic fibers). Color, Aztec red and pumpkin. Comes in 12 and 15 foot widths. $12.95 sq. yd. By Cabin Crafts.
8. Cut velvet with damask design. Emerald green, 80% silk, 20% cotton. 50" wide. Italian import. $45 per yard. Through decorators. By Scalamandre Silks.
9. Flock stripe wallpaper; 2" stripe width. Gold & white; 30" width, 5 yards per single roll. $10.50. Comes only in double rolls. Through decorators. By Louis W. Bowen.

Cover:

Sofa with two seat cushions, three button-back cushions. Recessed mahogany legs. 96" l. x 33" d. x 28" h. $1050 in muslin.
Upholstered armchair with mahogany legs concealed by skirt. 28½" w. x 33" d. x 29" h. $410 in muslin.
Coffee table, tortoiseshell finish, ebony fretwork. 60" l. x 22" d. x 15" h. $295.
Side table. Mahogany with fruitwood finish, parquet top. 29" x 29" x 24" h. $275. All by Charak Furniture Co.
Sofa cover, "Philipse Castle." Red and white print on linen. 50" wide. $5.25 yd. By F. Schumacher & Company.
Armchair cover "Siena." Heavy textured fabric of Avisco, viscose, and cotton. "Krollenized," 54" wide. $12.60 per yard. By Boris Kroll Fabrics, Inc.
Woolsuede wallcovering. Paperback, all wool Mitin mothproofed, 22" wide. Through decorators. By The Felters Co.
Acrilan carpet, "Langley". $12.95 sq. yd. By Cabin Crafts.

Forecast 1959

Page 38

Handmade lounge chair in polished aluminum and hand tufted Swiss calf's skin in black or natural. 24" w., 38" h., 36" d. Also will be available in sofa (3 sizes) and benches and matching ottomans. At John Vesey, 150 East 54th St., New York.
Apartment photographed at Washington Square Village. Designer, Melanie Kahane, A.I.D.

Page 41

Left to right:
Two-panel screen of stained glass in multi-color diamonds and triangles. White lacquer frame. $150. Exclusive at W & J Sloane, 575 Fifth Avenue, New York.
Fabric fur in Zebra stripe; black and white, imported from Germany. 48" wide. $23.50 per yd. By Greeff Fabrics.

Continued on opposite page

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SHOPPING INFORMATION

continued

"Kenya" (leopard print) wallpaper in black and terracotta on white. Also available in black and gray on white; brown and terracotta on beige. 28" wide. $7.50 per roll. By Woodson Wallpapers.
"Fruit Bowl" applique panel by Stan and June Taylor. Available in 15 variable colors in silk thread on cotton in white, beige, cocoa, bittergreen, yellow, gold, pink, aqua, gray-green. 50" wide x 120" long. $100 a panel. Special order from F. Schumacher.
Bench in fruitwood with cane seat. $109 without cushion. Cushion in orange velvet is $50. Imported. At Bloomingdale's, 59th Street at Lexington Ave., New York.
From Spain, solid brass Clavos nail head reproductions, styled by Harold Schwarz, 2¼" diameter, $2.50. Soon available with matching door handles. Luten-Clarey-Stern, through decorators.

Page 42

Book stand on satin finished aluminum base with casters. Book shelves available in walnut or painted red, yellow, green or blue. Height 5' 6". Designed by Paul McCobb. Available after January.
1959 Frigidaire refrigerator. Available in Aztec copper, charcoal gray, Mayfair pink, turquoise, and yellow. Grille motif is carried through entire line of matching kitchen equipment by Frigidaire.

Page 43

Filigree felt "La Pavillon" in white only. 70% dacron, 30% viscose. Needs no hemming, is washable. 52" wide. $10.15 a yard. Through decorators. By S. M. Hexter.
"Screen" handprint wallpaper, shown in beige on white. Also available in white on blue; gray on blue; navy on white. 28" wide trimmed, 24" repeat. $7.50 per roll. By Woodson Wallpapers.
Two panel screen in fretwork design of pine. Available in variety of stains. 75" h., 17½" w. each panel. $60 per panel. Exclusive at W & J Sloane, 575 Fifth Avenue, New York.
Chaise in rattan with metal legs. Foam rubber cushions covered in turquoise cotton fabric. 47½" l., 28" h. at back, 23½" w., 15" h. (with cushion) at seat level. $240.00. From Tropi-Cal, 1810 West Pico, Los Angeles, Cal.
"Geometric Tile" fabric in lattice design of circles in red on white linen ground. Circles in brown and black, green and black, two shades yellow, brick and black, blue and red, and black; all on white ground. 12" repeat. $6.90 per yard. Through decorators. By Howard Schaffer.
Vinyl tiles in "Moorish" pattern, held in place with white grout between tiles. Shown in terracotta and white combinations. Available in a variety of colors and patterns. Has advantage of a seamless installation. Tiles 10" x 12". $3.40 sq. ft. By William Gold.
Rug in new "Kismet" design, an all-wool Edward Fields original. Available in any size (wall to wall or area), colors are golden browns. By Edward Fields.

Page 45

Bottom:
Terrazzo flooring and ceramic mosaic wall tiles from Murals Inc., 16 East 53rd Street, N. Y.

Page 46, *bottom:*

Left to right:
"Shakespeare's Garden" woven tapestry fabric, green and yellow, all cotton, 54" wide, for upholstery use. $8 yd. By Moss Rose.
"Duke D'Anjou Damask" printed white on purple antique satin fabric, 50" wide, silk with Bemberg backing. $13.90 yd. Through decorators. By Kravet Fabrics.
"Madeira Border" fabric, red on white, 9" wide, cotton and rayon. $3.75 yd. Through decorators. By Kravet Fabrics.
"India" paisley wallpaper with beige background, 30" wide, 28" repeat, French import. $5.25 per roll. Also has matching fabric in 30" width cotton print. $4.15 per yard. By A. L. Diament.

Page 48

Experimental thermo-electric hostess cart by Westinghouse. Not yet in production.

Interchangeable china

Page 64, *top:*

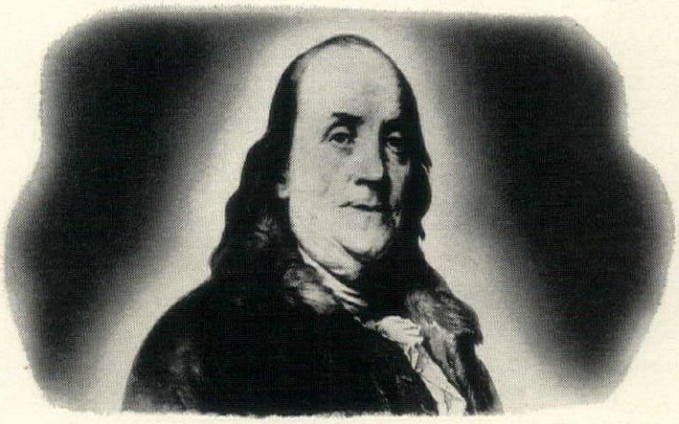
Fairwood china by Schoenwald. Made in Germany. "Flare" pattern, red and yellow design on white, also in white and solid colors. 5-piece place setting $11.75. 5-piece place setting plain white $8.75. Cream soup cup, plain white, $2.50. Cream soup saucer, bright red or lemon yellow. $1.50. Coffee pot, red or yellow. $14. Candle warmer, plain white, $7.50. Creamer, $5. Sugar, $6. Cup, plain white, $2. Saucer, red or yellow, $1.25. At Bloomingdale's, 59th at Lexington Ave., New York.
Sterling silver "Sea Rose" flatware. 6-piece place setting. $38.75. By the Gorham Company. Lalique "Phalsbourg" hand blown lead crystal. Goblet, $10.50. Bordeaux glass, $6.90.
Organdy place mats 16" round, embroidered in tones of gray (other colors available). Handmade in Madeira. Linen napkins, 20" square, embroidered in gray (other colors available). Handmade in Madeira. Sold only as set of 8 mats and 8 napkins. $69.50 for the 16 pieces. At Leron, Inc., 745 Fifth Avenue, New York.
Silver candelabra, designed by Gio Ponti. Base consists of 8 upright tubes connected by movable silver bands. (2 tubes 8" high, 3 tubes 6" high, 3 tubes 5" high). Inserts approx. ½" high to hold candles. $88. At Christofle Silver, Inc., 55 East 57th St., New York.

Bottom:

Left to right, back:
Oval platter, plain white, 14". $8.50. Dinner plate "Fancy Free", 10¼". Dinner plate "Flare", 10¼". Coffee pot, solid color (bright red, bright green, lemon yellow, turquoise, midnight blue, smoke gray). $14.

Continued on next page

WHAT SECRET POWER DID THIS MAN POSSESS?



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SHOPPING

continued

Left to right, front:
Soup tureen, plain white, $15. Cream soup cup, plain white, $2.50. Cream soup saucer, solid color (as listed above), $1.50. Salad plate, plain white, 7¾", $1.50. Cup "Fancy Free". Saucer, solid color (as listed above). Cup "Flare". Saucer, plain white, $1.25. Sugar, solid color (as listed above). $6. Creamer, solid color (as listed above). $5. All at Bloomingdale's, 59th at Lexington Ave., New York.

Page 65

Fairwood china "Fancy Free" pattern. Blue and green on white. 5-piece place setting $11.75. 5-piece place setting in plain white $8.75. Salad plate, plain white, 7¾". $1.50. Covered casserole, plain white. $10.50. Candlestick, plain white. $2.75. Ash tray, plain white. $.50. At Bloomingdale's, 59th Street at Lexington Ave., New York.
Sterling silver "Sea Rose" flatware. 6-piece place setting, $38.75. By The Gorham Company.
Lalique crystal "Bambou" goblets, $7.75 each. Red lacquer compote, 9½" high, 7" wide. $14.98 each. Raffia wine holders, blue or green, $3.50. Round candles, natural color, $4.98 set of six. Irish linen napkins, blue or green, $.98 each. Dansk teak tables. 16½" high. Top 16½" x 15½". $24.50 each. All at Bloomingdale's, 59th Street at Lexington Ave., New York.
Rattan tray mats, "Fang-Tsan" pattern yellow, green, blue, and orange, 13" x 19". $4 each. At Lord & Taylor, 424 Fifth Avenue, New York. Tablecloth, made from Indian printed cotton madras, black geometric design on deep blue. $2.50 a yard. From Far Eastern Fabrics, Inc., 171 Madison Avenue, New York.
Mantelpiece, oak bolection molding. $340. Brass andirons, $195 the pair. Andiron feet, 12" deep, cast iron, H-shape. $12 the pair. Brass tool rest $45 the pair. Steel tools. $55 a pair. All from William H. Jackson Company, 3 East 47th Street, New York.
Abstract thread painting "Alchemy," framed, approx. 20" x 52". $200. By Gertrude Agranat, 65 West 45 Street, N. Y.
Red lacquer box, 4¾" x 3¾" x 9½". $15. At Gunther Jaeckel, Inc., 10 East 57th St., New York.

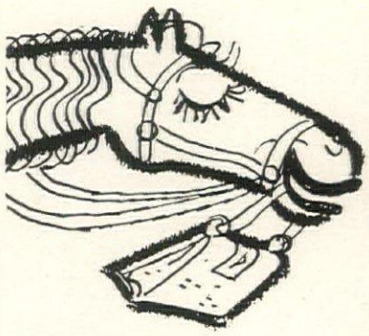
Storage

Pages 66 and 68

Plug-in storage supported by Omni-Poles designed by George Nelson. 1¼" sq. extruded aluminum, complete with floor and ceiling connectors. Anodized black. $25 for pole 8'6".
Omni-Bracket, aluminum anodized. Black, $2.75 for 11" long bracket.
Adjustable Omni-Lamp, slides to any position, painted white. $14.95. All by Structural Products.

Page 70

Danish pole system. All pieces are teak with oil finish, designed by Poul Cadovius.
Iron hardware pole with black finish $19 up to 9'6" height.
Cabinet with glass doors, two glass shelves, 22" h. x 31½" w. x 9½" d. $68.



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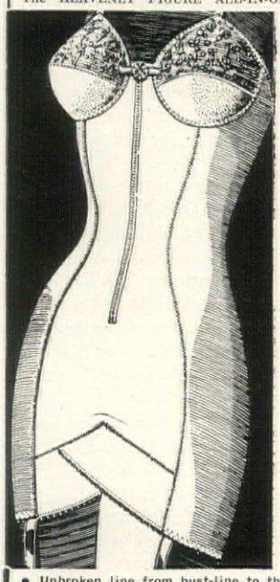

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Magazine shelf, laminated teak 31½" w. x 12" d. $13.
Book shelf 31½" w. x 9½" d. $12.
Bar cabinet with drop down door of woven teak veneer (basket weave), 16¾" h. x 31½" w. x 14¾" d. $76.
Drop leaf table, 29" h. x 31½" w. x 41" d. to drop leaf (drop leaf 21") $69.
"Pia" chair, oiled teak with woven paper cord seat, 29" h. (back), 18" h. (seat), 18" w. x 17" d. $39.50. All by Royal Systems.
Accessories on counter and table from Bloomingdale's Gourmet Shop, Lexington Avenue and 59th Street, New York.

Page 71

Combination wall hung and floor to ceiling Danish pole system. Sliding door cabinets, 16¾" x 14¾" x 31½". $88 each. Storage cabinets, 16¾" x 14¾" x 31½". $76 each. Book shelves, 31½" w. x 7⅞" d. $11 each. Magazine shelf, 31½" x 12" d. $13. Drop leaf table, tapered, 29" h. x 31½" w. x 41" d. to drop leaf (drop leaf 21"). $99. Three drawer cabinet, 16¾" x 14¾" x 31½". $104. (Same cabinet on legs, $109.) Unit with two drawers and telephone book shelf, 9¾" h. x 31½" w. x 11¾" d. $59. Teak poles with iron hardware, black finish, $19 up to 9'6" height. Standards, 7'9" h., $1 per running ft. All by Royal Systems.

Page 72

"5000 Plan American Wall Grouping" pole system, walnut with pewter hardware. 5' to 9'6".
Shelf 29½" w. x 11" d., x 4½".
Cabinet with sliding doors, one shelf, 17" h. x 29½" w. x 11" d.
Bar cabinet with drop down door, lined with white formica 17" h. x 29½" w. x 11" d.
Bookcase with two flat drawers, 17" x 29½" w. x 11" d.
Cabinet with two flat drawers 4½" h. x 29½" w. x 11" d.
Magazine shelf 15½" h. x 29½" w.
Free standing chest of 3 drawers, 31" h. x 34" w. x 16" d.
Hi fi cabinet 31" h. x 34" w. x 16" d.
By Red Lion Table Co.
For information on accessories write to H&G Reader Service, 420 Lexington Ave., New York.

Page 73

Living wall: all pieces walnut with choice of lacquer or oiled finish. Designed by Paul McCobb. Poles, brushed aluminum, $4 per ft., slightly higher in anodized aluminum, brass color. Single flange, brushed aluminum, $12.50 each. Double flange, brushed aluminum, $15.50 each. Shelf, 36" w. x 13" d., $23.50. Shelf 48" w. x 13" d., $32.50. Drop lid bar cabinet, inside lined with aluminum, light inside, laminated plastic pull, 24" h. x 48" w. x 13" d. $398.50. Bookcase with one shelf and flat drawer, 24" h. x 48" w. x 13" d. $197.25. Bookcase with one shelf 24" h. x 36" w. x 13" d. $150. Desk with drop front, 24" h. x 36" w. x 13" d. $329.50. Cabinet with sliding doors, 15" h. x 36" w. x 13" d. $127.50. Walnut chair with cane back and upholstered seat requiring ¾ yd. fabric. 34¼" h. x 16½" w. x 19" d. $111 (10% application charge for leather). Armless upholstered chair requiring 3 yds. fabric, walnut, 34½" h. x 24" w. x 31½" d. Foam rubber construction.

Continued

$245. All pieces from Directional.
"Futura" portable typewriter. Available in gray with mist gray, gray with meadow green, periwinkle blue, or cocoa brown. In tan leather case. $148. By Royal McBee.

Page 74

Pole system all walnut with lacquered or oil finish. All hardware brass. "Janus" Collection designed by Edward Wormley.
Pole, available in any height up to 9'. $84. Cabinet with six drawers, 15" h. x 31¼" w. x 12" d. $315. Shelf, 31¼" w. x 12" d. $63. Cabinet with sliding doors, 15" h. x 31¼" w. x 12" d. $220. Open cabinet with light, 15" h. x 31¼" w. x 12" d. $199.
Bergere chair, "Janus" Collection, walnut with rubber filled seat, requires fabric, 3 yds., leather 48 sq. ft. 27" w. x 26" d. x 29½" h. $475. Square bench, upholstered with rubber filled seat and buttoned cover, requires fabric, 1¼ yds., leather 17 sq. ft., turned mahogany legs. 23" w. x 23" d. x 17" h. $117. Side table with round travertine marble top and mahogany tripod base. 21" h. 16" diameter. $171. All by Dunbar.
For information on accessories write to H&G Reader Service, 420 Lexington Ave., New York.

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Top row:
Nite caddy, black walnut wood, aluminum handle, 8 compartments. 10" x 7" x 3". $5.95 ppd. From Bard's, Evanston, Illinois.
String box with scissors and ball of string, covered in Italian paper. 4¼" x 4¼" x 3½" h. $7.95. At Mediterranean Shop, 876 Madison Ave., New York.
Transparent hat box of plastic, top is tied on with red silk cord and tassel. 8" high 12" diameter $5. At Bloomingdale's, 756 Lexington Ave., New York.
Second row:
Teak tambour front record storage cabinet, holds 80 records, selected by numbered keyboard. 15" h., 14" d. x 22" w. $110. At Hammacher Schlemmer, 145 East 57th St., New York.
Jumbo legal file boxes with index and inserts. 11½" w. x 15" l. x 5" d. $3.95 each. At Spartan Stationers, 141 East 44th St., New York.
Third row:
Teak silver storage box lined in green felt, holds service for 12. 11¾" deep, 18½" l. 3" h. $22.50. At Bloomingdale's, Lexington Ave. and 59th St., New York.
Record storage box in the form of a book, tan cover with red, green, brown, or black backbone. Index on inside cover. 13" x 12". $2.95. At Liberty Music Shop, 450 Madison Ave., New York.
"Carry-All" rattan hamper on legs. Can be used as a seat, top lifts up. 30" l. x 12" h. x 12" w. $22.50. At Mayhew Shop, 630 Madison Ave., New York.
Fourth row:
Dinnerware rack by Rubbermaid. Available in white, turquoise, yellow, red and pink. 22½" w. x 6" h. x 10" d. $4. At Bloomingdale's, Lexington Avenue and 59th St., New York.
Rigid plastic glove or shoe box, 11" l. x 6½" w. x 4¼" h. 6 for $7.50 ppd. By National Hanger, 15 West 18th St., New York.
Fifth row:
Wall hung magazine rack. Oil finished Danish teak and polished solid brass. 39" l. x 11" w. $30. At Bloomingdale's, Lexington Avenue and 59th St., New York.
Tray sets: 8" x 13", 9" x 14", 10" x 15", 11" x 16". $3.75. From Ann Davis, 59 East 56th St., New York.
Nest of 9 octagonal storage boxes for bureau drawer. Covered in Italian papers. $15. At Mediterranean Shop, 876 Madison Ave., New York.

Pancake Cook Book

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Plett pan, for Swedish pancakes. Cast iron with seven recessed pockets; pouring lip. 9½". $3.95. From Berquists, Swedish Imports.
Glass pitcher, 5½" high. 1 pint capacity. $4.50 ppd. At Bonniers, 605 Madison Ave., N. Y.
Spatula, 8" stainless steel blade; 4½" yellow plastic handle. $1.85. By Ekco.

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Griddle-server of cast aluminum. 21" long. Completely immersible. Comes with detachable heat control. 200 sq. in. of cooking surface. $27.95. By West Bend.
Hoganus fine glazed pottery bowl with cover. Colors: olive green, mustard yellow, mecca brown, royal blue or black. $2.75. At Bloomingdale's, 59th and Lexington Ave., N. Y.
Porcelain serving spoon (from a set of three) 13½" long. $11 the set. At East House, 1075 First Avenue, New York.
Foley aluminum flour sifter. Has side handle sifting action. 6" high. $3.25. At La Cuisiniere, 133 East 55th St., New York.

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Hand-forged stainless steel serving spoon and fork. $3.75 each. By Dansk Design.
Earthenware, oven proof, baking dish. Mustard yellow interior, cocoa exterior. 14" long, 10" wide. $4.95. At La Cuisiniere, 133 East 55th Street, New York.
Length of hand-woven Guatemalan material. 36" wide, 72" long. $7.50. Varied designs and colors, no two alike. From Pan American Shop, 822 Lexington Ave., New York.

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Controlled automatic cooker and deep fat fryer, aluminum. 5 qt. capacity. $25.95. By Sunbeam. Hand-forged stainless steel place setting. $10 set of six. By Dansk Design.
Porcelain relish dishes. 3½" diameter. $.50 each. Japanese soup spoon to use for serving. $.20. Both at Azuma, 802 Lexington Avenue, New York.
Woven straw luncheon tray, in multicolor basket weave design. $3.98. At Bloomingdale's, 59th and Lexington Ave., New York.

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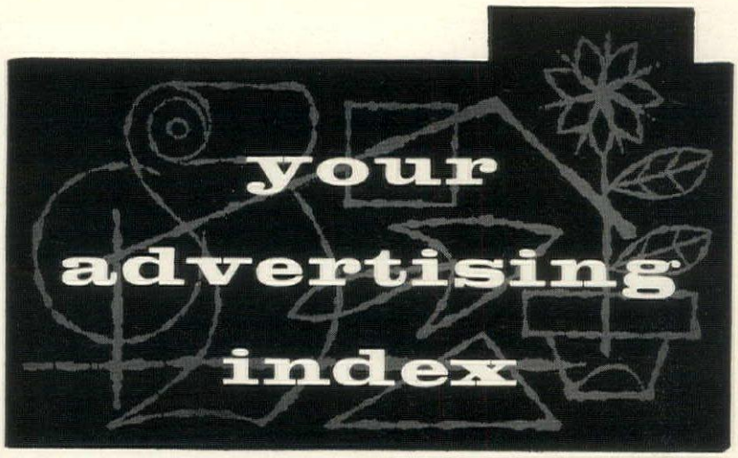
Blendor with a chrome base has high-low control. Comes with plastic top. 36-ounce capacity. $44.95. By Waring.

Page 83

Controlled automatic frypan of aluminum. Has signal light. Washable up to control knob. Yellow, pink or green top. 10½" sq. Medium size, $19.95. By Sunbeam.

Continued on next page



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Glass martini pitcher. 1 qt. capacity. 8¾" high. $4.50. Ekenas Swedish glasses. 5 ounce capacity. 3¾" high. $1.25 each. Both at Bonniers, 605 Madison Ave., New York.

Porcelain serving spoon. 7½" long. One of three. $11 the set.

Bavarian porcelain canape tray. Three sections to tray. 13¾" long. $11.50 the set. Both at East House, 1075 First Ave., New York.

Hoganus glazed pottery salad plate. In olive green, mustard yellow, mecca brown, royal blue or black. $1.75 each. At Bloomingdale's, 59th and Lexington Ave., New York.

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Cast iron frying pan, with turquoise blue porcelain glaze interior. Has wooden handle. 11½" diameter. $9.50. At La Cuisiniere, 133 East 55th St., New York.

Hand-forged stainless steel serving fork and spoon. $3.75 each. By Dansk.

These stores are headquarters for the hostess gifts on page 85.

J. E. CALDWELL & CO.
Chestnut & Juniper Streets
Philadelphia, Pennsylvania

DRIEBE'S
2388 Sunrise Boulevard
Fort Lauderdale, Florida

EAST HOUSE
1075 First Avenue
New York 22, New York

GUNTHER JAECKEL
10 East 57th Street
New York 22, New York

NEUSTETER'S
16th & Stout Streets
Denver, Colorado

SOUPCON
203 East 61st Street
New York 21, New York

HOW TO DECORATE WITH MAPS

continued from page 29

canvas to desk top, paste on map, then coat with clear lacquer or varnish for protection and easy washing). Hang delightfully colorful flora and fauna maps on a wall where they can be seen from a child's bed—he'll love them when he's sick.

In a game room

Paper one entire wall with a photostatic enlargement of a finely engraved black and white map. Apply it like wallpaper, and make it washable by spraying with a clear plastic.

Anywhere in the house

1. Use maps to cover trays, varnishing them afterwards to avoid wet-glass rings.
2. Make unusual and handsome screens with large maps. (Glue and tack canvas onto frames, apply lining paper, and then your map.)
3. Show last summer's vacation snaps—in a photograph album covered with a several-hundred-years-old map of the place you visited.

A few words of advice

If you're lucky enough on your map hunt to find a map that is a rare, collector's piece, don't tackle any of these do-it-yourself ideas that involve pasting and varnishing. Take the map to a skilled, professional framer.

In the case of an extra large map you may have to call in a paper hanger (or recruit a friend armed with a paper hanger's roller, and the "know how" of using it). Otherwise you'll have a very sticky and irksome time trying to apply the map to a surface without wrinkles or air bubbles. END

Where to find maps

When you are in New York, you'll enjoy poring over the stock at the following shops (or write for their map catalogs and you can order by mail).

THE OLD PRINT SHOP
150 Lexington Avenue
New York 16, N. Y.
Magnificent selection of collector's items from $5 to $150.

ARGOSY GALLERY
116 East 59th Street
New York 22, N. Y.
A wide range of maps on every imaginable subject, from $2 to $150.

ASTRO MURALS, INC.
231 West 58th Street
New York 19, N. Y.
Photographic enlargements of famous celestial phenomena, from $3.95 to $55.

Support your local Red Cross

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

Formica surfaces Blue Color Grain 14-CW-38 and Fruitwood Picwood 19-CR-27. Cabinets by Youngstown Kitchens.

FORMICA® Laminated Plastic

Background for a More Beautiful You

When a homemaker selects Formica laminated plastic surface for her kitchen, she expects it to do more than just sit there and look pretty. Formica is like a wonderfully versatile costume she *wears* in her roles of mother, wife, hostess, housekeeper and chief executive of the home.

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Because the selection of your favorite Formica color is such a personal thing, you'll want to make it deliberately – change your mind (maybe more than once) – as you mix in your fabrics, furnishings and accessories.

This mark certifies genuine FORMICA® Laminated Plastic

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Be sure you get genuine Formica. Look for this wash-off registered trade mark on the surface.

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Send for Color Swatches and Decorating Ideas

To make your selection of Formica a warm, intimate experience, free from outside pressures, our home fashion director Jane Hampton, suggests that you send for her set of 72 Formica color swatches and the Formica Decorating Idea Book that features 43 full color room settings color keyed to specific Formica colors. Set of swatches is 50¢. Idea Book $1.00.

Look in the Yellow Pages under "Plastic" for a Formica fabricator near you.

FORMICA CORPORATION

4706 Spring Grove Avenue, Cincinnati 32, Ohio

Miss Hampton:

Please send me the materials as checked

- ☐ Chain of 72 Formica color swatches 50c
- ☐ Decorating Idea Book $1.00
- ☐ Kitchen and bathroom folders – free

Name _____

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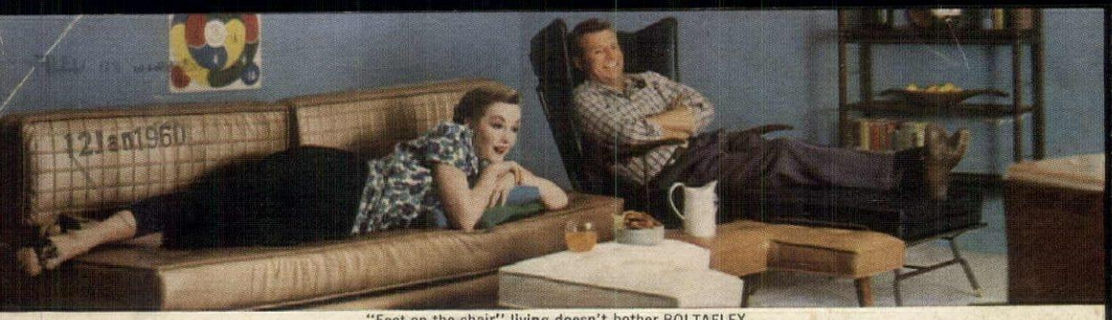
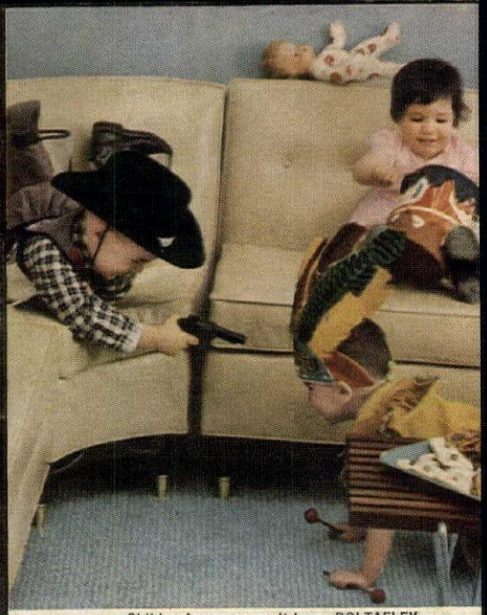
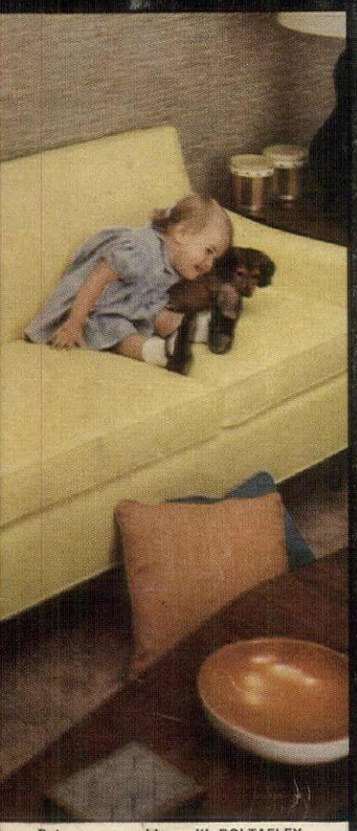


"Feet-on-the-chair" living doesn't bother BOLTAFLEX

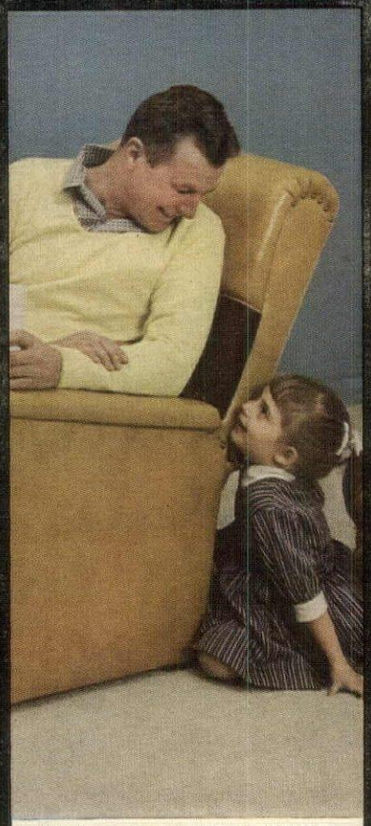
TAKES A HEAP OF LIVING



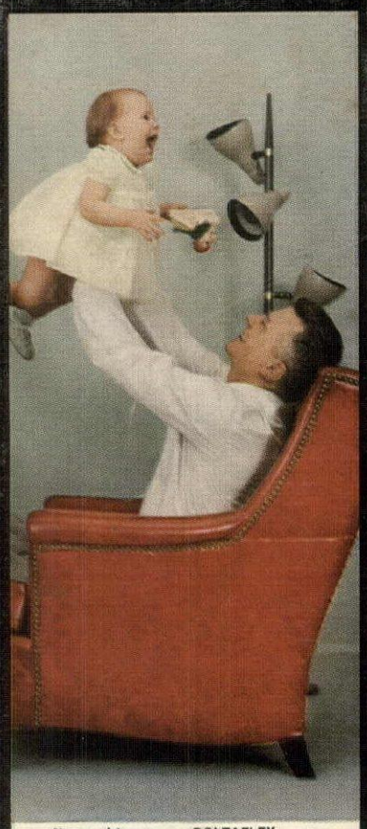
Children's games can't harm BOLTAFLEX.



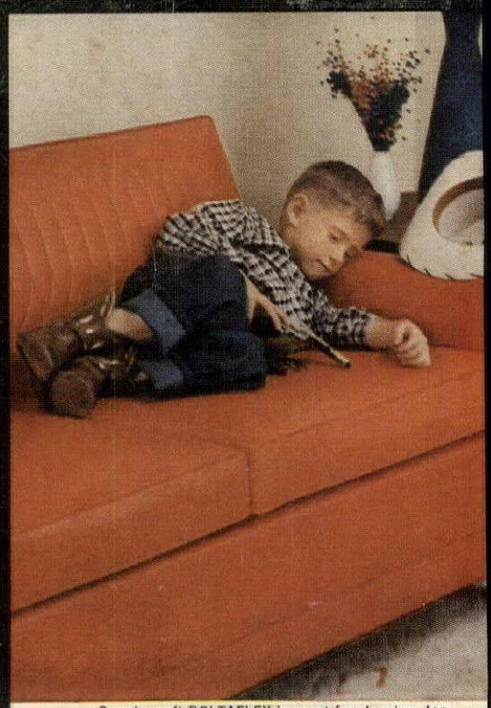
Pets are no problem with BOLTAFLEX.



Wet glasses leave no stain on BOLTAFLEX.



No need to pamper BOLTAFLEX . . . it stays new looking for years.

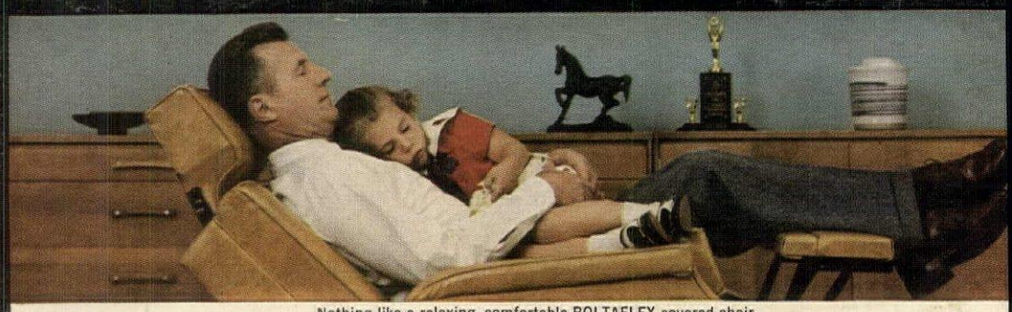


Supple, soft BOLTAFLEX is great for sleeping, too.

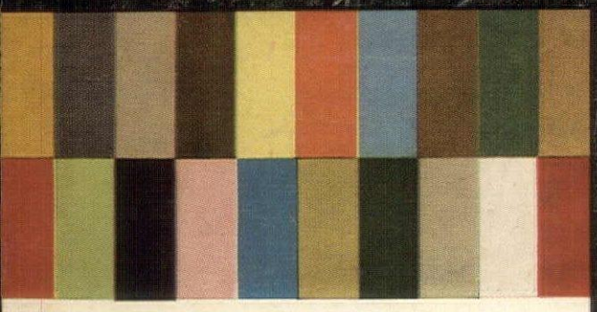
IT'S ALL COVERED WITH

Boltaflex®

supported vinyl upholstery material



Nothing like a relaxing, comfortable BOLTAFLEX-covered chair.



Every piece of furniture here is built to take the gaff of today's heap-of-living families. Rough, active youngsters can't harm BOLTAFLEX upholstered furniture and the tough, durable surface can be washed clean in a jiffy. For beauty too, you can't beat BOLTAFLEX . . . there are luxurious colors to compliment any decorative scheme.

If you want furniture that will give you a heap of living at a practical cost . . . look for BOLTAFLEX-covered furniture at leading department and furniture stores everywhere. You'll find BOLTAFLEX available also through leading department stores and re-upholsterers.

Be sure it's genuine . . . look for this tag when you shop!

THE GENERAL TIRE & RUBBER COMPANY
Bolta Products Division · Lawrence, Mass.

Please send me sample swatches of Boltaflex Palomino.

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